

I. UNIVERSITY STUDIES

Sequential Elements

YEAR	ELEMENT	COURSE	SEMESTER	GRADE	CR.
1	IN 140 First Week/University Seminar				3
1	IN 150 Critical Writing, Reading, and Research I			(C req)	3
1	IN 151 Critical Writing, Reading, and Research II			(C req)	3
2	IN 250 U.S. Studies				3
2	IN 251 U.S. Studies	ME 251*			0
3	IN 350 Global Studies	MH316*			0

Non-Sequential Elements [Fine Arts requirement is automatically satisfied by the major]

ELEMENT	COURSE	SEMESTER	GRADE	CR.
Quantitative Reasoning ¹	MT111/112*			0
International Cultures and/or Structures				3
	MH314*			0
Creative Arts	MT212*			0
Natural Science (with lab)				4
Oral Communication Studies	CO 200			3
SUBTOTAL				22

* Course in major also fulfills UStudies requirement

II. MUSIC CORE

<i>THEORY [16]</i>					<i>HISTORY [9]</i>				
#	TITLE	SM	GR	CR	#	TITLE	SM	GR	CR
MT 111	Music Theory I			2	MH 211	Survey Western Music I	F		3
MT 113	Ear Training I			2	MH 314	Survey of Western Music II	S		3
MT 112	Music Theory I			2	MH 316	Intro to Ethnomusicology			3
MT 114	Ear Training I			2	#	<i>SECONDARY [4]</i>	SM	GR	CR
MT 211	Music Theory II			2	MU 103	Class Piano			1
MT 213	Ear Training II			2	MU 104	Class Piano			1
MT 212	20 th -c. Music			3	MU 203	Class Piano			1
MT 214	Ear Training II			1	MU 204	Class Piano			1

MAJOR ORGANIZATIONS [7]²

MO #	ORGANIZATION	SM	GR	CR	MO #	ORGANIZATION	SM	GR	CR
				1					1
				1					1
				1					1
				1					1

<i>LESSONS & MC—PRINCIPAL [12]</i>				<i>LESSONS & MC—PRINCIPAL</i>			
	SM	GR	CR		SM	GR	CR
ML			1	ML			2
ML			1	ML			2
ML			2	ML			2
ML			2	MU 430	Senior Recital		0
TOTAL MUSIC CORE							48

¹Students must also meet Millikin's math competency requirement (Math ACT 22+ or MA098).

² Keyboard principals may replace up to four semesters of major organization with MU 360, Keyboard Accompanying and Ensemble. This can be taken in *any but the first two semesters*.

III. MUSIC EDUCATION SUBCORE

NUMBER	TITLE	SEMESTER	GRADE	CREDIT
<i>EDUCATION [14]</i>				
ED 210	Human Development & Schools			3
ED 310	Creating Communities of Learners			3
ED 115	Strategies for Individuals with Learning Disabilities			3
EN 302	Literacy in the Content Areas			3
ED 420	Instructional Analysis			2
<i>MUSIC EDUCATION [23]</i>				
ME 251	Intro to Music Ed			3
ME 341	Principles & Methods of Elementary Music Education			4
ME 351	Middle Level Methods			2
ME 470	Supervised Teaching			12
ME 488	Senior Seminar			3
SUBTOTAL				38

IV. INSTRUMENTAL EMPHASIS

NUMBER	TITLE	SEMESTER	GRADE	CREDIT
<i>MUSIC THEORY [4]</i>				
MT 405	Conducting			2
MT 406	Instrumental Conducting (coenroll ME 150)	S		2
<i>MUSIC EDUCATION [21]</i>				
ME 101	Woodwind Methods I	F		2
ME 201	Brass Methods	F		2
ME 301	Woodwind Methods II	F		2
ME 150	Inst. Music Ed Lab (coenroll ME 101)	F		1
ME 150	Inst. Music Ed Lab (coenroll ME 102)	S		1
ME 150	Inst. Music Ed Lab (coenroll ME 201)	F		1
ME 150	Inst. Music Ed Lab (coenroll MT 406)	S		1
ME 150	Inst. Music Ed Lab (coenroll ME 301)	F		1
ME 150	Inst. Music Ed Lab (coenroll ME 460)	S		1
ME 102	Percussion Methods	S		1
ME 202	Low String Methods	F		1
ME 302	High String Methods	S		1
ME 450	Principles & Methods of Instrumental Music Education	F		3
ME 460	Instrumental Music Education Seminar and Practicum	S		3
SUBTOTAL				25
TOTAL				133

Class Piano Barrier passed _____

BACHELOR OF MUSIC IN MUSIC EDUCATION: INSTRUMENTAL
SUGGESTED SEQUENCE OF COURSES

FIRST YEAR							
UStudies	IN 140	University Seminar	3	UStudies	IN 151	CWRR II	3
UStudies	IN 150	CWRR I	3	Education	ED 115	Strategies...	3
Music Ed	ME 101	WW Methods I**	2	Music Ed	ME 251	Intro to Music Ed	3
Music Ed	ME 150	Inst. Music Ed Lab	1	Music Ed	ME 102	Percussion Methods**	1
Theory	MT 111	Music Theory I	2	Music Ed	ME 150	Inst. Music Ed Lab	1
Theory	MT 113	Ear Training I	2	Theory	MT 112	Music Theory I	2
Applied	ML	Principal: Lessons/MC	1	Theory	MT 114	Ear Training I	2
Applied	MU 103	Class Piano	1	Applied	ML	Principal: Lessons/MC	1
Music Org	MO		1	Applied	MU 104	Class Piano	1
				Music Org	MO		1
			TOTAL				TOTAL
			16				18

SECOND YEAR							
Music Ed	ME 201	Brass Methods**	2	Music Ed	ME 341	Elementary Methods	4
Music Ed	ME 150	Inst. Music Ed Lab	1	Music Ed	ME 150	Inst. Music Ed Lab	1
Theory	MT 211	Music Theory II	2	Theory	MT 212	20th-c. Music	3
Theory	MT 213	Ear Training II	2	Theory	MT 214	Ear Training II	1
Theory	MT 405	Conducting	2	Theory	MT 406	Instrumental Conducting**	2
History	MH 211	Survey Western Music I**	3	History	MH 314	Survey Western Music II**	3
Applied	ML	Principal: Lessons/MC	2	Applied	ML	Principal: Lessons/MC	2
Applied	MU 203	Class Piano	1	Applied	MU 204	Class Piano	1
Music Org	MO		1	Music Org	MO		1
			TOTAL				TOTAL
			16				18

THIRD YEAR							
Education	ED 210	Human Development	3	UStudies	IN 250	U.S. Studies	3
Music Ed	ME 150	Inst. Music Ed Lab	1	UStudies		International Cultures & Structures	3
Music Ed	ME 301	Woodwind Methods II**	2	Education	ED 310	Communities of Learners**	3
Music Ed	ME 450	Principles and Tech.**	3	Music Ed	ME 460	Inst Music Ed Sem & Prac**	3
Music Ed	ME 302	High String Methods**	1	Applied	ML	Principal: Lessons/MC	2
Applied	ML	Principal: Lessons/MC	2	Music Ed	ME 202	Low String Methods**	1
Education	EN 302	Methods for Teaching Literacy	3	Music Org	MO		1
Music Org	MO		1	Music Ed	ME 150	Inst. Music Ed Lab	1
			TOTAL				TOTAL
			16				17

FOURTH YEAR							
UStudies		Natural Science	4	Music Ed	ME 470	Supervised Teaching	12
UStudies	CO 200	Oral Communication	3	Music Ed	ME 488	Senior Seminar**	3
Education	ED 420	Instructional Analysis	2				
History	MH 316	Intro to Ethnomusicology	3				
Applied	MU 430	Senior Recital	0				
Applied	ML	Principal: Lessons/MC	2				
Music Org	MO		1				
Music Ed	ME 351	Middle Level Methods	2				
			TOTAL				TOTAL
			17				15

** Only offered in the semester listed