

ARTS WEEKLY NEWSLETTER



A Week at a Glance...

Today, January 26th

- School of Music Student Sampler Recital
2-4 p.m. in Kaeuper Hall

Sunday, January 29th

- Big Brothers Big Sisters Festival of Choirs
2 p.m.
at Kirkland Fine Arts Center
- Sonic Exploration Society Recital
7:30 p.m. in Kaeuper Hall

Monday, January 30th to Friday, March 9th

- Jazz Ensembles 6 p.m. and 7 p.m. at Lock Stock and Barrel
- Teapot Exhibition at Perkinson Gallery

Thursday, February 2nd

- School of Music Recital
2 p.m. at Kaeuper Hall

Saturday, February 4th

- Craig Russo Latin Jazz Project-LSB Jazz
4 p.m. to 6 p.m. at Lock Stock and Barrel
- Millikin Decatur Symphony Orchestra #3 Young Artists
7:30 p.m. at Kirkland Fine Arts Center

Monday, February 6th

- Jazz Ensemble
6 p.m. and 7 p.m. Lock Stock and Barrel
- Guest Guitar recital – Christopher Ladd
7:30 p.m. at Kaeuper Hall

Tuesday, February 7th

- Prep Department Recital
6 p.m. at Kaeuper Hall

Thursday, February 9th

- School of Music Recital
2 p.m. at Kaeuper Hall

Art, Music, Theatre & Dance

Alumni News



Josh Streeter (BA '06) was selected from a pool of 360+ writers to join the National Coalition for Core Arts Standards writing team for Theatre. A recent press release reads:

The National Coalition of Core Arts Standards has completed the selection of writing teams and chairs for the next generation of arts standards project. NCCAS is a coalition of eight national organizations committed to developing new voluntary arts education standards that will build on the foundations created by the 1994 National Arts Standards and, more recently, the 2005 Standards for Learning and Teaching Dance in the Arts, to help guide curriculum

designers, teacher training programs, funders, and federal and state policy makers in their arts education decision-making.

NCCAS received more than 360 applications from throughout the country to serve on one of the four writing teams of dance, music, theatre and visual arts. The coalition's professional arts education organizations chose team writers based on breadth of experience and skills in teaching, standards and curriculum writing, assessment and leadership, and practical knowledge in their area of expertise.

The writing team members for theatre are:

Julia Ashworth, Brigham Young University, Provo, Utah

Victoria Brown, Lucy School, Middletown, Maryland

Jack Mitchell, California State Department of Education, Sacramento

Betsy Quinn, Evanston School District 65/Northwestern University, Evanston, Illinois

Mary J. Schuttler, University of Northern Colorado, Greeley

Robert Smith, Salisbury University, Salisbury, Maryland

Joshua Streeter, Towanda Area School District, Towanda, Pennsylvania

Leslie Van Leishout, River Ridge High School, Lacey, Washington

Gustave J. Weltsek, Indiana University/Ivy Tech Community College, Bloomington, Indiana

Christa J. Whittaker, Ft. Walton Beach High School, Florida

Susan Yelverton, Satchel Ford Elementary School, Columbia, South Carolina

To learn more about The NCCAS visit: <http://nccas.wikispaces.com/>

Karen Hyland, (Class of '00)

will be making her Broadway debut in *Ghost - The Musical*.

Performances begin in March with a late April opening. Karen was also seen in the Broadway national tour of *Billy Elliot*. Congrats to Karen!!!



Hot 8 Brass Band— A Taste of New Orleans coming to Millikin University



Saturday, February 11, 2012 at 7:30 pm KFAC

Hot 8 Brass Band-\$6-\$24

New Orleans music – served just how you like it.

The Hot 8 Brass Band has epitomized New Orleans street music for over a decade. The band infuses each of their performances with the funk and energy that makes New Orleans music loved around the world. The members of the Hot 8 Brass Band were born and raised in New Orleans and many began playing together in high school. What makes the Hot 8 players so special are the sounds they coax from their well-loved, well-worn horns.

After Hurricane Katrina, the Hot 8 became nationally recognized as a symbol of perseverance. Featured on CNN, Nightline, New York

Times, and most notably in Spike Lee's Katrina documentary "When the Levees Broke: A Requiem in Four Acts", the Hot 8 have continued to grow in popularity.

Engage the Arts February Highlights

Sunday, February 12th at 2 p.m. KirkOut Musical Theatre Presents at the Decatur Public Library: Madden Auditorium

Tuesday, February 14th from 7:00 p.m. to 10:00 p.m. KirkOut Millikin University World Percussion Ensemble "Latin Jazz Project" with Salsa Dancing! At Katz on Merchant: Downtown Decatur

Thursday, February 16th through Sunday, February 19th *Orpheus in the Underworld* by Jaques Offenbach presented by the School of Music and Department of Theatre and Dance. All shows at 7:30 p.m. except Sunday which will be at 2 p.m. in Albert Taylor Theatre. Tickets: \$10-\$12.00.

Percussion Ensemble *Synergy*

Percussion Ensemble Synergy showcases the distinctiveness of Millikin's ubiquitous interdisciplinary alliances through a collaborative concert featuring coactive performances with pianist, Stacey Weidner, the MU Chamber Winds, and members of the MU Dance Ensemble. This year's concert will explore the synergy between percussion chamber music and architecture. The program will include works by Varese, Xenakis, Cage and more. A special intermedia event featuring abstract sculpture by MU art professor, Annette Russo, will take place in the KFAC gallery beginning at 3:45 p.m.

Kirkland Fine Arts Center, 4 p.m. February 19

Tickets \$8 **KFAC Box office number: 424-6318.**



College of Fine Arts Patrons Society

The Millikin University College of Fine Arts Patrons Society was created to benefit the over 600 Millikin student-artists participating in nearly 20 degree programs. Membership dues provide budget support and help create special projects which might otherwise go unfunded. The society's mission is to bring together the university and individuals who believe in the promotion and support of the fine and performing arts and the student-artist at Millikin University. If you would like more information about the Patrons Society you can visit the web at www.millikin.edu/academics/cfa/Pages/PatronSociety or you may also contact us by phone at the College of Fine Arts 217-362-6499 or call the CFA Patrons Society hotline at 217-362-6430.

A photograph of a man with a grey beard and glasses, wearing an orange t-shirt with 'MILLIKIN UNIVERSITY' printed on it, sitting on stone steps. He is holding a silver trombone. The background shows a chain-link fence, a building with a red-tiled roof, and a large tree with green leaves under a blue sky.

Senior" Trombone Recital

Friday, February 10, 2012

6:00 p.m.

**Millikin University
Kaeuper Hall**

**Gary R. Shaw
Millikin University, 1982-present**

featuring

Millikin University Alumni Trombonists

John Huntoon, 1989 graduate

faculty member at Anderson (IN) University

Bradley Palmer, 1997 graduate

faculty member at Columbus State (GA) University

Adam Kosberg, 2009 graduate

doctoral candidate at the University of Illinois