MILLIKIN’S GLOBAL REACH:
Why are MU’s international connections so important?
Expanding Our Global Awareness

Last summer, 14 Millikin faculty members and administrators met to develop a plan to guide the future of Millikin’s global programs and international activities. The group’s four-month effort, led by Stephen Fiol, newly appointed director for the Center for International Studies and Global Awareness, created an exciting academic vision for this educational area that will truly challenge the minds and change the lives of Millikin students.

The aggressive vision this group developed under the auspices of the Howard Nyberg Summer Seminar has the potential to place Millikin in the position of a leader in the field of international education and global awareness among private institutions our size, but more importantly, it is consistent with an integral component of Millikin’s mission – to prepare students for democratic citizenship in a global environment. As a university, if we are not fully engaged in global opportunities, we are doing a disservice to our students as well as our mission. It is paramount to prepare our students to succeed in a global work world where they may be interacting with colleagues in other countries, whether physically in those countries or through electronic and other forms of communication. It is important for Millikin to have graduates with international and global studies experience who relate to and are sensitive to the diversity of thought and customs, as well as find joy in and respect for our differences as well as our similarities.

Inside this issue, you’ll learn about Millikin’s current international programs and global experience opportunities; opportunities that are changing lives. The most meaningful thing we can do to help make this world a better place and curb distrust and anxiety we may have toward other cultures is to interact with people of all cultures in their home environments. I don’t know of any student or faculty member who wasn’t profoundly changed by an international experience, including myself. In 1974, I spent six weeks in India as part of the Rotary International Group Study Exchange where I traveled extensively, lived with multiple families, and spoke to numerous community and educational groups. I can’t begin to tell you how meaningful that experience was for me, as were the international experiences that followed in my business career to such places as Japan, China, and the Czech Republic. You no longer see yourself in isolation. You see yourself as part of the world. And you begin to see that despite our cultural and language differences, we do share common aspirations, fears and joys.

It’s an insight we want more Millikin students to have. Ideally, I’d like all Millikin students to engage in an international experience, but logistically and financially I realize that may not be possible. However, my goal is to find the means to make it possible for the majority of our students.

A two-way street is needed to grow our international connections. As part of our plan, we intend to welcome a growing number of international students to the Millikin campus and the Decatur community. During the 2005-06 academic year, we had six international students studying on campus for a semester or more. Millikin has an aggressive goal of 50 international students by July 2009, and we are well on our way with 17 current international students, 12 of whom arrived on campus in January. Their presence strengthens our diversity and provides fertile ground for Millikin students to interface with students from other cultures in a meaningful way within a supportive academic and social environment.

As part of the growing international presence on campus, we need to make sure that we have the facilities, processes, talents, and programs in place to ensure the success of our international students, such as offering ESL (English as a Second Language) to better assimilate these bright international students into life at Millikin. As part of this process, we’re in the building block stage of conceptually creating a Center for International Studies on Millikin’s campus, a place that could offer a wide spectrum of resources and housing for international students on campus and for those students seeking to study in other countries with the need to expand their global awareness. As a result of good planning and execution, we could build a global community on campus that not only meets our students’ needs but offers community learning opportunities.

The options for international study are also growing. In recent years, Millikin has developed and signed individual agreements with seven schools in six different countries; some are limited to specific programs or departments and others will accept all majors. As of this writing, the list includes:

- ESQCI, Ecole Superieure de Gestion et Commerce International, Paris, France (business students)
- ICDA, Instituto Cultural Dominico-Americano, Santo Domingo, Dominican Republic (all students, heavily focused on Spanish language study)
- CUCM, Changchun University of Chinese Medicine, Changchun City, China (nursing students)
- EBC, Escuela Bancaria y Comercial, Mexico City, Mexico (business students)
- Experimental Subsidiary School of Northeast Normal University, Changchun, China (available for all students, but heavily directed toward education majors)
- Peking University, Beijing, China (MBA students)
- Tunghai University, Taichung, Taiwan (all students)

Through these programs and the ones that will be developed in the future, we are demonstrating that Millikin provides an extraordinary solid set of academic opportunities, some that can be completed in weeks and others in months by our students – programs that are “challenging minds and changing lives.”

This is an exciting time to be a student at Millikin University!
Millikin Quarterly welcomes letters to the editor concerning your opinions and remembrances of topics concerning the Millikin community.

Letters should be addressed to:

Deb Kirchner, Editor
Millikin Quarterly magazine
Millikin University
1184 West Main
Decatur, Ill. 62522

or send an e-mail to
MillikinQuarterly@millikin.edu

Letters may be edited for space and style, and will be verified with the sender before they are published, so please include your address and phone number so we can reach you (these items will not be published).

REMEMBERING THE SUB’S BEGINNING

THIS LETTER SHOULD HAVE BEEN WRITTEN AS SOON AS I LEACHED THROUGH THE FALL ISSUE OF THE MILLIKIN QUARTERLY. INITIALLY, I WAS EXCITED TO READ THE ARTICLE ABOUT THE SUB (THE FORMER STUDENT UNION BUILDING), AS I HAVE MANY PLEASANT MEMORIES ABOUT THE TIMES I SPENT THERE WITH MY FRIENDS. HOWEVER, AS I READ ON, I REALIZED THAT THE REAL HISTORY OF WHAT HAS SEEMINGLY BECOME AN INSTITUTION IS UNKNOWN. I WAS INVOLVED IN THAT OPENING, SO PLEASE BEAR WITH ME AS I RECOUNT MY MEMORY OF THAT DAY. The building and the service it provided to thousands of students, was born.

In the second semester of my first year at Millikin, the number of students enrolled exploded as returning veterans took advantage of the GI Bill of Rights, allowing them to attend college at government expense. In that group were around 10 African-American veterans (there were also three or four other African-Americans on campus who were not veterans). None of them were allowed to live on campus. They lived off campus with African-American families. They were not even allowed to eat on campus and none of the nearby restaurants would serve them.

Most of these students were music majors and as such were members of the music fraternity. While I am not certain of the exact timeline, the fraternity’s concern about the health of these veterans/students led them to contact the ACLU. Eventually, the word went out that the fraternity and the ACLU were going to try to effect change. Eventually, the word went out that the restaurant was closing and the ACLU asked us what we wanted and we told them that the restaurant was closing and we could not take our order. The owner or manager stood some distance away from us, hands on his hips, scowling. We left.

The following day, we (excepting Elmer Sampson) were “asked” to meet with someone at that office of the Decatur Herald newspaper (I remember thinking at the time that it was strange that no one from the university was there). They asked us what we wanted and we told them that an eating place be provided on campus for the African-American students. Within a very short time period – I remember it being a week but it may have taken longer than that – the SUB was up and running. It resulted in all of us having a convenient and less expensive place to eat and meet, and it rapidly became the social hub of the campus.

There are probably no records of this incident anywhere. It does not matter. It happened. I know it did, because I was one of the participants. While this story may make people uncomfortable, it is the truth, and should be acknowledged. I was just going to ignore it, thinking no one cares, but I could not. It sat inside me and grew into a fairly large stone. So here it is for whatever you want to do with it. Perhaps someone somewhere would like to know the true story.

From what I can gather in reading the Quarterly, Millikin today is a far better place for everyone.

Jo McDonell LoCicero ’49

Prior to her retirement, LoCicero was an executive for the New York State Education Department, where she served as liaison between the department in Albany and the chancellor of New York City Public Schools, his executive staff, and 32 school district superintendents. She also taught at Brooklyn College and in Harlem and Chinatown. A portion of her letter is featured in a spring semester Staley Library exhibit marking the April 18, 1947 campus appearance of entertainer Paul Robeson, who noted he was encouraged to find young people working for the furtherance of race relations.

Millikin at a glance*

- Founded in 1901 by James Millikin, a prominent Decatur businessman
- 2,300 students; 56% female, 44% male
- Nearly 50 undergraduate majors offered, plus master’s degrees in business administration and nursing
- 75-acre campus
- An average of 23 students per class
- 136 full-time faculty members, 74% who hold doctorates or the highest degree offered in their fields
- 12.8:1 student/faculty ratio
- 20 NCAA Division III men’s and women’s sports plus fall and spring intramurals; MU is a member of the College Conference of Illinois and Wisconsin; approximately 50% of students participate in athletics during their four years at Millikin
- More than 90 student organizations
- Ranked as a top comprehensive college in the Midwest for 14 straight years by U.S. News & World Report magazine
- Ranked as a College of Distinction in the areas of engaging students, great teaching, a vibrant community and successful outcomes by collegesofdistinction.com
- 99% of Millikin graduates gain employment or entry into professional/graduate school within six months of graduating; 100% placement rate for nursing graduates for the past five years
- 93% of the 2006 Tabor School of Business graduates participated in either an internship and/or business consulting for a real client during their four years at Millikin
- 25% of students study in Millikin’s nationally recognized fine arts program
- Tuition costs $23,250 annually
- 99% of Millikin students receive financial aid totaling more than $27 million annually; aid is awarded based on academic merit, talent and financial need
- The best and the brightest high school students can apply for Millikin's presidential scholars program. Selection is based upon outstanding academic performance and demonstrated leadership; those selected receive four-year, full-tuition scholarships.

* Information taken from the 2006-07 university viewbook
Last year, while sorting through a box of unidentified photographs in the university archives’ collection, a photo postcard from Nice, France, turned up. The photo depicts a young man and woman in sandals, hats and shorts walking down a tree-lined sidewalk as others browse shop windows in the background (at right). It was dated June 25, 1961, and was addressed to “Mom & Dad” and signed by “Vince.” Vince tells his parents: “This was taken by a sidewalk photographer when Roz and I were on our way to the beach.”

The usual routine is to ask other staff members to try and identify the people pictured and decipher handwriting, but as is often the case, no one could figure out who it was or just exactly what those names were. Most of the staff, in fact, were of the opinion that the name that ended up being “Roz” looked more like “Roy,” and many also felt that “Vince” was quite possibly “Vernice.” The postcard was put aside to research further when time allowed, but we weren’t sure we’d ever know who Vince and “Roy” were, and what they were doing in Nice, France.

A few weeks later, researching an entirely different topic, we came across the Sept. 29, 1961, issue of Decaturian, and it triggered a connection to that postcard. On page four was a full-page article about two Millikin students, Vince Cina ’62 and Rosalind “Roz” Cordts (now Rosalind Bruce) ’63, who had been sponsored by Campus Chest to represent MU that summer in Europe in the ecumenical work camp program. Nice is mentioned in the article by Cordts as memorable for the “briefness of the bikinis.”

Cina and Cordts traveled Europe before settling into their work camps. Between the two of them, trips were taken to cities in France, Italy, Switzerland, Sicily, Germany, England, and Scotland. At Crathie Chapel in Aberdeen, Scotland, Cordts was excited to see “the whole royal family, complete with cousins and aunts.” Cina even met some of his relatives in Sicily. Though they spoke only Italian and he spoke only English, “slowly but surely they acquired a common language.”

By the time the experience was over, Cordts had helped build a road up a mountain in Filisur, Switzerland, (making, at one point, a mountain climb of between 9,000 and 10,000 feet) and Cina had helped build an instruction center for lay teachers of the Lutheran Church in Josefstal, Germany.

According to Cina, “it was the most fabulous educational experience that I have ever realized, I learned many things about America, people, and living.” It is just one of many international experiences Millikin students have had over the years, and one that just happened to be preserved on a simple postcard in the university archives in Staley Library.

If you’d like to assist the archives in identifying other mysterious photos like this one, check out the online exhibit of unidentified photos at www.millikin.edu/staley/archives/exhibits/exhibits_uid.htm.

“We may look weird, but we had fun.” – Vince Cina’s, class of 1962, description of the postcard photo taken of him and Roz Cordts Bruce ’63 on their way to the beach in Nice, France.

Know more about this story?
We tried to reach Vince and Roz but were unable to connect with them before we went to press with this issue. If you have more information you would like to share about this story, or you have your own international student experience to share, send an e-mail to millikinquarterly@millikin.edu or write to Millikin Quarterly, 1184 W. Main St., Decatur, IL 62522.
A tale of two fishes

No, this isn’t exactly a fish tale. It’s a tale of a coincidence featuring a fish tail, and it’s true.

When Walt Disney Co. went looking for just the right actress to perform the lead role of Ariel in their upcoming Broadway production of “The Little Mermaid,” they hooked Sierra Boggess ’04. It was the second time the entertainment giant had netted a Millikin alum for the role of the mermaid who would “love to explore that shore up above.” Jodi Mazorati Benson ’83, will forever be known to millions as the voice of Ariel in the 1989 Disney animated children’s classic.

Boggess, most recently packing in audience members like sardines to see her in the lead role of Christine in the Las Vegas version of “Phantom of the Opera,” can’t wait to fill Benson’s fins in the Broadway musical. “I am so excited to be able to play this role,” she recently told her hometown Denver Post newspaper. “Ariel is such an iconic Disney princess and to be able to bring her to life on the stage is a dream come true for me.”

The musical is expected to open for Broadway previews in November at New York’s Lunt-Fontanne Theatre following a seven-week, summer engagement in Denver.

Celebrating a life of impact

The Perkinson name is well known on campus, from Perkinson Music Center to Perkinson Gallery to the plaque that identifies a campus statue as the gift of Charles “Perk” and Patricia Smith Perkinson ’45.

An imposing formal portrait of the couple hangs just inside the front door of the building that was improved by their generosity. Formerly known as the School of Music building, the building was rededicated and renamed Perkinson Music Center in 2000 in recognition of an $8 million commitment the couple made to renovate and greatly enlarge the facility as well as endow its maintenance.

It was the largest gift in university history from a couple whose hearts were even larger, and in February, one of those hearts stopped beating.

Pat Perkinson died unexpectedly Feb. 19. The facts about how her life was entwined with Millikin are easy to report: Along with her husband, she was named 2000 Co-Alumnus of the Year, recipient of an honorary degree, and recipient of a Centennial Medallion as one of 200 individuals who have had a lasting impact on the university; she also was a devoted Big Blue football fan and of course, magnanimous donor.

What isn’t so easy to relate is the intangible way she brought her spirit to the place where she had once walked as a student. Full of life, accessible and warm, say those who knew her, she enjoyed making Millikin a better place for students to live and learn, and she always enjoyed a good laugh.

To cite just one small example: About 10 years ago, when she and Perk saw a lifelike statue fooling students on the campus of another university, they instantly began efforts to bring a similar one to Millikin. “Won’t it be fun for the students to try and figure out if he’s real?” you can almost hear her say with a smile. And so it is. Mr. Big Bronze Man on Campus, as he is named, has become a campus icon. Visitors do double takes seeing a student sitting on a bench at night reading a book. The day they move to campus, freshmen throw their arms around Mr. B.B. and pose for their parents’ cameras. Happy newlyweds who knew and loved Bill were suckered more than once by his stories, even when we knew we should be wary at the outset. One of my favorites was when Bill told me that he had been robbed at gunpoint in the parking lot the week before. The conversation went something like this:

Bill: Debbie, you have got to be careful going out to your car in the evening. I was held up at gunpoint last week in the Staley parking lot.

Deb: Oh, my gosh, Bill! What happened?

Bill: This guy in a stocking cap came up to me with a gun and demanded all of my money.

Deb: Oh, dear. Did he get your credit cards and everything?

Bill: Well, I tried to talk him out of it. I said, ‘I don’t have any money ... I’m just a poor professor.’ He said, ‘You sure are ... I had you once in class.’ “

Remembering Dr. Williams

Dr. William L. Williams, Tabor School of Business professor emeritus and campus legend, died Feb. 19 after a brief illness (see page 38 for obituary). After hearing the news, faculty and staff shared memories campuswide of a witty, wise and compelling teacher, mentor, friend and prankster, including Dr. Deborah Slayton, director of the School of Nursing: “Any of us who knew and loved Bill were suckerized more than once by his stories, even when we knew we should be wary at the outset. One of my favorites was when Bill told me that he had been robbed at gunpoint in the parking lot the week before. The conversation went something like this:

Bill: Debbie, you have got to be careful going out to your car in the evening. I was held up at gunpoint last week in the Staley parking lot.

Deb: Oh, my gosh, Bill! What happened?

Bill: This guy in a stocking cap came up to me with a gun and demanded all of my money.

Deb: Oh, dear. Did he get your credit cards and everything?

Bill: Well, I tried to talk him out of it. I said, ‘I don’t have any money ... I’m just a poor professor.’ He said, ‘You sure are ... I had you once in class.’ “

Deb: Oh, dear. Did he get your credit cards and everything?

Bill: Well, I tried to talk him out of it. I said, ‘I don’t have any money ... I’m just a poor professor.’ He said, ‘You sure are ... I had you once in class.’ “
Wayne Brady headlines Goodheart Event
Nationally known comedian-actor Wayne Brady was the performer for the 2007 Goodheart Event, which was held on campus in late March.

Peggy and the late G. William Madden of Decatur established the Goodheart Event in memory of Mrs. Madden’s father, the late William R. Goodheart Jr., who founded the Music Corporation of America (MCA) in the 1920s, and provided endowment for the William R. Goodheart Fund. At the Maddens’ request, the Goodheart Event is free to Millikin students and staff, with any remaining tickets sold to the general public.

“The purpose of the gift is to bring to campus periodically a respected popular performer with wide current appeal. The intent is to book outstanding entertainment which students can enjoy, emulate and long remember,” said Bill Madden when announcing the couple’s gift in 1998.

Previous Goodheart Events have featured comedians Bill Cosby, David Spade and Howie Mandel, as well as performances by Tap Dogs and STOMP.

U-Choir performs at ACDA
The University Choir performed at the national conference of the American Choral Director’s Association (ACDA), a gathering of over 5,000 choral directors from around the country that was held in Miami in March.

The choir, which is under the direction of Dr. Brad Holmes, performed four times for the various conference tracks and was one of only 11 college choirs represented on the conference’s main stage.

Millikin nears end of 10-year accreditation process
Millikin entered the final stages of a re-accreditation process with an early March visit by evaluators from the North Central Association’s Higher Learning Commission. The university has been accredited since 1914 by what is now known as the Higher Learning Commission of the North Central Association of Colleges and Schools. The evaluators’ visit was one of the final steps in Millikin’s 10-year re-accreditation process and allowed evaluators to review documents, meet with campus and community representatives, review facilities and otherwise assess Millikin’s compliance with and commitment to accreditation criteria. As part of the process, the university earlier prepared a self-study report, which university administrators plan to use as a foundation for a new university strategic plan.

University residence hall to be renamed Jack C. Dolson Hall
Since it opened for students in fall 1996, Oakland Hall has been home to thousands of students. Soon, however, the building will be renamed Jack C. Dolson Hall, commemorating the generosity of a Decatur businessman who bequeathed more than $4.3 million to the university.

The late Dolson was president and owner of Dolson Outdoor Advertising, which he founded in Armitage, Ill., at age 16. After moving to Decatur in 1959, the World War II veteran headquartered his company in the community and made regular gifts to the university’s annual fund. Following his death in August 1981, his wife, the late Rose Dolson, said that he “...had done well in the city and admired what role the university played in the Decatur community.”

Oakland Hall, a coed, four-story building for upperclass students, is the newest residence hall on campus. Located just east of Oakland Avenue across from Aston Hall, its 70,000 square feet houses up to 210 students and features single, double and quad occupancy rooms. With air conditioned, suite-style living featuring private bathrooms and full kitchens on each floor, Oakland Hall is a popular residence choice among students. The building also houses Millikin’s bookstore and Common Grounds, a popular campus coffeehouse and eatery. The $8 million facility was dedicated during the 1996 homecoming festivities.
The best of the best:
Seven faculty receive first-ever
teaching excellence awards

Seven Millikin professors are recipients of the 2007 Teaching Excellence Awards. This is the first year the awards have been given; selection was made by a review team that evaluated teaching portfolios and evidence of student learning that demonstrated they are faculty whose teaching is recognized as excellent by peers, administrators and students.

“This award recognizes that each of these faculty members is one of our best teachers at Millikin,” says Dr. Randy Brooks, dean of teaching and learning. “It is both exciting and humbling to read about the passion and creativity and commitment that so many Millikin faculty bring to their teaching.”

The recipients included Dr. George Bennett, associate professor of chemistry; Dr. Shelly Cordulack, associate professor of art; Dr. Robert Money, associate professor of philosophy; Dr. Mark Munoz, assistant professor of international management; Isabel Ososki, associate professor of nursing; Dr. Judith Parrish, associate professor of biology; and Matthew Tucker, instructor of communication. Each of these faculty members now form the 2007-08 teaching excellence award committee, and, in conjunction with Brooks, they will develop teaching excellence workshops and serve as the selection committee for 2008 award recipients. As the need arises, the members also will serve as mentors for new, junior and adjunct faculty and others who wish to improve their teaching, Brooks says.

Several faculty members earn promotions and tenure

At their February meeting, the Millikin board of trustees awarded promotions, tenure and sabbaticals to several faculty members, effective July 1. Tenure was awarded to the following professors: Lori Bales, who was also promoted to associate professor of theatre; Dr. Eduardo Cabrera, associate professor of Spanish; Daniel Carberg, who was also promoted to associate professor of music; Dr. Michael George, who was also promoted to associate professor of English; Dr. Laurie Glencross, who was also promoted to associate professor of music; Dr. Mark Munoz, who was also promoted to associate professor of international management; Neal Smith, who was also promoted to associate professor of music; Dr. Larry Stapleton, who was also promoted to associate professor of production and operations management. In addition, tenured professor Dr. Shelley Cordulack was promoted to professor of art.

In other decisions, a faculty leave for the 2007-08 academic year was awarded to Dr. Jo Ellen Jacobs, professor of philosophy; and spring semester 2008 leaves were granted to Dr. Judy Parrish, associate professor of biology, and Dr. Guy Forbes, associate professor of music. Dr. Eric Martell, assistant professor of physics, received a junior academic leave for fall semester 2007, and Dr. Anne Matthews, assistant professor of English, was awarded a junior faculty leave for spring semester 2008.

Business seniors excel on business knowledge test

Tabor School of Business seniors scored in the 90th percentile on a nationwide test given at more than 500 colleges and universities to assess content knowledge in all major areas of business. The test was administered last fall by the nonprofit ETS organization, whose mission is to advance quality and equity in education for all people worldwide. The test questions were designed to measure a student’s subject knowledge and the ability to apply facts, concepts, theories and analytical methods.

The Dec brings home awards

Several staff members from Millikin’s student newspaper, Decaturian, received awards during the recent Illinois College Press Association annual conference held in Chicago in the category for non-dailies under 4,000-enrollment. Award recipients included:

- First place sports column and first place sports news story – Justin Rosenberg, an English-writing major from Schaumburg, Ill.
- First place editorial – Daniel Richards, an English-writing major from Thawville, Ill.
- First place features – Ryan Murphy, an English (secondary teaching) major from Worth, Ill., and Stephanie Williams, a 2006 graduate in English-writing from Batavia, Ill.
- Second place news photo – Dan Simpson, a music education major from Hoffman Estates, Ill.
- Third place feature story – Lauren Krage, an English (secondary education) major from Carol Stream, Ill.
- Third place editorial – Ryan Murphy
- Third place sports photo – Chase Agnello-Dean, a 2006 graduate in art from Geneva, Ill.
- Third place front page layout – Daniel Richards; Jen Tinker, a sociology/spanish major from Lebanon, Ind.; Chris Linden, a political science major from Rockford, Ill.; and Bethany Tabb, a 2006 graduate in English-writing from Knightstown, Ind.
- Honorable mention feature page design – Daniel Richards and Jen Tinker
- Honorable mention critical review – Emily Skaja, a 2006 graduate in English from Union, Ill.
- Honorable mention in-depth investigative story – Chris Linden
  
  Dr. Priscilla Meddaugh, assistant professor of English, serves as faculty advisor for Decaturian.
Legacy of a lifetime

By all accounts, you would be hard pressed to find a nicer guy than the late John May ’65.

But then, “nice” just scratches the surface of May’s appeal – an alchemy of integrity, good humor, intelligence, warmth and leadership, according to those who knew him.

“John May was a classy guy,” says Bill Schoettle ’65, May’s friend and Sigma Alpha Epsilon fraternity brother for more than 40 years. “He was a leader on campus and had a smile for everyone. If you met him, he would remember your name. He was genuinely warm and caring.”

As Steve Mathias ’67, another friend, fraternity brother and fellow football player, puts it, “John was a step above most of the people you come in contact with.”

As an accounting and business student at Millikin in the early 1960s, May proved to be a natural leader, as well as a strong student and athletic standout in football, basketball and golf. Along with his physical and scholarly talents, his powerful and pleasant personality made May a role model for many. In his roles as president of Sigma Alpha Epsilon and vice president of the senior class, his positive impact rippled across campus.

“John was very responsible, but he had a good time with everybody, too,” says Mathias. “I looked up to him and trusted him completely.”

Following graduation in 1965, May’s success at Millikin would flow over into the business world. After successful stints in various accounting firms and a three-year tour of duty in the U.S. Army, May founded May, Cocagne & King, a thriving, Decatur-based accounting and financial services firm.

May continued to serve Millikin as an alumnus and contributed to his community and profession with equal vigor. A legacy that began at Millikin would eventually earn him a Merit-Loyalty Award from the university and the rare SAE honor, “Order of the True Gentleman.”

“He was a quiet leader,” says Mathias. “He commanded respect by the way he treated people.”

But tragedy would befall this lovable leader in 2003, when May was diagnosed with brain cancer.

After a valiant, 16-month struggle, he died in January 2005 at age 61, leaving many to mourn. His death brought into sharp focus the numerous lives he had touched.

“I knew he was a great dad, but I never really had an idea how highly people in the community thought of him,” says May’s daughter, Marci Baumann of Decatur.

Her father, she says, highly valued his education at Millikin and loved going...
Students and alumni rally to give “Candy Man” a seat

For more than 15 years, Al “The Candy Man” McGlennon has been a fixture at campus theatre and music performances, his proud and loving face in the front row. Following his wife’s death from lung cancer, Al began attending as many Millikin performances as he could, spending the money that had been spent on tobacco to buy candy to give as encouraging gifts to student performers.

“Through the years, Al has become a cherished member of the Millikin music and theatre family,” says Jamie Devitt, a member of Alpha Psi Omega honorary fraternity. APO members, along with those of Sigma Alpha Iota and Phi Mu Alpha, are banding together to raise $1,000 to endow a front-row seat in Al’s name within the newly renovated Albert Taylor Theatre. “We want to show our gratitude by naming a permanent place within the College of Fine Arts department in his honor,” Devitt says.

The “Candy Man” will sit front and center in a seat engraved with his name, a lasting legacy of “the great love surrounding this man,” Devitt says. “Alumni donations toward this project, large or small, will help us reach our goal. Thank Al for his years of kindness by giving something back.” Give to this project online at www.millikin.edu/alumni/gifts.asp or by calling the alumni office toll-free at 1-877-JMU-ALUM.

Above photo, from left, back row: Diana Zaleski, SAI president; Jamie Devitt, APO member; and Daniel Rowland, PMA president. Front row: Al McGlennon and Brenna Bradbury, APO president.

Back to football games and Homecoming, relishing decade-spanning friendships that felt like family. “The friends he made at Millikin who knew him as a young man were the same ones who were there for him at the end,” says Baumann.

And as those friends grieved their loss, they rallied for a remembrance that would do justice to a life well lived. Working with Dave Brandon, Millikin’s director of development, May’s fraternity brothers created the John May Scholarship so his life could continue to touch the lives of others. The idea for the scholarship had come at a 2004 SAE reunion held in Las Vegas. It was the last time many of his brothers would see the terminally ill May, and as they struggled with their grief, they sought to ensure a legacy for the man who had meant so much to them.

“The scholarship is there forever for John May and his family,” says Schoettle. “It’s a nice thing to do in memory of a special person.”

“The scholarship is not just a memory in a scrapbook; it’s helping people in the future,” says Baumann. “Dad would want to help people pursue opportunities they might not otherwise be able to.”

In the planning stages, May’s SAE brothers hoped to collect $10,000 – the point where a scholarship becomes “endowed,” or self-sustaining through accumulated earnings and contributions.

Yet as they put the word out about this tribute to their fallen brother, donations began rolling in – and kept coming.

“When it got to $20,000, I was kind of shocked,” says Schoettle. “People just thought that much of him.”

Ultimately, Millikin alumni, colleagues, friends and family members donated more than $40,000. “The reaction of people was overwhelming,” says Mathias. “Everyone wanted to be involved with recognizing John.”

Income from the endowment fund is awarded annually to a Millikin student whose conduct reflects the strong leadership qualities exemplified by John during his lifetime. The students selected to receive the scholarship will be similar to John May in many ways: as active, multi-talented leaders in academics, athletics, and other areas. Recipients are chosen annually by a committee consisting of Schoettle, Brandon and Andy Thomas ’78, one of the partners at MCK and a longtime colleague and friend of May. The inaugural John May Scholarship was given to Lucas Smith ’06, a music business major.

The warm and fuzzy feelings generated by the scholarship extend beyond the lucky recipients.

“It makes us feel good,” says Baumann. “He lived a good life, and it’s great to have something that honors his memory and rewards people with some of the same characteristics he had.”

Scholarship support

Creating a Millikin scholarship is a way to honor or remember someone who has had an impact on your life, or a way to ensure an individual or family legacy. Scholarships may be named in honor or in memory of the donor, a friend or loved one, a favorite professor or another individual of your choosing.

A scholarship fund may be created at any time with a gift of any size and added to as it’s convenient for the donor.

Once a scholarship reaches $10,000 through accumulated earnings and contributions, it becomes endowed and can begin to support deserving Millikin students.

The process need not be complicated. For more information, call toll free to 1-877-JMU-ALUM (locally, dial 424-6383), and ask for Peg Luy, vice president for alumni and development; Anne-Marie Berk, director of major gifts, or Dave Brandon, director of development.
n a classic cartoon episode, a feud between Bugs Bunny and Elmer Fudd takes some unexpected twists, as hats from a wayward truck are blown onto their heads, one at a time. With each change of hat, Bugs and Elmer assume new personalities to match the style.

Oddly enough, it’s a phenomenon that Jana Henry, assistant professor of theatre and dance, has observed in a wayward truck are blown onto their heads, one at a time. With each change of hat, Bugs and Elmer assume new personalities to match the style.

Oddly enough, it’s a phenomenon that Jana Henry, assistant professor of theatre and dance, has observed at the university.

“It’s amazing to see how an actor’s performance sometimes takes a huge leap at that first dress rehearsal,” says Henry, now in her eighth year as Millikin’s costume director. “With the right wardrobe, you can make that shy 22-year-old girl feel like she’s ‘Lola.’”

“We aim for believability,” she says. “And when the audience responds to something you’ve created, it’s very rewarding.”

As head of Millikin’s costume shop, Henry’s days begin early with production meetings and often end late with dress rehearsals. She and her student helpers frequently work on three or four shows simultaneously.

“You do whatever the play needs,” says Henry. “It’s intensive career training for the students – it’s never just one task at a time.”

Of the many Millikin productions to showcase her stylish touch, she counts “Cabaret” among her favorites.

“The set, the lighting, the costumes and the choreography all displayed a really unified design,” she recalls.

Adding polish to productions like “Cabaret” requires multi-faceted creativity. “There are a wide range of skills that apply,” says Henry. “You have to know how to use materials to their best potential.”

The requisite skills on any given day may include designing costumes; applying stage makeup; cutting, styling and coloring hair and wigs; knitting; crocheting; dyeing and making fabric; and creating jewelry or any variety of specialty pieces, like the giant portrait that danced across the stage in a fall 2006 production of “Lucky Stiff.”

Creating one-of-a-kind costumes is a continual test of her creativity, but once in a while Henry can rely on a tried-and-true technique for transformation, such as using shellac to transform gray felt into leather-looking breastplate armor for a medieval knight.

Whatever the task, Henry enjoys the energy brought to the collaborative art of costume design. “The students bring something new to the shop every day – from personal drama to successes and breakthroughs,” she says.

Foundational skills like design and sewing are at the heart of her curriculum, but Henry also emphasizes life skills alongside the creative arts.

“We want students to leave here ready to work,” she says. “In addition to technical skills, we emphasize maturity, responsibility, teamwork and time management – skills that translate into any field.”

Fortunately, her students’ chosen field is ripe with opportunities for employment.

“There is plenty of work for everyone,” says Henry. Some of her former students have followed her into teaching, while others have joined international tours like Cirque de Soleil.

“Traveling shows are great for those who have the spirit,” she says. And if anyone is familiar with the traveler’s soul, it is Henry.

“I get out of the country every chance I get,” she says. Her tastes in travel are diverse – from living in a Costa Rican jungle village to teaching at an international boarding school in Switzerland.

Combining travel and work, as Henry did last spring during a trip to Pakistan for a friend’s wedding, is a particular pleasure. The bride’s family is in the textile business, so Henry was able to buy much of the fabric needed for Millikin’s production of “Sugar” at bargain prices in Pakistan.

Travel is but one inspiration in Henry’s life. In fact, her designer’s eye seldom takes a break – particularly when she moves from behind the stage into the audience. Even the most fascinating plotline can fade to the background as Henry critiques the costumes.

“It’s hard to turn off,” she says. “I have to watch period movies twice; the first time I’m too wrapped up in critiquing the clothes.” BBC productions such as “Sense and Sensibility” consistently get her stamp of approval.

“There is a beauty in the clothing that you rarely see today,” she says. “It’s so exacting – the cut, the fit, the fabrics – every detail is right.”

Beyond lush BBC productions, Henry also draws inspiration from the vision of 1920s-era fashion designer Madeleine Vionnet, best known for her ultra-glamorous movie-star gowns – or “liquid dresses,” as Henry calls them.

“She was extremely creative,” says Henry. “She was the first to use the bias cut. She turned the fabric 45 degrees and it changed everything.”

As Henry knows, seemingly small things can make all the difference – including the artistry that unfolds behind the curtains and helps the rest of us to lose ourselves in a night at the theatre.
Imagine browsing through glass display cases and tables brimming with delicate, hand-painted china ranging from exquisitely decorated dinner sets to vases. For china collector Carolyn Baldwin Quinlan ’62 of Springfield, Ill., making this dream a reality was a personal goal, and what better place for a Haviland china exhibit than her alma mater?

“I was thinking, what could I do for MU?” she says. “I realized this was something I could do.” Quinlan first contacted Jan Devore, director of alumni relations, about her ideas, and Devore put her in touch with Professor Ed Walker ’85, chair of the art department and Birks Museum curator. As a result of their conversation, Quinlan and Walker are co-curators of a Haviland china exhibit that opened in Millikin’s Birks Museum March 24 and will be on display through May 31.

“I’ve worked with private collectors on exhibits in the museum, but this is my first experience curating an exhibit with a Millikin alum,” Walker says. “Working with alumni has always been a positive experience,” he says.

Quinlan, a member of the Haviland Collector’s International Foundation (HCIF), gathered approximately 200 pieces of china for the exhibit, including dinner sets, trays, vases and statues, all on loan from members of HCIF. The exhibit’s theme, “Haviland Enters the Modern Age,” walks viewers through the company’s design evolution from 1890 to 1930.

Walker says the exhibit illustrates this evolution “from its beginnings in the elaborate Victorian and simple arts and crafts styles, through the Edwardian and art nouveau styles; concluding with the abstract geometry of art deco.” The pieces also reveal how the “porcelain producer continues to design for those segments of the public that perhaps may never embrace the taste for the modern,” he says.

“Our organization is very interested in bringing back ‘setting the table,’” Quinlan says. She hopes to pique the curiosity of younger generations as well. “We want to pass on the tradition of fine dining,” she adds. Quinlan may get her wish: she worked with Millikin design students on this project, who helped prepare the museum and assisted with installing the pieces. Millikin students also produced the exhibition catalog. “We pride ourselves on producing professional, high-quality exhibitions that have built-in scholarly activities for our students,” Walker says.

Quinlan inherited some of her collection from her mother, grandmother and aunt but has collected Haviland for years. In fact, she is so devoted to scouting out the best pieces that twice in the past four years she visited the company’s manufacturing home in Limoges, France. “I thought it was fascinating to see it made when I was in France,” she said. HCIF is mainly interested in French Haviland pieces, rather than their American counterparts, “…not to sound snobbish,” she says with a laugh. “But the ‘Haviland’ china you see at your typical supermarket giveaways is not of the same high quality as what we will have on display at this exhibit.”

The Birks Museum exhibit is open daily from 1 to 4 p.m.
As he penned the melancholy tunes that made him a lute superstar in 17th-century England, John Dowland’s deepest desire was to win a position in the court of Queen Elizabeth I. A crowd pleaser he was, but alas, Dowland never won the favor of the Virgin Queen.

But more than 400 years later, he would win the admiration of another Brit – known to the world simply as Sting – and earn a level of fame he could not have foreseen.

Inspired by Dowland’s songs and the gift of a lute, Sting’s latest release, “Songs from the Labyrinth,” brought the megastar into the life of Daniel Carberg, recently promoted to associate professor of music.

As co-founder of the California-based Concord Ensemble, award-winning recording artists of Renaissance and Baroque music, Carberg was surprised and delighted when Sting came calling, searching for an established ensemble to round out a January concert in the Los Angeles area.

With its seasoned performers, the Concord Ensemble has sung around the world; however, their unique genre generally attracts the discriminating few. Selling out a concert of 2,000 in less than three minutes was one of the pleasant perks of their collaboration with Sting.

“He was very gracious,” says Carberg, who found the experience of performing with one of his musical idols somewhat surreal. “I had to keep pinching myself.”

“There’s a certain magic that happens when Sting performs,” says Carberg. “He has a way of moving the audience and making it interesting.”

In spite of his admiration for Sting as a solo artist and as front man of recently reunited rock group The Police, Carberg was not without initial reservations about Sting’s latest venture.

“This music is so important to me,” he says. “I was skeptical at first.”

His concerns quickly faded after he spent time with Sting and found a kindred spirit, one equally enthralled with renaissance music.

“What was most admirable about Sting’s performance was that he showed a true commonality between lute songs and some of his own pieces,” Carberg says. “This was particularly evident when he sang ‘Message in a Bottle’ and ‘Fields of Gold’ with lute.”

Carberg himself has gracefully crossed musical boundaries and tasted the timeless quality of certain tunes. As a musician, he is equally comfortable in the worlds of early music and modern jazz, harpsichord and piano. But the “golden oldies” of the Renaissance live closest to his heart, with roots that go back to his youth in Amherst, Mass.

“There was a strong early music presence in Amherst – madrigal groups, ensembles, collegiums,” he says. However, his first musical inclinations played out on the piano. Carberg was in high school before he found his voice as a singer, but kept his interest a secret for some time.

“I was too self-conscious,” he says, practicing only when the family home was empty. But years of performing, as both student and professional, would put his inhibitions to rest.

While most of his classmates at the University of Massachusetts opted for opera, Carberg became even more drawn to the subtlety and flexibility of the early music of Western Europe.

“It was better suited for a voice like mine,” says the tenor. “In early music, the voice functions as both a voice and an instrument.”

Carberg was particularly drawn to the fluidity of older melodies. “It’s not as structured as other forms and it encourages improvisation” – much like jazz, another style he enjoys.

“There’s a correlation between early music and jazz,” he says. “In both, you pay tribute to the composer by performing the first verse as written, and then repeat with embellishments.”

In fact, performing jazz music helped the budding musician
Friendship sparks jazz creativity

Jazz music: big fat bass lines, complex instrumental melodies and a to-die-for beat. This music, mixed with a little bit of heart and soul, is what drove a Millikin quartet, the Beatniks, to produce their new CD, "Jazz America."

The band includes Perry Rask and Dave Burdick, associate professors of music, Andy Burtschi, adjunct instructor of music, and alumnus Darin Holthaus '05. However, more than just the band and the university bind these four men. They are close friends first, band mates second. "I love the guys in this band," says Burdick. "For me, the spiritual center of this band is all about the affection and respect we have for one another."

Although the Beatniks share a bond of musicianship and friendship, the members say they are unique individuals, musically and personally. "We are the most diverse group of people you can throw in a room together," says Holthaus. Perhaps it’s this diversity that helps give the band a sound that merits reviews like this one from First Step Records: "...one of Central Illinois' freshest and most original jazz combos."

"I think part of what makes us 'fresh' is the originality of what the band members do with the tunes," says Burdick. "Everyone takes responsibility for creating parts that will bring out the essence of the piece."

This variety, encompassing everything from swing to funk-rock, is an integral part of "Jazz America." "All the years of playing and listening just sort of become part of your musical language and the stylistic aspects come out when they’re needed," says Burtschi. One jazz standard and seven original compositions composed by Burdick and Burtschi can be heard on the album, along with something a little unexpected: mistakes. "We could have kept fixing little things until it was 'perfect,'" Burdick says, "but we left the blemishes there and that’s part of what makes it a believable CD."

Believability isn’t all that is stressed on this CD; creativity is as well. "On 'Jazz America,' there are many different grooves and we hope that helps to keep the recording sounding fresh," says Burdick. Fellow musicians agree. "'Jazz America' is not the usual run-of-the-mill jazz recording that contains a reworking of standards in the repertoire," says Stephen Widenhofer, director of the School of Music. "Rather, the tunes on this disc represent very creative writing, often displaying unique instrumental combinations. The musicianship is superb!"

This praise is further exemplified by the variety of songs on the album. For example, "'Kerouac' is a simple sing-song kind of melody whereas 'Neon Deal' is complex, challenging to perform and very much based on the post-bop style of Eric Dolphy," says Burtschi. With this variety, the Beatniks hope to keep the audience wowed until the last track.

The album’s production was met with several obstacles. Shortly after the initial tracking sessions, bandleader Rask was diagnosed with cancer. Burtschi’s wife, Stacey, had an accident that severely injured her neck, leaving Burtschi trying to teach and practice while running the home and caring for their 4-year-old son. Serious malfunctions on the mixing board forced Burdick to shut down his studio for more than two months. For these reasons, it’s safe to say that the completion of "Jazz America" is a Beatniks victory shared. Today, Rask and Stacey are both healthy and the mixing board is back on track. "Somehow it all had a happy ending," Burdick says.

What’s next for the Beatniks? The band is unsure, at least for now. "Ideally, we would love to expand into the jazz festival scene," says Burtschi. "That’s where we feel our music will be most appreciated and have the most success," Holthaus adds, "but for now I think we plan on doing the Midwest thing for a bit."

Whatever the band decides to do, one thing is certain; members feel that Millikin will be there every step of the way. "Millikin always values our creative efforts because they rightly believe that our efforts will return to our students in certain ways," Burdick says.

"Jazz America" may be purchased for $10 at the Blue Connection, 117 North Water Street, Decatur, or online at www.millikinblueconnection.com and www.millikin.edu/firststep/albums.asp.
Throw out the record books

Junior Lindsay Ippel of Decatur continues to make news. Ippel capped off the 2006-07 women’s basketball season with a nomination for two national awards. She was one of only 10 finalists for the Jostens Trophy, which recognizes the achievements of outstanding men and women Division III basketball players, and in mid-March she was named all-region by Kodak/Women’s Basketball Coaches Association (WBCA). The second honor put her in the running for a spot on the 10-member national Kodak/WBCA All-America team, of which one player would be named the Kodak/WBCA Player of the Year.

Ippel led all Division III women’s players nationwide in field goal percentage (.658) and led all women’s divisions with a 25.9 points per game scoring average. She led Millikin in scoring, rebounding and blocks and also finished the season as the CCIW’s leader in scoring (24.4), field goal percentage (.655), defensive rebounds (6.21) and minutes played per game (38.71).

As a junior, she set 11 new Millikin records, including a new single-game scoring record with 47 points. She also set new records for points in a season (674), points by a junior (674), season scoring average (25.9), season field goal percent (.658), free throws in a season (196), free throws in a career (358), free throw attempts in a game (21), free throw attempts in a season (264), free throw attempts in a career (492), 30+ point games in a season (8) and tied the career record for 30+ point games (8).

During 2006-07, she tied her single-game career-high of 19 rebounds and added to her career game-highs with five steals, seven assists, three blocks and 47 points. Her career statistics also have her quickly climbing Millikin’s all-time career scoring and rebounding lists. Heading into her senior season, she sits at No. 7 on the Big Blue’s all-time scoring list (1,338) and No. 17 in career rebounding (499). Her three CCIW records this season came for field goal percent in a game (.933), points in a season (341) and free throws in a season (121).

Ippel picked up CCIW Player of the Week honors a record five times this season and was twice named to the d3hoops.com Team of the Week. She also excels in the classroom as a nursing major, earning a mention on the ESPN the Magazine’s 2nd Team Academic All-District list.

Ippel was joined on the All-CCIW team by junior point guard Andrea Riebock of Decatur, a third-team selection. The two players previously shared the court at Decatur’s St. Teresa High School where they went undefeated and won a state championship in 2004. Both are also the only two remaining players from Millikin’s NCAA championship run in 2004-05.

Sports photos offered to Big Blue athletics fans

Looking for professional photographs of your favorite Big Blue student athletes? Photos of current Big Blue athletic teams in action are now available to view and purchase online. Kevin Krows, a 1982 Millikin graduate and owner of Kevin Krows Photography in Forsyth, Ill., took photographs at several athletic events this academic year and is shooting home baseball, softball, golf and track competitions this spring.

To learn more or to order photo prints, visit the front page of the athletics website at www.millikin.edu and click on the Big Blue Photo Gallery link, or visit www.kevinkrows.com. Prints may be ordered directly from the Millikin website. Sizes range from four-by-six prints up to 16 by 20 inches, with prices ranging from $7.99 to $39.99.

Pictured above: Senior Nathan Wallick of Elmhurst, Ill.
Poulos breaks school and conference records on way to national championships

Sophomore high jumper Kapricia Poulos of Glenview, Ill. (*pictured above*), placed third and earned her third-straight All-American award at the NCAA Indoor Track & Field Championships in mid-March.

Poulos entered the field with the second-best jump in Division III, 5-8.5, also a school and conference record. The CCIW high jump champion and the conference’s Most Outstanding Field Event athlete, Poulos was one of just three Division III athletes to automatically qualify for the championships.

Poulos also set a school record of 17-8.25 in the long jump earlier this spring, breaking her own school record by seven inches and finishing just shy of a provisional qualifying mark. In addition, her triple jump of 34-2 during the season placed her third on Millikin’s all-time list.

Alumni invited to join summer run in Chicago

Runners and non-runners are invited to join the Millikin group at the Chicago Distance Classic (CDC) half-marathon on Sunday, Aug. 12, in Chicago’s Grant Park. The event is hosted by John “The Penguin” Bingham ’70, a columnist for Runner’s World magazine and internationally known running personality.

This is the third year in a row that gatherings for alumni and friends have been held in connection with the CDC, including a Big Blue tent at the race plus gear checks, food and drinks for Millikin runners and their fans. Millikin alumni and friends are also eligible for a $5 discount on the race entry fee. A pre-race dinner will be held Friday, Aug. 11, at Buca di Beppo in downtown Chicago.

Registration and other details are available online at www.millikin.edu/alumni/chicagodistance.asp or call the alumni office toll-free at 1-877-JMU-ALUM.
Advance your career in a global society

by Pam Folger, Director of Millikin’s Career & Experiential Education Center (CEEC)

In today’s global economy, many organizations have ties to other countries – most often through their customers, overseas branches or parent companies. It’s a given that the global economy and the global environment it creates are here to stay, and that a successful business career is contingent upon a level of multinational/cultural competencies.

So, what competencies do you need to be successful and to advance your career in a rapidly changing global environment? According to Adler, some of the skills required for success, whether abroad or in a multicultural U.S. environment, include:

- Cultural sensitivity and diplomacy
- Developing and maintaining relationships based on respect for others
- Understanding and communicating across multiple cultures
- The ability to solve cultural problems synergistically
- The ability to negotiate across cultures

There are numerous stories of international business deals that fell through due to cultural clashes, miscommunication and/or a lack of understanding. Typically, this is a failure on the part of one group or individual to understand and be sensitive to the customs and culture of the other; in other words, they lacked the global competencies necessary for business success. Each of us possesses different motivations, work styles and values that are typically the product of our cultural context or environment. It takes global competencies to be aware of this and behave accordingly.

There are several ways to go about developing these skills to help ensure your career success. They include:

- **Be aware of your own cultural identity.** This is essential because it helps you become aware of any biases you may have so you can work toward overcoming them.
- **Seek cultural experiences that take you out of your comfort zone** and increase your knowledge and understanding of other people and places.
- **Accept and embrace cultural differences.** A positive attitude will help enhance your communication across cultures.
- **Take advantage of opportunities to interact and work with culturally different people.** Remember, these individuals will have different motivations, work styles and values than yours. Use this opportunity to learn and possibly develop friendships. Tactfully ask about customs and cultural differences, and be willing to share information about your own culture.
- **Develop skills in a second language.** Knowing another language is becoming increasingly important in today’s business world. Several great CD tutorials are now available, or you could sign up for a language course at your local college. If you aren’t sure which language to learn, ask your employer which might be most useful, or, if you have career aspirations with another employer, find out which language would be most beneficial to that company. Consider how impressed a potential employer would be to discover you are learning a new language to prepare for a career with that organization.
- **Discuss the issue of global competencies with your employer.** If interacting with culturally different people is common in your workplace, it is likely some type of training program is offered to assist employees in functioning effectively in a multicultural setting.
- **Prepare well in advance when/if you will be traveling abroad for work or pleasure.** This means immersing yourself in learning the language, culture, and customs of that country and its people. It is especially critical to do so if your travels are business related – your career could depend on it!

Be mindful that it takes time to develop global competencies, but since it leads to global literacy and becoming a well-rounded “global citizen,” it is well worth your efforts. Global competencies enhance your personal and professional development and improve your employability with any employer.

---

Immersing yourself in the language, culture and customs of a country is especially critical to do if your travels are business related – your career could depend on it!

---

Pam Folger, director of Millikin’s Career & Experiential Education Center, has more than 20 years experience in career and employment services, nine of them at Millikin. She earned her bachelor’s degree from Eastern Illinois University and her master’s degree from the University of Illinois at Springfield.
“What really draws me [to travel] is the prospect of stepping out of the daylight of everything I know, into the shadows of what I don’t know, and may never know. Confronted by the foreign, we grow newly attentive to the details of the world, even as we make out, sometimes, the larger outline that lies behind them.”

Pico Iyer in Sun After Dark: Flights into the Foreign

The musings of writer Pico Iyer eloquently express the transformative nature of travel – its ability to help us see with new eyes and imagine with broader minds. Tapping travel as a catalyst for growth and learning is a growing part of a Millikin education. In fact, crossing our country’s borders – with education on your itinerary – is a fast-track to the heart of Millikin’s mission.

Along with “professional success” and “a personal life of meaning and value,” Millikin’s mission aims to prepare students for “democratic citizenship in a global environment” – and what better way to do so than by helping students take their education on the road? Millikin’s business program requires it; other programs encourage it. “We want to help students see a broader picture of what the world is all about – to see other ways of living,” says Karin Borei, director of international programs.

Combining travel and education is a recipe for integrating theory and practice – one of Millikin’s campus-wide teaching goals. Whether it’s discovering early music in the medieval Italian village of Urbania, immersing yourself in London’s theatre scene, learning about acupuncture in China or studying biology in the Galapagos Islands, learning by doing tends to have a far more lasting effect than any textbook ever could.

Just ask Cherie Hughes, a junior biology major, who was tempted into international travel by the tropical ecology of Costa Rica. “I thought it would be fun to go and to see everything firsthand rather than in a book,” she says.

Her coursework involved learning to identify tropical plants and animals, heavy hiking, intense research projects – even scavenger hunts in the jungle. “It’s hands-on, and it’s easier to learn that way,” says Hughes. “…you’re actually getting out there and finding something.” She also appreciates the flexibility that comes with this form of study. “If you were really into something, you could stay focused on that for longer.”

Hughes took advantage of both types of international study available through Millikin: immersion classes and semesters abroad. Immersions involve a faculty-led group of students, with related coursework on campus before or after travel. Immersion courses typically last three to four weeks and offer participating students three credit hours.

In contrast, semester study abroad is typically an individual prospect facilitated by Millikin and the host school. A minimum GPA is usually required.

Both types of international study require a student to be in good standing with the university.

According to Borei, student interest in international education is strong, with London and Australia consistently among the top picks.

This spring, 14 Millikin students are studying abroad, enticed by destinations that include Paris, London, Spain, Ireland and Japan. Their majors range from business administration to political science, theatre and biology.

As for immersion programs, during the January 2007 winter break,
What do the university’s international connections mean for students and faculty? Why are they important?

Millikin’s Global Reach

57 students traveled with six Millikin faculty to Paris, Chile and the Dominican Republic. During this year’s spring and summer breaks, at least 18 different immersion classes will be offered in locales such as India, China, South and Central America, Europe and Canada.

Immersion classes in particular are growing in popularity, perhaps because of their compact time frame – a more manageable bite out of busy schedules and less time away from the comforts of home for the first-time traveler.

“In the last three years, immersions have increased,” says Borei. “They often fit better with a student’s academic work and schedule – and they’re not so intimidating.”

Most who take advantage of Millikin’s global learning experiences are in their junior year; an impressionable time of their lives, Borei says. Those who take the plunge often find the experience unexpectedly life-changing.

“Sometimes students change their major as a result of their travel or are more focused as to what they want to do with their lives,” says Borei. “Some of these students have never been out of Illinois. When they come back, they are not as insular; they have a greater appreciation for the rest of the world.”

Her time in Costa Rica made Cherie Hughes more culturally aware. “It opened my eyes to how lavishly we live here,” she says. “For some in Costa Rica, hot water was a luxury.”

But several factors can keep a student from buying that ticket. On the practical end is cost.

“It’s not cheap,” says Borei. “Not everyone can afford it and financial aid doesn’t always cover it.” Immersion courses typically range from $2,000 to $3,000; this includes tuition, travel, housing and costs for a faculty member to lead the group. Individual students studying abroad for a semester are responsible for paying airfare to their chosen destination, along with housing, which is often comparable to what they would pay in Decatur. Their standard Millikin tuition covers academic costs.

Other obstacles students face when considering studying outside the county are family concerns about safety, difficulty finding a course that fits well with their major or an already-tight schedule.

A fear of snakes and a hesitation about being away from family and friends gave Hughes second thoughts. “You are very disconnected there with very little access to things … I only called home twice the whole time I was there,” she says.

She also got over her initial resistance to reptiles. “I used to be terrified of snakes, but I didn’t let that hold me back,” she says. “In Costa Rica, I was around snakes so much, I got used to them.” Even after having a long vine snake fall from a tree and use her as a landing pad, Hughes doesn’t regret her Costa Rican adventure.

Those who overcome the hurdles to take advantage of Millikin’s international opportunities often enjoy it so much that the transition back to routine life can be a significant challenge.

“The hardest part is re-entry,” says
Borei, noting that students are suddenly dropped back into a world seemingly unchanged from what they left — in stark contrast to their vastly changed inner landscape.

“Often students want to talk endlessly about their experience, and their friends’ eyes begin to glaze over,” says Borei. “They can’t understand why the world is the same as when they left it.”

The depth of the experience might surprise those who previously imagined college travel primarily in spring break-type scenarios. “Don’t assume it’s just fun and games,” Borei says. “We aim to make our immersion courses rigorous.”

Cherie Hughes attests to this. “It’s pretty intense, but we still found time to have fun,” she says, recalling regular opportunities for students to get to know the local surroundings.

The number and content of immersion courses varies depending on faculty interest, since each professor is in charge of developing a course that complements Millikin’s programs.

Borei helps promote the course offerings through an international study website that she updates on a continuing basis. She currently is collaborating with Dr. Jim Dahl, dean of the Tabor School of Business, and others on workshops and a handbook for faculty to assist them in creating Millikin travel courses. In addition, Marsha Leach and Cindy Landacre, administrative assistants to Borei and Dahl respectively, help with handling required student paperwork, including legal and insurance documents and emergency contact information.

“It is a major effort for faculty, but we encourage them to teach something and somewhere they are enthusiastic about,” she says.

No faculty arm-twisting is required for Jana Henry, assistant professor and costume director at Millikin, whose thirst for travel is virtually unquenchable. The fact that about 75 percent of Americans do not have a passport concerns her; after all, she knows first-hand what they are missing.

Henry crosses time zones as frequently as her schedule and budget allow, immersing herself in cultures around the globe as student, tourist and teacher. She studied abroad as an undergraduate and has led Millikin immersion trips to England and Ireland. This spring, she will guide a group of students on a three-week European “grand tour on the cheap” through Paris, Switzerland and Italy. “I want to show them they can do this,” says Henry.

One of her most enjoyable experiences is teaching at the Leysin American School, an international boarding school in Switzerland where she has taught for the past seven summers.

There, as assistant director of programs, Henry teaches students from about 50 different countries, ranging in age from 8 to 19 and speaking about 40 different languages.

“It’s been such an amazing experience for me to see their culture through their eyes,” she says of days spent awash in world cultures and religions.

Henry is keenly aware of how travel can personalize what can sometimes seem an impersonal world. With each trip, she adds new faces, names and friendships to her growing Rolodex.

“For me, Baghdad is not just a war-torn city in Iraq; it’s a kid I know from Baghdad,” says Henry. “And when Angelina Jolie adopted a baby girl from Namibia, I thought of the three kids I know who live there.”

When these kinds of personal connections are made, students become more engaged with the world and begin to see the importance of their actions and their country’s actions in the global community.

One Millikin student sums up this transformation nicely on the university’s international Web site: “Until lately, I knew little to nothing about politics. I didn’t know, and I didn’t care. However, now I see the importance of taking some sort of position and becoming active in how your country governs itself, and how it interacts with all the other countries on this little planet.”

In its efforts to create a new generation of responsible global citizens, you can expect Millikin to place even more emphasis on the importance of travel as part of a well-rounded education. Often, alumni and friends of the university are invited to join the trips and continue their lifelong learning in the company of current students and faculty members.

“As a campus, we’re looking to expand our international travel opportunities,” says Borei, who also sees this as a recruiting tool for prospective students. “We want to keep it as broad as possible, so if a student wants to go, he or she can,” says Borei. She also foresees more reciprocal arrangements with universities in countries such as China and Ireland.

A proposed new Center for International Studies will take Millikin’s commitment to global learning to the next level. One of the center’s key goals is to bring more international students to Millikin’s campus. Steve Fiol, formerly vice president for academic affairs, has been named director for the new center.

“We’re in flux and we’re quite ambitious,” says Borei.

Students should take advantage of Millikin’s international ambitions, says Hughes. “It’s the perfect time [in life] to travel,” she says. “If you can travel and get credits for it, why not?”
FIOl HEADS INTERNATIONAL CENTER

Last July, Steve Fiol, formerly vice president for academic affairs (pictured at right), picked up a new title and a new goal. Actually, it wasn’t really a new goal; it was a belief he’s held for some time. He was named director of international studies and global awareness, and his focus is to lead and prioritize Millikin’s growing international efforts toward the goal of helping students become better global citizens.

“My dream goal is to get the entire campus community to visit another country – students, faculty and staff,” Fiol says, himself a comfortable international traveler. At the same time, he seeks to increase the presence of international students on Millikin’s campus.

“Another goal is to have 50 international travelers at Millikin within three years,” he says, noting that this semester the number stands at 17.

Last summer, Fiol led 14 faculty members in a four-month effort to study current activities and develop a vision for Millikin’s future global programs and international activities.

Learn more at www.millikin.edu/alumni/international/

As dean of the Tabor School of Business and director of Millikin’s summer immersion courses, Dr. Jim Dahl has a special interest in encouraging Millikin students to pursue learning opportunities in other countries. A member of the Millikin faculty since 1990, he has not only seen firsthand how their lives can be changed by their experiences – he’s experienced that same transformation himself.

“There hasn’t been a single Millikin student who has not come back from an exchange program profoundly affected by the experience,” Dahl says.

Add one business dean to that count. Although Dahl had traveled internationally before, in 2002, he and his wife and three children packed up to spend a entire semester in Paris. Dahl spent his sabbatical from Millikin teaching at Ecole Supérieure de Gestion et Commerce International (EGSCI), one of several schools that have signed exchange agreements with Millikin. Millikin has had an agreement with EGSCI since 2001.

“It was probably one of the best experiences I’ve had,” he says, noting that his family of five was living in a two-bedroom apartment the entire time.

“I greatly enjoyed teaching there because they had students from all over the world, and as a faculty member it was nice to experience a different style of education.”

Dahl feels there’s no substitute for physically being in another country to experience its culture.

“There’s a difference between intellectually understanding these things and viscerally experiencing them,” he says. “Students will be expected to understand how to operate in a global economy, and the more international experiences we can provide will help that happen.”

Although international initiatives are flourishing all over campus, Dahl and the Tabor School have pushed hard to create several opportunities for both students and faculty to enhance their status as global citizens. Among them:

- This May, several of Tabor’s MBA students will spend about 10 days at Peking University to learn about economics in China and other issues from a business perspective. MBA students also previously studied at WHU University in Germany, a Millikin learning partner for a few years now.
- Millikin students and students from Escuela Bancaria y Comercial in Mexico City worked together to create a well-received business proposal for a large international company.
- This semester, Tatiana Isakovski, assistant professor of finance, is teaching at Tunghai University, Taiwan, as a visiting professor of finance.

“As a business school, we’re always looking at other opportunities,” Dahl says. “Often, we find that existing faculty relationships have been a springboard to relationships with international schools.”
The legacy continues...

Pictured here are December 2006 graduates with their alumni relatives at Commencement.

Thomas Hill II with uncle Robert Moore ’72 and aunt Sue Hill Moore ’72, father Thomas Hill ’68, mother Carole Carter Hill ’70, and sister Tiffany Hill ’99.

Megan Durbin with uncle Scott Durbin ’04 and aunts Diann Hollingsworth Durbin ’04 and Debbie Durbin Blickensderfer ’88.

Barrett Arnold with father Jeff Arnold ’76 and sister Mary Kathryn Arnold ’07.

Sean Adamson with son Skylar Adamson ’09 and niece Christa Bushman ’03.

Amanda Boller with sister Rachel Boller ’04.

Christopher Bass with sister Katie Bass ’09.

Tom Noonan with brother Matt Noonan ’03 and sister Kelly Noonan ’01.

Michelle Dalluge with sister Marcie Lindgren Naber ’94.

Jennifer Blakeman with sister Kristi Blakeman Morrell and brother-in-law Jake Morrell, both ’01.
Chris Charveron ’79 counts himself lucky to have been able to pursue his dream of serving his nation in the military while making a living as an engineer. The lieutenant colonel recently returned to his Decatur hometown and visited his favorite professor, the late Dr. William L. Williams ’55, Tabor School of Business professor emeritus (see page 34 for obit). “I graduated from Millikin in 1979 with an industrial engineering degree, and I was what you might call a ‘non-traditional student’ as most of my seven years on campus involved working midnight shifts at Decatur’s Firestone plant and taking college courses whenever I could fit them in,” he says. Charveron worked at Firestone from 1972 until his retirement in 2006, holding various supervisory and staff positions through the years, including senior industrial engineer. In 1983, he enlisted in the Illinois National Guard as an infantry private. Approximately 23 of his 34 years with Firestone, he was also with the Illinois National Guard and for nine of those years he had active duty status. “The four months of basic [training] were an experience that I’ll never forget,” Charveron says, recalling his stint as a 30-year-old private. A year and a half later, he returned to Ft. Benning, Ga., to attend Officer Candidate School (OCS) and earned a commission as a second lieutenant. “I stayed in the same set of barracks where Dr. Williams had stayed when he graduated from OCS more than 30 years earlier,” Charveron fondly recalls. “In a way, I am lucky that I had a marathon stint at Millikin,” he says, “because it gave Denny Benner [associate professor emeritus] and Doc Williams more time to help me mature.” In fact, Charveron acknowledges that he applies the “five steps of problem solving” in his daily activities, a practice he learned from Dr. Williams. Currently, Charveron serves as the bilateral affairs officer in the Office of Defense Cooperation (ODC) at the U.S. Embassy in Warsaw, Poland, a post he has held since 2001. The majority of ODC activity is associated with foreign military sales and financing, which is how many countries purchase U.S. military equipment and training. “For example, Poland recently purchased 48 new F-16 multi-role fighters for approximately $4 billion in U.S. dollars, and we were the interface between the various Polish ministries and military and USG agencies,” Charveron says. His staff also tests the English language level of future F-16 pilots, maintenance personnel and logisticians, and sends them to the United States for English training if needed before the student pilots attend U.S. military technical schools. “In addition to the F-16s, we worked on the transfer of U.S. frigates and helicopters to the Polish Navy, as well as sales of HUMVEEs, night vision goggles and communications equipment,” Charveron says. In his role, Charveron also coordinates training events between the U.S. active duty forces, the Illinois National Guard and the Polish military. “I arranged for Illinois National Guard (ILNG) soldiers to train Polish soldiers prior to their deployment in Iraq,” he says. “The ILNG members pass on lessons learned from their own experiences in Iraq to their Polish counterparts.” Approximately 200 ILNG members have trained with more than 2,000 Polish soldiers at one of the best urban terrain training sites in Europe, he says. For his work in Poland, Charveron was recently awarded the Polish Armed Forces Bronze Medal by Lieutenant General Walde-mar Skrzyczak, commander of the Polish Land Forces. The presentation ceremony was held at Poland’s Citadel and recognized Charveron’s “exceptionally meritorious services provided to the Armed Forces of the Republic of Poland.” Charveron often draws upon the lessons he learned on campus as a Millikin student. “In my dealings over the years with the union leadership, peers and subordinates, I have tried to maintain fairness and respect and to see the situation from their point of view,” Charveron says, noting that “these three aspects of dealing with people were continually stressed by Professors Williams and Benner.” Charveron recalls being inspired by a tale from Professor Benner’s Navy days. “Mr. Benner shared that when his ship would make a port of call, most of his shipmates went left to the bars, but he went right — to the museums,” he says. Charveron also was influenced by another admonition. “Dr. Williams reminded us in class not to be social idiots,” he says. “For some reason, he always looked at me when he said that! I took that to heart and have enjoyed several ballets and operas over the years.” He admits to additional coaxing from his wife, Sabrina, a French native. The two were married at a monastery in the foothills of the Alps. Back home, Charveron has many family connections to Millikin, including his brother, Nick, a member of the class of 1978. Nick’s wife, Debra Gaffron Charveron ’77, who is a Millikin counselor, and their daughter, Leslie Charveron ’05. What’s next for this traveling military man? Charveron says, “My six-year tour in Warsaw ends this July, and so far the Army has whittled down my next assignment to somewhere in one of four continents!”
Do you know an alum who deserves Big Blue recognition?

You’re invited to nominate deserving alumni for awards to be presented during Homecoming 2007.

Nominations are invited for Alumnus of the Year, Merit, Loyalty, Merit-Loyalty and Young Alumnus Awards and for induction into the Millikin Athletic Hall of Fame. Those making nominations must supply supporting written documentation attached to the nomination form below. (See lists of those previously recognized at www.millikin.edu/alumni/award_listing.asp.)

Alumni Award recipients are selected by the Millikin Alumni Association and approved by the University’s board of trustees. Athletic Hall of Fame inductees are selected by the Athletic Hall of Fame committee.

This year’s awards/induction ceremony will be held during Homecoming, Oct. 5-7, 2007.

Nominations should be mailed to the Office of Alumni Relations, Millikin University, Attention: Dr. Jan Devore, 1184 West Main St., Decatur, IL 62522-2084. Deadline is April 13, 2007.

<table>
<thead>
<tr>
<th>Award descriptions and criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Alumnus of the Year</strong> – recognizing an alumna or alumnus whose service to the University during the previous year has been outstanding or one whose continuous service and support of the institution has been exemplary.</td>
</tr>
<tr>
<td><strong>Merit</strong> – honoring alumni who have distinguished themselves in their professions, provided outstanding community service or in other ways reflected credit upon themselves and Millikin.</td>
</tr>
<tr>
<td><strong>Loyalty</strong> – saluting alumni who have provided long and faithful service to Millikin and the interests of the university and who have exhibited outstanding community service.</td>
</tr>
<tr>
<td><strong>Merit-Loyalty</strong> – recognizing alumni who have distinguished themselves in their profession and who have demonstrated loyalty and dedication to Millikin.</td>
</tr>
<tr>
<td><strong>Young Alumnus</strong> – honoring an alumna or alumnus under age 35 who has made notable achievements in a chosen field and has given faithful service to the university.</td>
</tr>
<tr>
<td><strong>Athletic Hall of Fame</strong> – membership is open to all graduates and coaches who compiled outstanding records in one or more intercollegiate sports or have made outstanding contributions in sports-related fields since leaving Millikin; athletes must have graduated from Millikin and attended at least two years, and been out of school at least five years.</td>
</tr>
</tbody>
</table>

| Nominee ____________________________ | Class __________ |
| (Be sure to include maiden name, if applicable) |
| Address ____________________________ |
| City ____________________________ State __________ Zip __________ |
| Phone (Home) ____________________________ (Work) ____________________________ |
| Occupation ____________________________ |

Nominated for: (Please attach supporting documentation to this form.)

- Alumnus of the year
- Merit
- Loyalty
- Merit-Loyalty
- Young Alumnus
- Athletic Hall of Fame

Nominator ____________________________ If alum, your class year __________

(Be sure to include maiden name, if applicable)

Relationship to nominee ____________________________

Address ____________________________

City ____________________________ State __________ Zip __________

Phone (Home) ____________________________ (Work) ____________________________
What’s happening?

What’s new? Here’s your chance to let your Millikin friends know what you’ve been doing lately. Have you moved? Been promoted? Have you become a parent or spouse? Share your news now and watch for it in an upcoming issue of Millikin Quarterly. Don’t forget to let us know your current address and please include a recent photograph of yourself if possible (we’ll print the photograph with your news item if space permits).

Use this form or send us your news electronically!
Fill out the class notes form at: www.millikin.edu/alumni/class_note.asp and/or the alumni questionnaire at: www.millikin.edu/alumni/update_info.asp

Need to update your contact information?
Visit www.millikin.edu/alumni/milli-link-xp.

Today’s Date ________________  Your Class Year __________
Here’s my news (please attach separate sheet if necessary):

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Name
First        Last        Maiden (if applicable)

Spouse’s name _________________________________________________________________________
Please include class year if spouse is also MU alum and maiden name (if applicable).

Your home address ________________________________________________________________
City ________________________ State _______ Zip _______

Your home phone ____________________________

Your place of employment and job title ____________________________________________

Spouse’s place of employment and job title ____________________________________________
(if applicable)

Your work phone ____________________________

Fax          ☐ Home          ☐ Work

E-mail address                      ☐ Home          ☐ Work          ☐ Display on Milli-Link XP

Please include your previous address below (if you’ve recently moved):

Mail form to: Alumni Relations Office, Millikin University, 1184 West Main St.,
Decatur, Ill. 62522-2084. Or fax this page to 217-424-3755.

Renaissance music man…

continued from page 11

pay his bills for several years before he decided to pursue his master’s degree in voice performance at the University of Massachusetts. Eventually, he entered Indiana University’s doctoral program, lured by the prospect of regular employment.

Carberg would find the perfect mix of job stability and freedom at Millikin in 2001. In addition to his academic duties and performing with the Concord Ensemble, Carberg helped to create Gravitación, an early music quartet consisting of Millikin faculty. Reviews of the group have been enthusiastic, and the members will serve as artists in residence for Millikin’s summer immersion program in Urbana, Italy, this July. Carberg is also the creative force behind a student-based early music ensemble, Tudor Voices, which collaborated with Gravitación for two performances in late March.

Carberg’s roles as professor and performer are surprisingly symbiotic. “Millikin gives me the freedom to incorporate my experience as a musician into my teaching,” he says. “I learn something each time I perform, and I’m excited about passing along what I’ve learned to my students.”

On stage and in the classroom, Carberg is passionate about keeping the musical past alive – music that remains relevant today. Renaissance music is ultimately a form of storytelling, he says, with themes as old as humankind itself.

“The music was written to highlight the text, not the other way around,” says Carberg. “With themes of death, pain or sorrow, a clash in harmony at the proper time can give you goose bumps.”

These days, goose bumps must be setting up camp on Carberg. “Every year, I don’t know what’s coming – whether it’s a performance with Sting or a tour in Bulgaria,” says Carberg. “I look forward to whatever comes next.”

To learn more, visit www.concordensemble.com or www.millikin.edu/gravitacion.
Alumni and Club News

Coming together, Big Blue style

![Image of alumni and faculty]

Making music

Students, alumni and friends gathered in Peoria recently where Aaron Humble ’00 performed with professional male a cappella group Cantus for the Illinois Music Educators Association conference. Pictured from left: Dan Stuby ’07; Beth Holmes, adjunct faculty for Millikin’s preparatory music department; Michelle Gallione ’03; Cindy Weingart ’04; Dr. Jeff Brand, department chair and associate professor of communication. Back row, from left: Matt Duncanson, associate professor of communication; Matthew Sprague ’02; Becky Harlow ’01; Case McGee ’98.

Home sweet home

Alumni of the communication department returned to campus to speak at the Career Connections program sponsored by MilliSTAT (Students Today, Alumni Tomorrow) in December. Front row, from left: Sarah Parker Evans ’02; Amanda Evans ’06; Deb Miller, office manager; Michelle Gallione ’03; Cindy Weingart ’04; Dr. Jeff Brand, department chair and associate professor of communication. Back row, from left: Matt Tucker, communication instructor; Tom Duncanson, associate professor of communication; Matthew Sprague ’02; Becky Harlow ’01; Case McGee ’98.

Upcoming Events

Decatur

Saturday, May 5

Join the MCA (Millikin Central Illinois Alumni) for the Millikin Theatre and Dance production of “A Chorus Line” at Kirkland Fine Arts Center at 7:30 p.m. Come early for One Singular Sensation, a pre-theatre party hosted by the MCA in Kirkland’s band room (K136). The cost is $30 per person and includes pre-party admission and a theatre ticket. Ticket packages are available through the Kirkland box office, 217-424-6318.

Friday, Oct 5 - Sunday, Oct. 7

Save the date for Homecoming 2007! Be sure to watch for updated details in Out of the Blue, our online alumni newsletter, and upcoming issues of this magazine.

Chicago

Saturday, Aug. 11

Join our alumni and friends’ pre-race gathering before Sunday’s Chicago Distance Classic at Buca di Beppo restaurant at 6:30 p.m. We’ll meet at 6 p.m. in the Hilton Chicago hotel lobby — or you can meet us at the restaurant — to go to dinner, Dutch treat. RSVP to Mandi Landacre Podeschi ’02 at apodeschi@millikin.edu or call her toll free at 1-877-JMU-ALUM (568-2586). Locally, dial 217-424-3506.

Sunday, Aug. 12

Millikin will hold an alumni and friends event in a tent at the Chicago Distance Classic, a half-marathon and 5K race organized by running expert John “The Penguin” Bingham ’70. Join us for a gear check for MU friends and alumni, and goodies after the race in the MU tent. Cost to register for the race is $55 in advance; Millikin alumni and friends receive a $5 discount using the code MU07. To register, visit www.chicagodistanceclassic.com.

St. Louis

Sunday, Aug. 12

Join us for Millikin Day at Busch Stadium as the St. Louis Cardinals (AKA the 2006 World Series Champions) take on the LA Dodgers at 1:15 p.m. The seats are in section 259 with access to the Bank of America Clubhouse. Your tickets include an all-you-can-eat buffet, plus free beverages of the adult and non-adult variety. Cost is $90 per person; limit of six tickets per Millikin constituent. Less than 100 tickets are available, so call today to reserve yours! Toll free: 1-877-JMU-ALUM.

Tuscany, Italy

Nov. 1-11, 2007

Join Millikin alumni and friends for a trip to this historic land. For more information or to request a free brochure, call Dr. Jan Devore, director of alumni relations, toll free at 1-877-JMU-ALUM (568-2586), or check the alumni and friends website at www.millikin.edu/alumni.

For more information, to get directions or to RSVP, call the alumni office toll free at 1-877-JMU-ALUM (locally, dial 217-424-6383). For calendar updates, visit www.millikin.edu/alumni/calendar_of_events.asp

Calling all alumni actors, artists, writers, singers, dancers and

Check out our improved alumni performances website!

Post or update details of upcoming engagements or releases for the Millikin website through our new automated system. Visit www.millikin.edu/alumni/alumni_performances/add_event.asp and add your event today! Want to see what other artistic alums are up to? Visit www.millikin.edu/alumni/alumni_performances/default.asp to see if a fellow alum is appearing in your area. The events are organized alphabetically by city where applicable.
Named for Orville B. Gorin, president of the former Millikin National Bank and treasurer for Millikin’s board of managers, Gorin Hall originally served as the university’s library as well as a gathering place for many campus events, including the annual Christmas Tea (better known today as the Cookie Party). Built in 1931, Gorin Hall today welcomes prospective students to the Millikin campus, housing the offices of admission and the registrar. It also is home to Birks Museum, located in the former library’s reading room on the building’s second floor. Through the end of the semester, the museum will host an exhibit of rare Haviland china (see page 10 for details).
This alumni reunion brought to you by Milli-Link XP.

Connect with your former classmates!

With Milli-Link XP, the online alumni directory, you can...

- search for fellow alumni by name, major, area, student activities and more
- view and update your addresses and phone numbers
- submit news items for the class notes section of this magazine
- add a link to a personal or professional website
- make a secure gift online to Millikin
- decide what information you want to omit or display

Get connecting today!
Visit www.millikin.edu/alumni/milli-link-xp.asp
16
COVER STORY
Millikin's Global Reach
Part of Millikin’s mission is to prepare students for democratic citizenship in a global environment, but why? Find out why the university and our students continue to make international connections in today’s global society.

3
Just the Beginning
Millikin archivists find mystery in an unidentified postcard.

4
Shades of Blue
Guess which alum is starring as a Disney princess in an upcoming Broadway musical.

5
Campus News
Check out which residence hall is being renamed and learn which faculty members received the first-ever teaching excellence awards.

7
With Your Support
Find out how friends and family rallied together to remember the life of a 1965 alumnus.

9
College of Fine Arts Focus
- Learn more about the woman behind the department of theatre and dance wardrobe.
- Check out the Haviland china exhibit on display on campus.
- A Millikin professor’s music ensemble collaborates with an internationally-known singer for a recent performance.
- Find out what three Millikin professors and a 2005 alum have in common.

13
Sports
Throw out the record books: A women’s basketball player sets 11 new records.

15
Career Advice
Get some tips on how to advance your career in a global society.

20
Class Notes
General news, marriages, births and deaths.

28
The Legacy Continues
Some recent grads share the big day with their alumni relatives.

35
Alumni News
News of some recent and upcoming alumni events.

36
The View from Here
Learn a bit of the history behind Gorin Hall.

From left, Jeanette Seaton and Millikin Registrar Walt Wessel ’69 during Jeanette’s retirement reception in December. Jeanette served as hostess for Millikin’s dining services for more than 20 years.