Oberhelmans, Caterpillar pledge $11.5 million to Transform MU

Also inside this issue: Meet the Jeffcoats
ON THIS PAGE:
From left: Gorin Hall, Pilling Chapel and Leighty-Tabor Science Center as viewed from the Dr. and Mrs. J. Roger Miller Centennial Quad.

COVER: Doug Oberhelman ’75, CEO of Caterpillar Inc., stands in front of Richards Treat University Center and Aston Hall. See story beginning on page 11.
You may have noticed a new Millikin logo on the cover of this issue and also at right. The familiar sketching of Shilling Towers, used since 1994, is replaced by the Millikin seal. The words "Millikin University" are in a sleek, modern typeface. It’s all part of a new visual package for the university, but it goes much deeper than that. It relates to the brand.

Just like a soft drink or a car company, Millikin is a brand. People make decisions based upon their impressions of and experiences with a brand each time they are “loyal” to a favorite coffee or sports team. For Millikin, the collective perceptions of prospective students, alumni, trustees, community members and employees define the Millikin brand. In other words, if Millikin was a person, the brand would be the unique attributes, values and personality characteristics that set it apart from every other person in the room.

Why does a university need to “define its brand”?
Life is noisy and complicated. It can be very difficult to make the right choice in the cluttered field of marketing and advertising surrounding you 24/7. Searching for a college forces students to rely on their brand experiences to inform their choices.

We know that not every student is a “Millikin student.” Defining our brand is how we help students determine if the Millikin fit is the right fit for their college experience. Defining what MU is and what it is not is absolutely necessary for this process.

How did Millikin define its brand?
Working with Jump Company, a national brand-development agency cofounded by Jon Tiede ’92, we engaged in a three-year effort involving focus groups of Millikin constituents in every category and a thorough analysis of the results. In the end, it was affirming to see that the results confirmed the gut feelings we’d had all along.

So what is Millikin’s brand?
There are a couple of ways to define it. To use one word, it’s THRIVE.

Thriving is what Millikin students typically do, both during and after their Millikin experience. It’s a result of Millikin’s approach to offer aspiring students of all majors the chance to build their confidence through a unique concept we call “performance learning.” Time and time again, students are given the chance to actually gain practical, hands-on experience in their fields of study that goes beyond simulation and embraces reality — such as letting business students successfully manage a $100,000 university investment fund (they are beating the current rate of return, by the way).

Performance learning is a concept that takes Millikin’s mission and its 1901 origin — to be a place where the theoretical and practical exist side by side — one step further. Because practice is not enough to be prepared for today’s work world, we’ve raised the bar to performance level. Specifically, it’s a promise to our students to “ignite a life of meaning and success through the power of preparation by performance.”

This is a promise that our students have lived every day for generations, and now we have the tools to help future students better understand it.
As of April 1, Millikin’s new president is on the job and ready to take the wheel as a man who has a reputation for getting things done.

As president for 10 years at his previous institution, Texas Wesleyan, Dr. Harold G. “Hal” Jeffcoat successfully overcame the challenge of inheriting a university in financial crisis and on probation from the Southern Association of Colleges and Schools, its accrediting body. At the end of the first two years under his leadership, the budget was balanced, the school was off probation and significant strides had been made in the areas of technology, business practices and athletics. Progress continued for the next eight years and when Jeffcoat stepped down as president in spring 2010, he anticipated taking a sabbatical and then teaching some classes at his former university.

“Without question, he made truly significant contributions during his decade at Wesleyan,” Dan Boulware, Wesleyan trustee, said in the fall 2010 Wesleyan magazine. “He brought vision and focus to Wesleyan when we needed it most. He stabilized the financials, ensured proper accreditation and then went to work breathing new life into a once-tired campus.”

“During those 10 years, we completed 22 total building projects along with the day-to-day running of the university,” Jeffcoat says. “It was a tough 10 years. I was fatigued and ready to relax a bit. No one at Wesleyan believed I would really retire.”

In fact, it was one of those unbelieving Wesleyan vice presidents who contacted him about the presidential position at Millikin.

In Millikin, Jeffcoat saw a university that had none of the issues he’d faced at Texas Wesleyan, and instead was moving forward from a position of strength.

“I had other opportunities, but Millikin attracted me,” Jeffcoat says. “One of its great strengths is the university’s track record of preparing students for careers or graduate school. That’s a tremendous advantage over other schools who can’t make that claim. The credentials of the faculty are very strong, and the leadership of the institution was extraordinary, from the board of trustees to previous president Doug Zemke. All those key indicators to me were very positive.”

Jeffcoat and his wife, Marie, confirmed their observations with an unannounced visit to campus while en route to Chicago for an interview with Millikin’s search committee.

“We were taking the temperature of the campus and community,” Marie Jeffcoat says. “We sort of milled around, talked to waitresses in restaurants about Millikin, that sort of thing. Everyone was very positive, and that warmed us to the institution and the area right away.”

In April, Barry Pearson, the university’s vice president for academic affairs, told the Decatur Herald & Review that Jeffcoat brings infectious energy to the job and prizes collaboration.

“One of the things that you want in a president is someone you can be very direct and honest with, and he’s very much that way,” Pearson told the newspaper.

Honesty is also what Jeffcoat sees as a key element in the development of a new strategic plan for the university, one of the first items on his agenda following the upcoming completion of the current strategic plan.

“We need to evaluate how the previous plan has done,” he says. “We need to be completely honest with ourselves on
Meet the Jeffcoats

Hal and Marie (Tofte) Jeffcoat met on a blind date as students at the University of South Florida and have been married more than 40 years. Marie, a native of Norway who grew up in the Midwest, is certified to teach high school mathematics and was active in the Boys and Girls Club of Ft. Worth. She hopes to continue her involvement with Decatur’s club and also hopes to volunteer for other organizations in the area. Hal, the son of the late major league baseball star Hal Jeffcoat Sr., was drafted out of high school by the San Francisco Giants and later re-drafted by the St. Louis Cardinals before beginning his career in higher education. He enjoys alpine and cross country skiing and is an avid golfer.

The couple have three grown children: Jennifer, James Michael (Mike) and Jacqueline. They also have two grandchildren, Jennifer’s daughters, Julianna Marie and Ava Grace, with her husband, Chad Morton, a captain in the Marines. Jennifer completed bachelor’s and master’s degrees at the University of Missouri-Columbia. Mike is earning a master’s degree at Texas Wesleyan after completing his bachelor’s at Southwestern University. Jacqueline entered divinity studies at Emory University last fall after previously completing bachelor’s and master’s degrees from Southwestern University and the University of Notre Dame, respectively. She also taught English to students in France.

On the job: President Jeffcoat meets with juniors Audra Davis of Washington, Ill., and Trevor Ferre of Dallas during a reception held in the Alumni & Development Center. The students are representatives to the Alumni Association board of directors.
Luxner named Conductor of the Year

Millikin-Decatur Symphony Orchestra (MdSo) director/professor of music Dr. Michael Luxner was recognized as “Conductor of the Year” by the Illinois Council of Orchestras.

Luxner has worked at Millikin since 1996 and is currently the conductor of the MdSo, as well as the String Arts Ensemble and Sinfonietta. He has been a frequent guest conductor on podiums throughout the world.

Faculty recognized with promotions, tenure, sabbaticals

The board of trustees recently awarded tenure and promotions to several professors:
- Purna Banerjee, now associate professor of English
- Linda Collinsworth, now associate professor of psychology
- Mary Garrison, now associate professor of social work
- Tatiana Isakovski, now associate professor of finance
- Eric Martell, now associate professor of physics
- Paula Stickles, now associate professor of mathematics
- Peiling Zhao, now associate professor of English

In addition, these faculty members received promotions:
- Jo Carter, to associate professor of nursing
- Manley Mallard, to associate professor of music
- Dan Miller, to professor of mathematics
- Perry Rask, to professor of music
- Joe Stickles, to professor of mathematics

Tina Nicholson, professor of music, was awarded sabbatical for spring semester 2012, and junior sabbaticals were awarded to Susan Kruml, associate professor of management, and Eric Roark, assistant professor of philosophy.

Weidner earns 2011 Hollis Prize

Stacey Weidner, a junior piano performance major from Harvard, Ill., was named the 2011 Hollis Prize winner at the annual competition recital in April.

Annually, three top students from the School of Music compete at a spring recital for the award, which was made possible through a gift from Dr. C. Kimm Hollis ’72, department chair and professor of music at Hanover College in Hanover, Ind.

Recipient of a Young Artist Award during her freshman year at Millikin, Weidner also won first prize in the college division of the Chandler Starr Miller Scholarship Competition, sponsored by the Mendelssohn Performing Arts Center in Rockford, Ill. She was also a recipient of the Alice Herren Ayars Award for an outstanding piano student, presented at Millikin’s 2009 and 2010 Honors Convocations.

Leno headlines Goodheart Event

Comedian Jay Leno, host of the Emmy Award-winning “The Tonight Show with Jay Leno,” was the performer for the 2011 Goodheart Event, held at Kirkland Fine Arts Center in March.

Support for Leno’s appearance came through a gift from Peggy and the late G. William Madden of Decatur in memory of Mrs. Madden’s father, William R. Goodheart Jr., who founded the Music Corporation of America (MCA) in the 1920s. At the Maddens’ request, the William R. Goodheart Fund is used to bring a name artist or live concert to perform on campus free for Millikin students and staff, with any remaining tickets being sold to the general public.

Performers are selected by a committee that includes Millikin students, faculty and staff.

Previous Goodheart Events have featured comedians Bill Cosby, David Spade and Howie Mandel, as well as performances by comedian-actor Wayne Brady, Tap Dogs and STOMP.

Weidner earns 2011 Hollis Prize winner Stacey Weidner and her piano instructor, Dr. Ronald YaDeau, associate professor of music.

The other Hollis Prize finalists this year were saxophonist Joshua Taliaferro ’11, an instrumental performance major from Crystal Lake, Ill., and Jessica Villarreal ’11, a flute performance major from Decatur.
Professor recognized by national association
Mary Garrison, associate professor of social work, was named social worker of the year for the east central district of Illinois by the National Association of Social Workers (NASW).

“...my title is or what I do, and I first and foremost identify as a social worker,” Garrison says. “I am so fortunate to be allowed to work with individuals who have impacted my life significantly. My work with vulnerable and oppressed populations is both a partnership and a passion.”

Garrison has worked at Millikin since August 2005. She currently teaches courses in diverse populations, social work ethics, human behavior and the social environment, and community mental health. She is also involved in research focusing on consumers as providers within the mental health field and mental health consumer service outcomes, as well as the outcomes of sexual harassment in public housing.

In addition to her teaching position at Millikin, Garrison serves as an adjunct faculty member at the University of Illinois at Urbana-Champaign and works part-time as a private practitioner at Decatur Psychological Associates. She is a delegate assembly member, assisting with the writing of mental health and social service policy for the social work profession.

NASW is the largest membership organization of professional social workers in the world, with 145,000 members.

Bareilles is 2011 Big Event
Grammy-nominated platinum recording artist Sara Bareilles was the 2011 University Center Board (UCB) Big Event. Bareilles gained mainstream success with her 2007 hit, “Love Song,” which brought her into the number one spot on the Billboard Pop 100 chart.

Spring 2011 Millikin Quarterly
Alumnus shares dance band memories

Our thanks to Russell Estes ’50 for correspondence detailing his experiences in 1948-49 with the Joe Bearden Dance Band.

Along with a letter, Estes sent a photo (at right) and a CD of the band’s music, featuring “Too Old to Dream,” “Autumn in New York,” “Portrait of Jeannie” and “Disc Jockey Jump.” The CD is now a part of the Staley Library archives.

Although Estes didn’t recall the names of all the band members, he did identify the following musicians, five of whom were Millikin students at the time: Jack Eddie, trumpet; Russell Estes ’50 and the late Elmer Sampson ’51, trombone; George Holland ’50, tenor saxophone; Kenneth Wiley and the late Bruce Hayden ’51, alto saxophone; Emile Hatton, baritone saxophone and the band’s leader and organizer, the late Joe Bearden ’49.

Referencing an article in the spring 2010 issue of Millikin Quarterly, Estes wrote, “Being a graduate from 1950, I was pleased to receive the [Millikin Quarterly] that included a story about the jazz program in the music department that was created in 1960. It brought back many memories of my time in the music department, the tremendous opportunity to study trombone with Professor Howard Akers, being advised by Dean Ploenges and playing in a jazz band/dance band … “It is always a tremendous pleasure to receive information about Millikin. I spent many happy and challenging days, months and years there.”

Clothes encounter

Kendra Bell Reddington ’01 of Brighton, Mass., a freelance costume designer, returned to her alma mater to lend her costuming talents to Millikin’s February production of the Mozart opera, “Cosi fan tutte.” In addition, Steve Moore ’07 of Minneapolis designed lights for the show.

Me and Mr. B.B.

On her graduation day, Julie Pope ’08, now of Chicago, celebrated with Mr. B.B., short for “Mr. Big Bronze Man on Campus.” E-mail high resolution photos (300 dpi or higher) with Mr. B.B. to MillikinQuarterly@millikin.edu or mail your actual photographs (no computer printouts) to Millikin Quarterly magazine, 1184 West Main Street, Decatur, IL 62522. We try to print one each issue, space permitting.
Last fall, we asked you to share the soundtrack to your Millikin experience, and many of you responded with your fondest memories of songs that take you back to your college years.

In her time at Millikin, Barbara Kauppala Miraftabi ’67 of Lappeenranta, Finland, recalls “The Twist” as the most popular dance music, while “The Sound of Music” brings back memories of performing with other Millikin students at a nearby nursing home. This memory later inspired her to teach “The Sound of Music” to the children at the First Presbyterian Church for their spring show when she was their choir director.

She also remembers “I’m in Love with a Big Blue Frog” by Peter, Paul, and Mary because it surged to popularity during the civil rights movement in the 1960s, when Miraftabi was an active supporter of Friends of Student Nonviolent Coordinating Committee.

“In was just finishing at Millikin and moving on to graduate school,” she says. Miraftabi’s generation may have twisted through school, but Sara Ray Helmus ’03 and her group of New Hall 3 girlfriends (pictured below at Helmus’ wedding) fell in love with “Mambo No. 5” by Lou Bega, their theme song during fall 1999.

“We would gather in a room and start dancing on the desk chairs (which was hard to do because they were rockers), beds, floor and out into the hallway,” she says. “We even watched the video over and over again to learn the dance that goes in the middle. Why a bunch of women fell in love with a song about a man who switches from woman to woman, I don’t know. All I know is that we have played it at all six of our wedding receptions.”

In spring 1974, Ellen Radcliffe Woods ’77 stayed behind to attend her then-boyfriend’s graduation, after her friends and roommate left for summer break. While the campus was sunny, quiet and virtually deserted, her Walker Hall room bumped with the beats of “Horse with No Name” from her stereo.

“I always picture that moment when the dorms were silent except for that song,” she says. Woods has been married to that boy-

friend, Michael Woods ’74, for 35 years.

For Don Hildebrand ’50, his favorite musical memory occurred during a Chapel program in 1948 or 1949, when “a guest student musical group, I believe, from Illinois Wesleyan University, performed a choreographed version of the then current pop song, ‘Rag Mop,’ complete with one of the singers wearing a rag mop on his head and other places. It was a refreshing hilarious performance in contrast to most of the Chapel’s serious events.”

And last, but not least, Christine LaPorte ’07 remembers her times as an active Millikin Tri-Delta every time she hears “American Pie” on the radio.

“We sang it at every Tri-Delta dance at the top of our lungs! I still call my sisters whenever I hear it on the radio,” she says.

The tradition lives on today, but do you remember when that song became a Delta tradition? Perhaps Tri-Delta sisters from the 1970s (when the song first became a hit) recall when it became a fixture at dances. Send your memories to millikinquarterly@millikin.edu.

These good friends, all class of 2003, rocked out to Mambo No. 5 as Millikin students and made it their signature dance at six wedding receptions, including that of above bride Sara Ray Helmus. From left: Courtney Ruffner Reed, Christina Hoedel Flora, Gayle Synouvic Peneschi, Helmus, Elizabeth Hensen Ehler, Sarah Ritter Garner, and Monique Garcia Runnels.
Aaron Largent

Hometown: Decatur

Major: Master's degree in business administration

Graduation date: May 2011

How do you balance schoolwork with your position as a lead analyst at ADM?
I make sure that Friday and Saturdays are just for me, so I can visit my family and friends here and out of town. Otherwise, I make sacrifices. Everyone knows that getting this degree is important to me, and they also understand I won’t be this busy forever.

Why did you choose Millikin’s MBA program? How do you think it will help you in your career?
I found Millikin’s program to be something that fit into my schedule and allowed me to participate in an organized cohort environment. Spending the last year and a half working in groups and creating invaluable experience with individuals in established professions from all regions will prepare me for my day-to-day interactions with ADM’s business divisions, as well as working on projects I am assigned.

Work and community-related activities:
The MBA program has not provided me much free time to get involved with outside activities, but I plan on potentially joining the ADM golf league this summer and the company’s indoor soccer league next winter. Also, music and performing have always been my passion, and since I’ve been back, I have been heavily involved in community theatre, including:
- performing roles in JeDeMi’s productions of “The Full Monty” and “Dirty Rotten Scoundrels,”
- organizing a recent cancer research fundraising cabaret event with Keith Creighton ’00 and Elizabeth Mason Creighton ’01, and
- working with the nationally recognized Eisenhower High School show choir, Elite Energy, directed by fellow cabaret collaborator, Scott Hines.

What his professor says:
“Aaron is a creative, engaging student who uses strong analytical reasoning in his analysis of normative matters in business,” says Dr. Eric Roark, assistant professor of philosophy. “His ability to go beyond a traditional lens when contemplating the business ethics will suit him well in his future endeavors.”

Get connected with myMILLIKIN

myMILLIKIN is a customized portal on Millikin’s website offering an online alumni directory that is password-protected.
At my.millikin.edu, you can:
- search by name, major, class year, city, state, employer, student activities and more to find contact information on your Millikin friends and classmates
- view and update your address and other personalized information
- order transcripts
- set up or check your Millikin email account

If you used myMILLIKIN as a student, you already have a user name and password. If you have forgotten those items, are a new user or have been using the former Millikin-Link XP directory, click on “Oops. Did you forget your password?” to gain access.

Have questions? Call the alumni office toll-free at 1-877-568-2586 (JMU-ALUM).
It’s been one year since Millikin publicly launched “Transform MU,” a five-year, $85 million capital campaign, with an announcement that more than $25 million had already been contributed by alumni, parents, community leaders and friends of the university. Since that time, an additional $22 million has been pledged to the campaign, including an $11.5 million commitment made in late March, the largest such commitment in the history of the university (see next page for complete details).

The “Transform MU” campaign seeks funding to revitalize the east side of Millikin’s 75-acre campus through planned renovations and expansions to two existing campus buildings, construction of a new university center and enhancing athletic facilities. Other goals include increasing support for The Millikin Fund, the university’s endowment, faculty development and student scholarships.

“The response we have received to this transformational campaign thus far has been exceptional,” says Peg Luy, vice president for alumni and development and a 1975 Millikin graduate. Luy leads the staff members who work with volunteers to coordinate fundraising efforts.

The campaign’s steering committee is co-chaired by Millikin Trustee Dr. Stephen Huss, a Decatur orthopaedic surgeon, and Emeritus Trustee Mike Waller ’63, retired publisher and CEO of The Baltimore Sun. Doug Oberhelman ’75, CEO of Caterpillar Inc., serves as honorary chairman.

Learn more about the campaign at www.millikin.edu/transform or call toll-free to 1-877-JMU-ALUM (568-2586).
On March 28, Caterpillar Inc. Chairman and CEO Doug Oberhelman ’75 joined then Millikin Interim President Peggy Luy, also ’75, to announce an investment of up to $11.5 million in the “Transform MU” campaign, the largest such investment in Millikin’s history.

The investment, made both by the Caterpillar Foundation and personally by Doug Oberhelman and his wife, Diane, will support creation of a new university center that will house the Oberhelman Leadership Development Center, help renovate Millikin’s oldest residence hall to create a center for international education and double the number of students supported by the university’s Long-Vanderburg Scholars Program for minority students.

“One of the things that I remember so well from my time at Millikin is the spirit and confidence that was instilled in all of us – that we could go anywhere and do anything we wanted,” said Doug Oberhelman, who is honorary chair of the “Transform MU” campaign steering committee. “Throughout my career, I’ve had the opportunity to travel the world and to hold a variety of jobs, and I’ve carried those early lessons from Millikin with me every step of the way. Diane and I are personally committed to the university’s ongoing success and to making sure future Millikin graduates have the opportunity to thrive both personally and professionally.”

“Millikin has enjoyed a long and successful partnership with Caterpillar, extending back nearly six decades to 1955 when the company made its first investment in the university,” Luy said at the announcement. “We are tremendously grateful for the generous support that Caterpillar has demonstrated to Millikin through the years, and this investment will do much to further our mission of preparing students to be confident, inspired global citizens by providing expanded opportunities for leadership development and international education.”

The $7 million investment from the Caterpillar Foundation, consisting of a $3.5 million core investment plus a $3.5 million challenge matching grant, will be supplemented by a $3.0 million personal donation and a $1.5 million challenge matching grant from the Oberhelmans.

“Caterpillar has hired hundreds of Millikin graduates through the years, including Doug Oberhelman, a Caterpillar employee since shortly after his graduation from Millikin in 1975,” Luy said. “Doug is one of the finest examples of how the unique performance-learning attributes of a Millikin education give rise to graduates who have the confidence to not only succeed, but thrive. He fulfills Millikin’s mission to attain professional success, democratic citizenship in a global environment and a personal life of meaning and value. The Oberhelmans’ commitment will help ensure that the same solid foundation Doug received at Millikin is available for future generations.”

**FUNDING PLANS**

**Creation of the Oberhelman Leadership Development Center - $6.5 million**

Total funding to create the Oberhelman Leadership Development Center on the second floor of the new University Center includes a $3.5 million challenge matching grant by the Caterpillar Foundation to match donations made by Caterpillar employees and retirees, as well as $3 million donated personally by the Oberhelmans, for a total gift of $6.5 million. The proposed center will be home to more than 100 student leadership organizations, including student government, Greek life and the multicultural student council. Emerging and seasoned student leaders will have the opportunity to share their resources and practice leadership, management, marketing and technical skills. The new Center will include student organization and development areas, collaboration rooms and three flexible laboratory areas.

**Creation of a new Center for International Education - $3 million**

The Caterpillar Foundation has also committed $3 million to help create a new center for international education through the renovation of Aston Hall, originally built in 1907. The proposed center will complement the academic experience, offering a variety of cultural, educational, social and recreational programs for students. The Center will provide residence hall space for up to 70 international and domestic students, faculty offices, a lecture/conference hall, two “smart” classrooms and a resource room.
to help fund three priorities

Challenge gift for donors to the new University Center - $1.5 million
The Oberhelmans have also committed to a $1.5 million personal challenge matching grant for potential donors to the new University Center.

Expansion of the University's Long-Vanderburg Scholars Program - $500,000
The Caterpillar Foundation is also investing $500,000 in MU’s Long-Vanderburg Scholars program, which recognizes high scholastic achievement among historically underrepresented students by providing scholarship support and development opportunities. The program will double from 60 to 120 students in a four-year period and be renamed the Long-Vanderburg Caterpillar Scholars program.

The $85 million “Transform MU” campaign was launched in May 2010 and will revitalize the east side of Millikin’s campus, as well as make significant advances in creating new student scholarships, increasing endowment and faculty development funds, and improving infrastructure. To date, the campaign has raised more than $47 million dollars.

For more information, visit the campaign website at www.millikin.edu/transform.

The $11.5 million commitment is the largest in university history.

Aston to have new life
Millikin’s oldest residence hall, Aston Hall, is targeted for new life as a Center for International Education through the help of a $3 million gift from Caterpillar Inc. toward the $8 million project. The new center will provide housing for international students and serve as a home for staff related to multicultural affairs, international programs, study abroad and global awareness.

Center’s plans take shape
Conceptual plans for a new $27.2 million university center came more sharply into focus in recent months.

Architects working with university leadership developed the new drawings shown at left, providing a clear view of the west side of the proposed new facility. At far left is also a rendering of how the new addition to the Old Gym will look. That project will provide a home for the theatre and dance department.

The new center will be a 24/7 hub for campus activity, replacing the existing Richards Treat University Center in the same location but adding nearly twice its space in a three-story structure.

Student organization offices and formal and informal meeting spaces will constitute the Oberhelman Leadership Development Center on the second floor. The lower level will house dining services and a technology center, and the top floor will house the president’s dining room as well as multi-purpose rooms suitable for meetings, dinners, receptions and more.

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Anonymous donor strikes match

Will you accept the challenge?

An anonymous donor has issued a spring challenge to Millikin alumni and friends, offering to double the impact of their gifts by matching all new gifts to the Millikin Fund through June 30.

The Millikin Fund helps provide general scholarship support for deserving students, which could be especially beneficial in the wake of potential MAP funding decreases at the state level and Pell grant decreases at the federal level.

“Giving to the Millikin Fund is easier than ever,” says Associate Director of Development Mandi Podeschi ’03, noting that donors may make a one-time or recurring credit card gift through the secure giving site at www.millikin.edu/alumni/makeagift.

Recurring credit card gifts allow donors to spread out gifts on a weekly, monthly or yearly automatic basis.

Donors may also opt to make a gift of stock or securities, or donate through a monthly EFT (Electronic Funds Transfer) withdrawal.

“Some companies match employees’ donations, so the impact of an individual’s gift could be even more significant,” Podeschi says. “Employees should check with their human resources office to see if that applies at their company.”

For more information about the matching gift challenge or making a gift to the university, call the alumni and development office toll-free at 1-877-JMU-ALUM (568-2586). Locally, dial 424-6383.

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SCHOLARSHIP SUPPORT ON THE RISE

Creating student scholarships is an important priority of Millikin’s five-year “Transform MU” capital campaign launched last May. In fact, within the $85 million overall campaign total, Millikin set a goal of raising $10 million to endow student scholarships.

Less than a year later, that amount has been surpassed, with $11.6 million donated toward new or existing scholarships as of this March.

“Our alumni and friends understand the personal impact these scholarships have on our students,” says Peg Smith Luy ’75, vice president of alumni and development. “In an era marked by a struggling economy and uncertainty of the status of state and federal grants for college students, scholarship support for worthy students has never been more needed or appreciated.”

When possible, scholarship recipients thank donors in person on campus through luncheons hosted by the alumni and development staff (see upper right). Many also write letters of thanks to those individuals and organizations who help fund their education. For example, in a letter to her scholarship donors, junior Kristin Shepherd of Springfield, Ill., says: “Without the aid I have received from you, I would be unable to continue my education and pursue the career of my dreams.”

Shepherd is active in several campus organizations and plans to teach elementary students.

To learn more about establishing a scholarship at Millikin, call us toll-free at 1-877-568-2586.
Awards recognize mentors
More than 75 awards are given each year at the April Honors Convocation ceremony, a Millikin tradition honoring outstanding students and faculty. Many of the awards and prizes given were established over the past 100 years as a way to remember the students, faculty, staff and friends who have left a lasting impression on the university, including the late Alice Ambrose Lazerowitz ’28:

Alice Ambrose Lazerowitz Philosophy Award
One of the philosophy department’s most notable alumni is Dr. Alice Ambrose Lazerowitz. In 1928, she was the first student to graduate from Millikin with a straight “A” average. She received her doctorate degree in philosophy from the University of Wisconsin in 1932. That same year, she traveled to England to do post-doctoral research at Cambridge University, where she studied under philosopher Ludwig Wittgenstein. She received a second doctorate degree from Cambridge, and in 1935, she left England and accepted a teaching position at the University of Michigan, which she held for two years. In 1937, she went to Smith College and spent the remainder of her career teaching for that university’s philosophy department. Upon her death in 2001, funds from her estate were used to establish this award that bears her name.

The Alice Ambrose Lazerowitz Philosophy Award is presented to a philosophy major who has demonstrated excellence in philosophy (preference given to upperclassmen). The recipient of the 2010 award was Dustin T. Clark ’10.

Scholarships can honor, memorialize individuals
More than 300 endowed scholarships have been established at Millikin, usually in honor or memory of individuals who are special to the donor. During the 2009-10 academic year, $2.36 million in scholarships was awarded to 641 worthy students. At Millikin, a new scholarship can be established with a gift of $10,000, which may be given in increments over a period of time.

Scholarships established during the last fiscal year include The William T. Eichenauer Scholarship Fund. Preference is given to a student(s) studying in the entrepreneurship program in the Tabor School of Business. In the event that no student meeting the criteria is available, the scholarship may be awarded to any deserving business student. The scholarship was established by Bill’s wife, Nancy Fisher Eichenauer ’53, and friends to honor his memory. A 1951 Millikin graduate, Bill served on MU’s board of trustees and was chairman for the Millikin Fund and the centennial celebration committee, as well as numerous other positions. He was named Millikin’s Alumnus of the Year in 1996 and was a member of the Millikin Medallion Society, which honors those individuals who made the greatest positive impact on the university during its first 100 years.

Saying thanks, face-to-face
In February, Don Shroyer ’50 and his wife, Marilyn Northland Shroyer ’51, enjoyed lunch with the recipients of the 2010 Don Shroyer Scholarship. Pictured from left with the Shroyers are Colleen Lynch ’12 of Schaumburg, Ill., a physical education secondary teaching major, and Dion Wilson ’11, a fitness and sport and sociology major from Country Club Hills, Ill. The scholarship is awarded annually to deserving students majoring in physical education and was established by members of Millikin’s undefeated 1961 football team in honor of Shroyer, their coach during that historic season.

A reunion celebrating the 50th anniversary of that undefeated 1961 football team is being planned for this year’s Homecoming weekend.
Blast from the Past

Thanks in part to his role as assistant to then-university photographer Paul Buck, William Shaffer ’71, of Burleson, Texas, developed his passion for photography into a second career alongside his work as an operations supervisor for the National Railroad Passenger Corp.

“The education I received at MU prepared me for life,” says Shaffer, “and working with Paul Buck taught me to be an observer. Both have served me well. Paul was an outstanding photographer and a great friend. He was a tremendous influence in my life – an influence that continues to this day. I began shooting photos in 1967 while at Millikin and have not stopped since then.”

Shaffer generously donated more than 5,000 prints and negatives taken during his tenure at Millikin to the university’s archives, where they will be preserved for future generations to enjoy. Three of those images, taken during the late ’60s and early ’70s, appear on this page.

“I have had much good fortune in my life,” he says, “... and realize that much of it can be traced back to what I learned at and through Millikin University. A university is a lot more than classes and laboratories.”

“That’s the beauty of a photograph. It captures the moment, not always like we’d like to remember it, but it catches it, nevertheless.” – William Shaffer ’71

Three unidentified students seem to be channeling Robert Crumb’s iconic “Keep on Truckin’” characters as they pose in front of Shilling Hall (then Liberal Arts Hall).

“Early on the morning of May 7, 1970, fire broke out in the vacant Anna B. Millikin Home and caused such heavy structural damage that the building had to be razed ... Millikin officials said the building was being used for storage, including bleachers and classroom furniture. Sparks threatened to ignite nearby Hessler Hall, but students first and then firemen extinguished any that fell on the roof. The fire was under control by 6:30 a.m., and work began quickly to knock down the walls.” – Millikin University, the First 100 Years, 1901 – 2001.
He’s a little bit country

This 1991 alum performs with country artists such as Wynona Judd, LeAnn Rimes and Gretchen Wilson.

“My proudest moment happens every day when I wake up and realize that I’m a professional musician,” he says. “It’s what I set out to be when I was young, and I’m living my dream. Not many people get to say that, and I never take it lightly.”

He has fond memories of the lessons he learned at Millikin and of the professors who taught him, especially music professors Manley Mallard and Dave Burdick.

“They pulled everything they could out of me,” Obrohta says. “They provided valuable guidance he still uses today.

“Manley taught me to be focused on the task at hand and to make sure my technique was correct, yet still expressive,” Obrohta says. “Dave was less concerned with technique but guided me to find the creative improvisational side of my talent. They provided a potent one-two punch that I am forever grateful for. I use their respective approaches every day, plus they’re just cool men to hang around.”

You might say Tony Obrohta ’91 is “a little bit country and a little bit rock and roll.” Although Obrohta now performs as a guitarist with well-known country music artists, the classic British rock band, The Who, provided his early inspiration.

After struggling through piano lessons as a youngsters, Obrohta realized the piano was not for him. Then he saw The Who perform on television and guitarist Pete Townsend rocked his world.

Switching from piano to guitar lessons at age 12 was instrumental in developing Obrohta’s love of music and his natural talent. Playing in bands throughout high school and college strengthened the Streator, Ill., native’s musical skills. As a commercial music major at Millikin, Obrohta learned how to further develop his abilities and turn his passion into a career.

“Being at Millikin with all of the great teachers gave me the confidence and focus that I needed to stick to my goals early in my career,” Obrohta says. “My education gave me a leg up on the competition in the real world because after you’ve sat in front of your teachers and peers and played 45 minutes of solo classical guitar, you don’t feel like you’ll ever be that nervous again.”

Obrohta quickly put that confidence to good use in pursuit of his dreams.

“I moved to Nashville two weeks after I graduated and tried to start meeting other players,” Obrohta says. “A bass player I knew introduced me to an artist making his first album. He hired me to do a run of shows with him, and that was my first professional gig in town.”

However, that particular artist didn’t find success in Music City, and Obrohta soon found himself out of a job. Then fate intervened. Suzy Boggus was looking for a guitar player and her associate asked him to audition.

“They called and asked if I could be at the rehearsal hall in three hours to audition,” Obrohta says. “I drove across town, picked up the tunes, raced home and spent 15 minutes on each song, packed up my gear, raced to the hall, auditioned and got the gig. The moral of the story is you never know where your first real gig can come from.”

Since then, Obrohta has traveled all over the country playing guitar for a variety of musical talents, including Gretchen Wilson, Wynonna Judd, LeAnn Rimes and others. It’s a career he never takes for granted.

“My proudest moment happens every day when I wake up and realize that I’m a professional musician,” he says. “It’s what I set out to be when I was young, and I’m living my dream. Not many people get to say that, and I never take it lightly.”

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While Mallard attributes much of Obrohta’s success to natural talent, he believes Obrohta has excelled in the music industry because of his education.

“He is able to read and write music, not merely play it,” Mallard says.

Obrohta recently had the opportunity to rely on another valuable skill he learned at Millikin.

“I was on The Tonight Show with Jay Leno a few months back and it was just Gretchen Wilson, a cello player and me on acoustic guitar,” Obrohta says. “I really had to work to control my nerves because you only get one shot to sound good on TV. Thankfully, because of the techniques that Manley taught me, I was able to relax and give a good performance.”

Now living in Nashville, Obrohta still promotes the university that helped teach him how to live his dream. “I always recommend Millikin to anyone who wants a great education,” he says. ● by Margaret Friend and Hollie Logsdon ’11
Something old, something new, something borrowed, something Big Blue!

Thanks to Melissa Harres-Maupin and Ryan Maupin, both '02, for sharing their wedding joy with us!

Front row, from left: Kaili Salyers '01, Chris Booth '02, Jeremy Maupin '95, Jennifer Rauch Maupin '95 and Gretchen Burghart '02.

Second row, from left: Jessica Edwards '03, Lindsay Yowell Eickhorst '02, Kristin Harres Bass '00, Melissa Harres Maupin '02 (bride), Ryan Maupin '02 (groom), Natalie Stephens '02 and Colleen Smith '02.

Third row, from left: Chad Edwards '02, James Harres '76, Brad Boeye '00, Owen Bass '99, Matt Harres '98, Sarah Harres '02, Nicole Hamm-Smith '02, Michael Harres '74 and Erin Harding '01.

Join alumni and friends as the **St. Louis Cardinals** take on top rival **Chicago Cubs**. Game Time is 3:10 p.m.

We’re in the **Redbird Row Party Suites** (right field, Rooms 208, 209, 210) at **Busch Stadium**.

Cost is **$150 PER PERSON** and includes a two-hour, **All-You-Can-Eat Buffet** with complimentary adult and other beverages.

*Note to Decatur-area baseball fans:
Make it an all-inclusive trip and let us do the driving! Sign up for our motorcoach from Decatur to St. Louis for only $25 per person.

Make your reservations NOW at www.millikin.edu/alumni/reservations
Winter 2010 graduates celebrate with their alumni relatives at Commencement.

1. Adam Walker with father Daniel Walker ’79, mother Laura Harris Walker ’80 and uncle William Harris ’79. His grandfather was the late Robert Harris ’60.  
2. Elizabeth Vicars with mother Diane Vicars, who was born on Millikin’s campus in the barracks. His grandfather was the late William Vehmeier ’51.  
5. Denise Soto with sister Sylvia Soto ’08.  
7. Nicole Labunski with father Pat Labunski ’82.
WE'RE SALUTING EVERYDAY HEROES

In the summer issue of Millikin Quarterly, we'll be profiling a few of the many “everyday heroes” among our alumni.

In the meantime, here's some information that we received for publication in this issue's Class Notes section. We thought these alums qualified as heroes, too. Know of others? Send details about the everyday heroes you know to millikinquarterly@millikin.edu.

Terry and Ann Davidson Peel of Bethesda, Md., both ’68, were honored this year by the Boston University School of Medicine for their national work in amyloidosis awareness and research.

Hiram Patterson ’72 of Dallas is a captain in the U.S. Navy Reserve. He has been recalled to active service at the U.S. Army’s Landstuhl Regional Medical Center in Germany, where he serves as chief of the patient affairs and accountability branch in the patient administration division. His areas of responsibility include patient admissions and disposition, birth registration, patient movement and casualty reporting. He recently received the Navy Meritorious Service Medal for his accomplishments at Operational Health Support Unit Headquarters, a naval hospital in Pensacola, Fla.

John Harris ’74 of Seabrook, S.C., participates in Pillows for Patriots, a project that has sent nearly 30,000 pillows to troops in combat over the past year. Harris is president of Harris Pillow Supply Inc., which covers the cost of materials for the pillows and donates labor and packaging. For more information, visit pillowsforpatriots.org.

Daniel O’Connell ’76 of Chicago served as an honorary captain of the NFL’s Chicago Bears football team at the Oct. 17 game between the Bears and the Seattle Seahawks. In honor of his contributions to the Bears’ breast cancer awareness program, he was asked to flip the coin at the 50-yard line at the start of the game, which was dedicated to breast cancer awareness.

Kelly Bly ’82 of Bedford, Ind., is a member of the Littoral Combat Ship (LCS-1) Early Deployment team that was selected for the 2009 NAVSEA Engineer Team of the Year award (2009 award given in 2011) and the 3rd/4th quarter 2010 NAVSEA Command Excellence Award. She works at the Crane Naval Surface Warfare Center (NSWC) in Crane, Ind., where they are responsible for developing, testing and deploying the electronic threat library for the ship.

Artist to the Stars

Despite his harrowing experiences during World War II, this 1934 alum nurtured a lifelong love for Japanese art and culture.

During his career, the late Robert Crowder ’34 filled art galleries and celebrities’ parlors with his signature Japanese-style paintings, usually created on gold leaf.

Known for his expertise in the Byobu, a painted-paper folding screen, Crowder honed his skill under the tutelage of a Japanese-painting master Shunko Mochizuki. Crowder had lived in Japan and loved the country and its culture despite a chilling experience.

While teaching in Japan, Crowder was arrested Dec. 8, 1941, interrogated and imprisoned on suspicion of being an American spy. Enduring nearly two years of prison, isolation and three internment camps, Crowder was released in September 1943.

He returned to the U.S., and eventually moved from his hometown of Bethany, Ill., to Chicago. Working as a florist, he used techniques acquired in Japan to create unique arrangements, while continuing to paint and collect Japanese art. He eventually started his own art production firm with the help of an interior designer.

Relocated to Los Angeles, Crowder’s firm became the talk of the town, garnering a Hollywood clientele including Elizabeth Taylor, Gary Cooper and Ronald Reagan. Hiring managers to handle the business aspects, the self-proclaimed “hermit painter of Beverly Hills” focused solely on creating his beloved art.

“He was the greatest gentleman and a talented man,” recalls Yasumasa Tanano, his Japanese assistant. “I am so honored to work for him and even to be with him for 26 years. I learned so many things from him. Mainly, I learned about Japan.”

Crowder continued to produce his unique paintings until his death on Dec. 8, 2010.

Founded a new job?
Let us help you share your news!

Send your news now and watch for it in an upcoming issue of Millikin Quarterly. Don’t forget to let us know your current address and please include a recent high-rez (300 dpi or more) photograph of yourself, if possible. We’ll print the photograph with your news item if space permits.

Here’s how to submit news for Class Notes or update your contact information:

• visit www.millikin.edu/alumni and click on “stay connected” on the navigation bar.
• send an email to alumnews@millikin.edu.
• mail your information to Alumni Relations Office, Millikin University, 1184 West Main St., Decatur, IL 62522-2084.
Following up

Our thanks to everyone who wrote in to help us shed some light on the photos featured in last issue’s Blast from the Past!

Taking the choir on the road

Attention all persons pictured in the above 1957-58 Millikin a cappella choir photo: This picture (which is now a 17 x 14-inch poster previously displayed in the Millikin Bookstore) is in the possession of former choir member Edith Conley Nelson ’58. With your help, it can travel the nation, accumulating as many choir member signatures on the photo as possible. Finally, it will return to Millikin in time for the 50th reunion of the class of 1961 at this year’s Homecoming. To participate and sign your name on the photo, send your address to Edith at 3833 Bal Harbor Blvd., Punta Gorda, Fla., 33950.

Lynn Degenhardt Barnes ’85, Shellie Peasley Reed ’86 and Sharon Gustavson Paul ’86 agree that this is a photo of the Zeta Tau Alphas from the 1980s, but don’t know what year the photo was taken. The occasion may have been a Homecoming or Greek Week skit.

Using information from all three alums who wrote in, we believe the Zetas pictured are: Row 1 (from left): Angela “Angie” Thomson Dixon ’87, Carolyn Casey Cox ’87, Sandy Cristy Kinahan ’83, Patti Tarbell ’86, Lynn Degenhardt Barnes ’85 and Merry Beth Olah ’85.

Row 2: Kelley Allen Van Keuren ’84, Brenda Hogan Livingood ’84, ? (still unknown), Sally Bumpus Cavanaugh ’84 and ?.

Row 3: ?, the late Patty Staublin Anderson ’86, Corrine Miller Trainer ’84, Cindy Artman Slavick ’84, Shellie Peasley Reed ’86 and Carla Bravin ’85.

Jim Mathus ’81 wrote in to help us identify some of the ATOs in this photo. He believes it was taken in 1978 or 1979, but doesn’t recall the occasion.

With the help of Mathus and staff in the alumni and development office, we’ve identified the two ATOs in the front center (from left) as Eric Okerblad ’79 and Jeff Dempsey ’81. The young man behind them with blond hair and a white shirt is Kevin Barge ’81, and the two on the far right are Bob Tomlinson ’81 and Michael Smith ’81.

Blake Frodin ’77, Susan Wallace Strauch ’78 and Rebecca Stewart Galke ’76 helped us identify the above photo. Their consensus is that the sorority sisters in the photo are cheering at the first Powder Puff football game between the Alpha Chis and Pi Phis in fall 1975 at Fairview Park. Thanks to the combined efforts of these three alums, we have identified the cheerleaders, as follows: Row 1 (from left): Jo Langheim Price ’77 and Sue Dewalt Scheckel ’76.

Row 2: Mauria Fitzgerald Ganther ’77, Sandy Cristy Kinahan ’83, Patti Tarbell ’86, Lynn Degenhardt Barnes ’85 and Merry Beth Olah ’85.

Top: Sue Berning Phillips ’76.
100 years of True Gentlemen
As part of a yearlong celebration, Pete Engle ’00 (left), president of the SAE Alumni Association, Nick McNamara ’07 and Ken Mitchell ’66, secretary of the SAE Alumni Association (not pictured) are helping to organize an SAE centennial event during Homecoming 2011. Illinois Delta of SAE will celebrate its 100th anniversary on Millikin’s campus on Saturday, Oct. 8, at the Decatur Club. For more information, email Engle at lion1856@gmail.com.

Big Blue in camouflage
Although Army Sergeant First Class (SFC) Craig McCoy ’06 of Decatur (above, left) and SFC Toby Johnson ’05 of Slidell, La., attended MU at the same time, the two met for the first time in the Army, shortly after completing advanced individual training together. McCoy and Johnson remain in touch despite now being deployed to different parts of the world.

Breath of Soul returns to Decatur
A cappella group Breath of Soul, conceived at Millikin in 2006, performed at Westminster Presbyterian Church in Decatur on Jan. 29. Pictured from left are Jesse Upah ’09, David Kempton ’08, Phillip Armstrong ’13 (concert organizer), Jake Black and Tony Marx ’08.

Send us your photos!
Have a photo of you and your alumni friends getting together? Share it with the alumni office for possible publication in this magazine. Send your photos to Millikin Quarterly, 1184 W. Main, Decatur, IL 62522 or email your high resolution (300 dpi or more) digital files to millikinquarterly@millikin.edu.

If your class year ends in a 1 or a 6, get ready for your reunion! Special celebrations are also planned to commemorate the 30th anniversary of the School of Nursing’s first graduating class, the 50th anniversary of the undefeated 1961 football team and the 100th anniversary of the SAE fraternity on Millikin’s campus.
MU in the Big Apple

New York-area alumni and friends gathered in January at Molloy’s Irish Pub in Hell’s Kitchen. Tyler and Kim Hamilton Pennock, both ’97, won the evening’s raffle of two tickets and a backstage tour to the Broadway production of “The Addams Family,” hosted by the show’s stage manager, Scott Taylor Rollison ’96. The money raised will benefit Millikin’s New Center for Theatre and Dance project. Front row, from left: Jake Tyler, Travis Fritsche ’94, Tyler Pennock ’97, Kim Hamilton Pennock ’97, Lyris Pennock (baby in MU sweatshirt), Rollison (host of the gathering), Melissa Harres Maupin ’02, Katie Danielowski Cuccaro ’02 and Nathan Homb ’01. Second row: Curtis Conlin ’97, Artie J. Brown ’95, Jessica Tyler Wright ’96, Carey Evans ’02, Nikki Switzer ’00, Tyler Albright and Ryan Maupin ’02. Back row: Tim Howard ’96, Eric Zollinger ’97, Brandon Haagenson ’07, Megan Crain ’06, Lindsey Ridgway ’06, Alexander Jorth ’06 and Scott Leiendecker ’98.

Roommates reconnect

Former freshman roommates Karen Fergurson and Karla Camillo Miller, both ’88, catch up at the Alumni and Development Center. Fergurson and her husband, Francisco Almanza, both award-winning international opera singers, traveled from their home in Germany to present a concert and a master class on campus in March.

Friends in the Sunshine State

Vice President of Alumni and Development Peg Luy ’75, then serving as interim MU president, visited with alumni during a trip to Florida in January. From left: Pat Edie High ’64, Luy, Linda Downs May ’64 and Darlene Wittenauer Harshbarger ’65, retired theatre and dance faculty member.
We are conditioned early on to believe that life is linear. We go through the elementary grades in numerical order and even if we really like a particular grade — I would have stayed in third grade for several years if I could have — we have to move up to the next grade.

High school is the same sort of progression; so is college. At Millikin, we moved steadily forward from freshman to senior year. Each year brought new courses, permissions and possibilities. It’s no wonder that we graduate thinking our life will continue to be linear.

Many of us take this same belief into our fitness programs. If you start as I did — a middle-aged, overweight, over-eating smoker — progress is steady and predictable. If it takes you more than 30 minutes to walk a mile the first time you try, you can expect to get better.

At some point, though, that progress begins to slow down. We plateau. We stop losing weight. We don’t get any faster. We can’t go any farther. And when that happens, too many of us think we’ve reached our potential and quit.

It doesn’t have to be that way. It turns out that lifelong fitness isn’t a straight line that goes on forever. It’s cyclical. It’s what I call the Circle of Success. It’s the constant revolution of inspiration, perspiration, dedication and celebration.

**Inspiration:** Inspiration is that match-strike of enthusiasm we’ve all experienced hundreds of times. We see something or someone do something, and we think, “I can do that!” We are fired up. We are motivated.

My moment of inspiration usually lasted about three weeks. My garage and basement were filled with the remnants of my 21 days of inspiration: old tennis rackets, bicycles, an array of late-night television fitness gadgets and even a complete fishing set.

The problem with inspiration is that it doesn’t last. Sooner or later, you have to figure out how to get to where you want to be.

**Perspiration:** Perspiration is getting to the truth about what it’s going to take to change your life. Perspiration is about being completely honest with yourself. If, as I was, you’re a middle-aged man who is 100 pounds overweight and smoking a pack-and-a-half a day, there’s no sense kidding yourself that you’re going to get in shape quickly.

There’s no single way to get fit. Anyone who prescribes a program based on what specifically worked for them is not going to be very helpful. We all have different abilities, interests, metabolisms, emotional limits and goals. Perspiration is about getting real and making a plan.

**Dedication:** Dedication is about sticking with it. It’s about realizing that what you want to do is going to be more difficult than you thought and take longer than you imagined. Dedication is about understanding that some days, easy will be hard, and on other days, hard will be easy. Dedication is about knowing that today’s investment in fitness will pay off eventually.

Dedication also means setting goals that are reasonable, achievable and repeatable. If this is your first foray into living a healthy, active lifestyle, it won’t help to set winning an Olympic gold medal as your goal.

**Celebration:** This is one of the most misunderstood and ignored elements of lifelong fitness. You’ve got to find a way to celebrate your successes, large and small. Too often, we believe that we can’t enjoy a sport or activity until we reach some imaginary level of skill or performance.

To be truly successful, you can’t wait. You must learn to celebrate from the very beginning. It’s celebration that brings back the inspiration driving you to the perspiration and dedication, leading to the next celebration and inspiring you all over again.

The Circle of Success is a way to keep you motivated to find the best in yourself. It’s a way to continue to challenge yourself to keep reaching for something that’s just beyond your grasp. It’s a way to spend your life achieving new goals.

And it starts with that first small step toward fitness.
Frank M. Lindsay Field

Frank M. Lindsay Field has hosted many events, including football games, conference and national track and field meets, Special Olympics competitions, Homecoming fireworks and more. Evolution of the field began more than 20 years ago, when gifts from Mr. and Mrs. F. Merrill Lindsay and a now-inactive fraternity, Kappa Delta Chi, contributed to field renovations, including construction of a permanent stadium, restrooms and concession area. At that time, Millikin trustees unanimously voted to rename the field Frank M. Lindsay Field in honor of Trustee Lindsay’s father. The renovated field was dedicated during Homecoming 1987, with several members of the Lindsay family in attendance. By 2001, further improvements were completed, including a new Olympic quality track surface, press box and digital scoreboard, thanks to additional gifts from the Lindsay family and a State of Illinois grant. (Photo taken by Dr. Stephen Huss, member of the Millikin board of trustees.)

Did you know...?

Kappa Delta Chi fraternity was formed in 1904 and merged with Millikin’s Sigma Alpha Epsilon chapter in 1932.

The eight-lane track at Frank M. Lindsay Field is made partially out of recycled tires.

Gifts donated to Millikin through the “Transform MU” capital campaign will be used to install lights and synthetic turf at Frank M. Lindsay Field.
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Millikin announces an $11.5 million commitment to the Transform MU capital campaign, the largest investment in university history.

MU welcomes the university’s 14th president and his wife to their campus home.

Comedian Jay Leno headlined the 2011 Goodheart event.

An alumnus remembers the Joe Bearden Dance Band from the 1940s.

An anonymous donor issues a spring challenge to Millikin’s alumni and friends.

A 1967 alum (on right, with then-university photographer Paul Buck) gifts thousands of campus images taken during his days as a student photography assistant.

Alumni share their news.

Last December’s graduates celebrate their big day with alumni relatives.

With your help, we’ve identified most of the mystery guests in last issue’s Blast from the Past photos.

Look here for information about upcoming alumni events and photos of alumni get-togethers.

Fitness writer/enthusiast John “The Penguin” Bingham ’70 encourages us to take steps toward healthier lives this spring.