Course Syllabus and Performance Contract*
TH-114, 214, 314, 414 - Theatre Lab: Musical
TH-115, 215, 315, 415 - Theatre Lab: Mainstage

*Criteria apply to all students involved in production whether enrolled in a course of not.

Department Learning Goals:
The five central Learning Goals of the Department of Theatre and Dance are: Professional Learning, Collaborative Learning, Technical Learning, Analytical Learning and Pursuit of meaning and value.

Course Objective:
The synthesis of all departmental learning goals, this course allows for all participants to practice analytical and technical skills as well as demonstrate collaboration in a professional environment.

Course Description:
Theatre Lab provides credit for work (e.g. acting, directing, designing, etc.) done as part of the main stage production season or other productions, which are pre-approved. These credits count as off-campus credits or theatre electives towards totals needed for graduation in every major. All students are eligible to receive credit as long as they are not also using the same production to fulfill work for another course or departmental requirement, such as practicum or a design assignment.

Course Registration:
You enroll in the lab by registering with the production’s stage manager. The stage manager will turn in a list of all students wishing to receive credit to the departmental secretary no later than one week after the first rehearsal. You may receive 1 credit of lab for each main stage production assignment or role you receive. The courses are repeatable. Freshmen should enroll in 114 or 115, sophomores 214 or 215, juniors 314 or 315, seniors 414 or 415.

Grading Criteria:
Directors or faculty advisors are responsible for assigning grades. You must complete the production in good standing—including completion of all strikes and work calls—to receive a passing grade. In addition you must return all rehearsal scores, borrowed rehearsal materials, or other supplies. If these items are not returned, in addition to failing the lab, you will be charged for the missing items.

Included in this syllabus are Grounds for Dismissal and Probation as well as a Mainstage Grading Rubric. Please refer to this information for clarification on grading criteria and expectations.

Disability arrangements
Speak to your director or faculty advisor if you have any special needs.

Academic Dishonesty: Cheating and Plagiarism:
Consult the academic bulletin regarding these issues.

GROUNDS FOR IMMEDIATE DISMISSAL INCLUDE:
Consumption of alcohol or use of drugs before or during rehearsals or shows
Any incident of expressive or physical violence

GROUNDS FOR PROBATION INCLUDE:
After 2 lates (rehearsal, fittings, work calls, strikes)
After 1 missed rehearsal
After 2 conversations with any faculty regarding unsatisfactory participation,
   i.e. prep for rehearsal or work call, memorization or attitude.
After 1 incident of disrespect regarding people, equipment, costumes, supplies, gossiping
Inability to maintain satisfactory progress in coursework
Inability to maintain satisfactory physical and mental health

If probationary instances continue, the faculty may release the student from the production.
# MAINSTAGE GRADING RUBRIC

<table>
<thead>
<tr>
<th>SCORE</th>
<th>Collaboration</th>
<th>Technique</th>
<th>Analysis</th>
<th>Professionalism</th>
<th>Effort/Perseverance/Use of Time</th>
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<tbody>
<tr>
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<td><strong>4</strong> The student consistently and enthusiastically contributed to the production, showed initiative and leadership, superior follow through, understood and respected differing roles within the production</td>
<td><strong>4</strong> The student integrated techniques from classwork into production experience, thus developing personal technique. The student successfully executed various techniques in the expression of craft.</td>
<td><strong>4</strong> The student consistently interactively exhibited theatrical theory and the strong ability to translate text into theatrical expression.</td>
<td><strong>4</strong> The student exhibits and models excellent preparation. S/he practices and models the ethics and etiquette of a professional. S/he takes responsibility for the final artistic creation.</td>
<td><strong>4</strong> The student maximizes the usage of personal and production time in a highly efficient and respectful manner. Throughout the process, the student maintained excellent effort, perseverance and positivity.</td>
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<td><strong>3</strong> The student contributed to the production, followed through with instructions and tasks, understood and respected differing roles within the production</td>
<td><strong>3</strong> The student attempted to integrate techniques from classwork into production experience. The student executed various techniques in the expression of craft.</td>
<td><strong>3</strong> The student interactively exhibited theatrical theory and the ability to translate text into his/her chosen form of expression.</td>
<td><strong>3</strong> The student exhibits preparation. S/he usually practices and models the ethics and etiquette of a professional. S/he takes responsibility for the final artistic creation.</td>
<td><strong>3</strong> The student uses personal and production time in an efficient and respectful manner. Throughout the process, the student maintained effort, perseverance and positivity.</td>
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<td><strong>2</strong> The student minimally contributed to the production, occasionally followed through with instructions and tasks, lack of appreciation and understanding of differing roles within the production.</td>
<td><strong>2</strong> The student did not attempt to integrate techniques from classwork into production experience. The student did not explore various techniques in the expression of craft.</td>
<td><strong>2</strong> The student did not exhibit theatrical theory and the ability to translate text into his/her chosen form of expression.</td>
<td><strong>2</strong> The student occasionally exhibits preparation. S/he occasionally practices and models the ethics and etiquette of a professional. S/he does not accept responsibility for the final artistic creation.</td>
<td><strong>2</strong> The student struggled to use personal and production time effectively. Throughout the process, the student struggled to maintain effort, perseverance and positivity.</td>
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<tr>
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<td><strong>1</strong> The student did not contribute in a positive manner to the production, did not follow through with instructions and tasks, made no effort to appreciate and understand differing roles within the production</td>
<td><strong>1</strong> The student did not execute technique in the expression of craft.</td>
<td><strong>1</strong> The student did not exhibit theatrical theory and the ability to translate text into theatrical expression.</td>
<td><strong>1</strong> The student consistently lacks preparation. S/he does not exhibit the ethics and etiquette of a professional. S/he denies responsibility for the final artistic creation.</td>
<td><strong>1</strong> The student did not use personal and production time in an efficient or respectful manner. Throughout the process, the student made little or no effort to maintain effort, perseverance and positivity.</td>
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**TOTAL**

- **A =19-20**
- **B=18-17**
- **C=16-15**
- **D=14-13**
- **F=12 OR BELOW**