Millikin Quarterly
WINTER 2011-12

Millikin heros are all around us

Also inside: Learn about a new campus building project.
At left: Faculty applaud as May graduates enter the Civic Center auditorium for commencement.
Dear Alumni and Friends of Millikin,

In recent months, there has been an ongoing national dialogue about the value and cost of a college education. Some question the amount of return an individual receives on the investment in a university education. It’s a topic we take seriously at this university.

At Millikin, we must be sure that the assets we invest in the institution are maximized to create educational experiences that make a difference. We also have a responsibility to release the talent that’s inherently here in our faculty and students – the creativity, innovation, curiosity – that makes Millikin such a special place.

At the same time, we need to respect the economic drivers that fund this institution and to work hard to hold down costs.

Who judges if we are successful in our endeavors as an institution? At the end of the day, it’s the affirmation we receive from our students and alumni about the quality education they obtain while here that makes all the difference.

Students who come here are making a choice based on what they hope to accomplish. And it’s been my observation in my first months as president that we at Millikin do deliver on what we say we’re going to do.

We are an authentic university. We care about our students; we challenge our students. In many ways, we act as a family, as a community. The Millikin ethos is genuine and demonstrated over and over again by our faculty and staff. Many of our faculty are tenured because they found a genuine home and purpose here, and their affirmation of our students’ performance learning is a very powerful form of encouragement.

The educational experience students have here is relevant to what they need in the marketplace. It grows people.

That being said, we must always assess our ability to be mission driven and market smart. Certainly, we must complete some self introspection – self-assessment – but more and more, prospective students and their families are determining the value in what we offer by the choices they make.

However, as part of this introspection, we can’t look at a university education in isolation. The benefits derived from a university education are very much influenced by the amount of preparation our students receive from their educational experiences in elementary and high school before they come to Millikin. As a result, we also have a responsibility to provide additional assistance for those students who need it to succeed at Millikin while not neglecting the needs of those who are performing at a higher level.

In essence, our drive to help students at all levels succeed resonates throughout our university mission as we prepare students for lives of “professional success, democratic citizenship in a global environment, and a personal life of meaning and value.” It’s who we are at Millikin. Our mission manifests itself in a hundred ways on campus – from the personalized attention by faculty, both in the classroom and as advisers and counselors, to our efforts to ensure a vital and engaging life outside the classroom. The value of a Millikin education is indeed thriving.

●

President’s Perspective

Dr. Harold Jeffcoat
Millikin President
Ledford, Morrissey serving new posts
Laura Ledford, former chair of the department of theatre and dance, is now serving as interim dean of the College of Fine Arts following the promotion of former dean Barry Pearson to vice president of academic affairs. In addition, Sean T. Morrissey, artist-in-residence and director of dance, has been named interim chair for the department of theatre and dance.

Ledford has been at Millikin since 1995 and Morrissey came to Millikin in 1999. Both have served the theatre and dance program in a variety of ways, including as director of numerous productions.

Prange named acting dean of student development
Assistant Dean of Student Development/Director of Residence Life Raphaella Prange is serving as acting dean of student development and also continues her role with residence life. Pam Folger, director of the Career Center, is serving as acting assistant dean of student development.

Prange’s appointment follows the November resignation of Renardo Hall, former dean of student development. Hall accepted a position at Morehouse College in Atlanta as associate vice president/dean of men.

ACS student chapter receives recognition
Millikin’s American Chemical Society (ACS) student chapter has been selected to receive one of only 36 national outstanding awards from the national ACS Committee on Education for its activities during the 2010-11 academic year. Among the group’s activities was sponsorship of an annual ACS alumni lecture and annual GOLD lecture by a graduate of the last decade. Both lectures feature alumni presenting their research and sharing job experiences with current students.

Sharing a moment
From left: Mikel Briggs ’79, Millikin’s chairman of the board of trustees, with Millikin President Harold Jeffcoat at Dr. Jeffcoat’s inauguration ceremonies held in Kirkland Fine Arts Center in September. Jeffcoat has served as Millikin’s president since last April.

Best-selling author James Bradley to speak on campus this April
New York best-selling author James Bradley will speak on campus Tuesday, April 17, at 7:30 p.m. in Kirkland Fine Arts Center.

A professional motivational speaker and writer and producer of corporate films, Bradley is also author of the New York Times No. 1 best-selling book “Flags of Our Fathers,” which was adapted for a Clint Eastwood-directed film in 2007. “Flags of Our Fathers” is about the six men who raised the American flag on Iwo Jima. He also wrote “Flyboys,” a story about eight naval aviators who were beheaded on the island next to Iwo Jima, and “The Imperial Cruise,” an in-depth exploration of Theodore Roosevelt’s foreign policy.

Bradley has lived in more than 40 countries and run companies in the U.S., Japan, the United Kingdom, Germany and Italy. Additionally, he is president of the James Bradley Peace Foundation, which is dedicated to fostering understanding between America and Asia and providing scholarships to American students studying in Japan and China.

Bradley’s appearance is the 2012 T.W. Samuels Lecture. The lecture series was created in 1977 in honor of attorney T.W. Samuels, senior partner in the Decatur law firm of Samuels, Miller, Schroeder, Jackson and Sly. Samuels was active in Decatur community affairs until his death in 1989 at age 103. Samuels’ sons, William J. Samuels of Menlo Park, Calif., and the late Dr. Thomas W. Samuels Jr., created an endowment fund to finance the series in recognition of their father. The endowment is used to bring great thinkers and speakers to Millikin for the purpose of community enrichment.

Bradley is the author of “Flags of Our Fathers,” which was made into a motion picture directed by Clint Eastwood.
Social justice advocate to present 2012 James W. Moore Lecture

Educator and social justice advocate Jonathan Kozel will speak on campus Thursday, March 29, at 7 p.m. in Kirkland Fine Arts Center.

Kozel has devoted nearly 50 years to the issues facing public education and to the challenge of providing equal opportunity within public schools to every child. Currently, he is the most widely read and highly honored education writer in America and was called “today’s most eloquent spokesman for America’s disenfranchised” by The Chicago Sun-Times.

His first book, “Death at an Early Age,” a description of his first year as a teacher, was published in 1967 and received the 1968 National Book Award in Science, Philosophy, and Religion. Regarded as a classic by educators, it has sold more than two million copies in the U.S. and Europe.

Among his other nationally award-winning major works are “Rachel and Her Children,” a study of homeless mothers and their children; “Savage Inequalities”; and “Amazing Grace: The Lives of Children and the Conscience of a Nation.”

Kozel has spent the past two years working with members of Congress and advisers to President Barack Obama to reduce the punitive aspects of No Child Left Behind while increasing the incentives and rewards that encourage urban districts.

The annual James W. Moore Lecture was established in 1991 to honor the late James W. Moore of Decatur. Moore’s children, Madeline and James “Mac” Moore, created an endowed fund to present speakers on campus who represent “innovative or progressive political or artistic views.”

Do you Own a business? [tell other alumni about it.]


Randomly selected businesses will be featured in an upcoming issue of Millikin Quarterly, and all businesses will be featured on the Millikin website.
What do supermodel Cindy Crawford, Hollywood actor/producer Mark Wahlberg and Millikin’s exercise science faculty and students have in common? All use the Power Plate whole-body vibration trainer.

This cutting-edge certified medical device came to Millikin as an in-kind gift from Frank J. Lazowski III ’88 and his wife, Denise. It was recently deployed in the university’s exercise science and sport department. “I am glad we can get this new piece of equipment that is changing the way we train and exercise to Millikin for educational and growth purposes,” he says.

Invented by Dutch Olympic trainer Guus Van der Meer, the Power Plate uses vibration training to subject the human body to 30-40 vibrations per second with a force range of between 1.8 and 4 times normal gravity. It creates instability with each vibration and forces the body to perform reflexive muscle actions multiple times per second.

With it, a person can complete a vigorous workout in just 30 minutes – much less time than conventional training. Anthony Swain ’92, Power Plate’s director of training and education, traveled to campus to introduce the device to ESS faculty and students. Swain has worked in athletic training since graduating from Millikin and was previously director of fitness at the East Bank Club in Chicago before joining Power Plate in 2009.

● by Dave Brandon

Learn about plans for a new facility to serve the exercise science and sport department beginning on page 10.

Four alumni join board of trustees

Four alumni began serving terms on the Millikin board of trustees last summer.

Gregory Griffin ’79 of Jacksonville, Fla., is a project lifecycle manager for the global business services division of IBM. He has worked for the company for 30 years in various positions. An active community volunteer, he also serves as the local IBM Corps community service coordinator. Griffin previously retired as a master sergeant after serving in the U.S. Air Force and the Florida Air National Guard.

C. Thomas Harrington ’70 of Franklin, Tenn., is chief operating officer and chief financial officer of the Tennessee Bun Co., one of the most automated bakeries in the world, serving more than 35 million dozen buns annually.

A certified public accountant, Harrington established and ran Thomas Harrington & Co. accounting firm from 1982 until its eventual sale in 1997.

Harrington also is past chairman of the board of directors and current finance committee chairman of Rocketown, a Nashville faith-based organization serving the needs of at-risk teenagers.

Dr. Randall Rentfro ’78 of Palmetto, Fla., is associate professor of accounting at University of Tampa. He began his faculty career at Millikin as assistant professor of accounting, serving in various roles, including director of institutional research and assessment as well as chair of the accounting and management information systems departments. Prior to joining the University of Tampa, Rentfro also taught at Nova Southeastern University and Florida Atlantic University.

Dr. Phyllis Warkentin ’70 of Omaha, Neb., is professor of pathology and pediatrics at the University of Nebraska Medical Center (UNMC), specializing in blood and marrow stem cell transplantation, transfusion medicine, and cellular therapy product collection and processing. She also serves as medical director of the biologics production facility and the unrelated hematopoietic stem cell donor program at UNMC.

Warkentin also serves as medical director and a founding member of the Foundation for the Accreditation of Cellular Therapy (FACT), the standard-setting organization responsible for the inspection and voluntary accreditation of blood and bone marrow transplant programs in North America and cord blood banks internationally.

She also serves on the board of directors and medical advisory board of the Midwest region, American Red Cross Blood Services. ●
In November 1968, The Decaturian campus newspaper announced the formation of a new student group, For Soul Only (FSO). From the start, FSO set its goals: “the unifying of Black students, the pursuit of Black education and cultural enrichment, the orientation of new Black students, the protection of Black students from discrimination, the service to the Black Decatur community, and the observance of Black Holidays.” The members of FSO were active and vocal in pursuing their goals, sponsoring events such as “Black Emphasis Week” for the campus and Decatur community. Members were also frequent contributors of news, poetry and opinion pieces to The Dec and wrote a regular Dec column called “The Soul Spot” from 1969 through early 1971.

The group also held one of the most visible examples of student activism on the Millikin campus. On the evening of Friday, April 24, 1970, the FSO members locked themselves in the lower level of the then University Center (also known as the SUB, or Student Union Building). The lockout came after FSO’s request for a black culture house had been turned down by the university. The group used signs to cover the glass doors and windows with messages, including “No Black House No SUB – FSO.”

The students held their ground into the next day, despite being told they were in violation of a student handbook policy preventing “disruption of the normal operating function of the university, including interference with free use of corridors and entrances to rooms and buildings.” Negotiations with a group of Millikin administrators, local ministers and community officials were held the next morning. Faced with the possibility of an injunction against the group for interfering with the use of a campus building, FSO members dispersed that afternoon, following an agreement to discuss their request with a diverse group of university representatives within a few days. Those closed meetings were held April 30.

By May 8, The Decaturian reported that the executive committee of the university’s board of trustees had approved FSO’s request for a black culture house, but original plans to have the house open by September 1970 were delayed. Tensions rose again when it was discovered that renovations to bring Mercer Hall (the planned location for the house) up to current building codes were cost prohibitive.

The Sept. 25 Dec reported on a forum held in Albert Taylor Hall to relate the lack of progress on the black culture house to a crowd of 100, mainly students. Feelings ran high; at one point the FSO members read a statement of protest and most of them left the meeting.

University officials offered the lower part of the Old Gym to FSO for its meeting space, which was accepted by the membership that fall. The Old Gym had the advantages of being a more centralized campus location and less expensive to rehabilitate. FSO accepted this offer, and its members even assisted with renovations, which were mostly complete by April 1971, a year after the protest.

In the 1971 Millidek, FSO was quoted as looking forward to the culture center acting as a “focal point at Millikin and in Decatur for furthering communication” and noted that “...The campus awaits the construction of the Center and the rebirth of political activity.”

For Soul Only changed in name to the Black Emphasis Association in the 1980s and finally the Black Student Union in the 1990s, the name still held today. Since its somewhat tumultuous beginning, this student group has continued to thrive as one of many student organizations promoting diversity and cultural awareness on campus.

Student group’s origins include campus protest

by Amanda Pippitt, University Archivist

In 1970, members of For Soul Only, a student group, opened a black culture center in the lower level of the Old Gym.
Graduates from Millikin’s Tabor School of Business are traditionally known for accepting jobs at corporations like Archer Daniels Midland, Caterpillar or State Farm. However, senior finance major and Big Blue offensive lineman Dustin Moore might find himself employed by the National Football League.

Moore, a Decatur native and Maroa-Forsyth graduate, has been contacted by NFL scouts for the Baltimore Ravens and the New York Jets during his Millikin athletic career.

At 6’6” and 280 pounds, Moore started all 20 games (primarily at right tackle) after transferring to MU from Truman State University. He believes his greatest asset to the team was his experience at the college level, a major factor in his selection as a co-captain of the 2011 team.

“[From a playing standpoint] on the field, it’s more or less about knowing what it takes to win and what work you have to put in to be a good team,” he says.

Moore understands what it takes to win and be successful. In high school, he was a member of Maroa-Forsyth’s 2006 Class 2A state football championship team, and played on the 2006-07 squad that won the Class A state basketball tournament.

According to MU Head Football Coach Patrick Etherton, Moore’s presence as a leader had just as large an impact on the team as his physical ability during games.

“He led by example and did a great job,” Etherton says. “He did everything the way it should be done, both on and off the field.”

Senior lineman Dustin Moore

In addition to garnering the interest of NFL teams, Moore’s dedication to academics earned him a spot on the 2010 CCIW Academic All Conference team.

From a physical standpoint, the No. 75 uniform was hard to miss on Saturday afternoons. Although his physical stature is evident, NFL scouts have also taken interest in his athleticism.

“As big as he is, he moves around very well,” Etherton says. “One thing that attracted the most attention is his speed... he can flat out run. He’s athletic, has great feet and is agile for his size. I think that’s what impressed a lot of people.”

Moore didn’t always believe that playing college football was in his future. However, his father was a driving force, sending him to camps in high school and supporting his high school efforts. All that effort eventually generated collegiate and more recently, NFL interest.

“Coach Etherton called me last spring and said that a scout from the Jets wanted to talk to me. He had me run a 40-yard dash, measured my height and weight, and told me that I had the athletic ability to play in the NFL,” Moore said.

“He said that I needed to get my strength up and people would be back after the
Men’s basketball celebrates Hall of Famers

This fall, Head Men’s Basketball Coach Matt Nadelhoffer began a new annual tradition of honoring men’s basketball players who had been inducted into the Millikin Athletic Hall of Fame. Honorees included:

- Wayne Dunning ’83, three-time all CCIW first teamer
- Leon Gobczynski ’75, Millikin’s all-time leading scorer
- Gary Jackson ’81, two-time all-conference honoree
- Mark Kreke ’80, two-time all-conference honoree
- Eric Smith ’96, twice named to CCIW all-conference first team

Jesse Price ’69, Millikin’s all-time leading rebounder and second all-time leading scorer, not pictured, was unable to attend that evening but was honored at a later game (see Price at Homecoming on page 27).

Men’s basketball honors Hall of Famers at men’s basketball opening game, from left: Wayne Dunning ’83, Leon Gobczynski ’75, Mark Kreke ’80, Gary Jackson ’81, Eric Smith ’96.


dContinued from previous page

NFL...

Men’s basketball celebrates Hall of Famers

This fall, Head Men’s Basketball Coach Matt Nadelhoffer began a new annual tradition of honoring men’s basketball players who had been inducted into the Millikin Athletic Hall of Fame. Honorees included:

- Wayne Dunning ’83, three-time all CCIW first teamer
- Leon Gobczynski ’75, Millikin’s all-time leading scorer
- Gary Jackson ’81, two-time all-conference honoree
- Mark Kreke ’80, two-time all-conference honoree
- Eric Smith ’96, twice named to CCIW all-conference first team

Jesse Price ’69, Millikin’s all-time leading rebounder and second all-time leading scorer, not pictured, was unable to attend that evening but was honored at a later game (see Price at Homecoming on page 27).

continued from previous page

This fall, a scout from the Baltimore Ravens saw Moore’s data and visited Millikin. Since football is a game of detailed preparation and discipline, the scout from Baltimore tested Moore’s mental ability to process the game.

 “[The Ravens scout] had me watch film with him and go over the playbook,” Moore said.

While playing in the NFL isn’t a career path Moore has set in stone, he doesn’t rule out playing some sort of professional football should the NFL situation not evolve.

“I could see myself playing semi-professional football, arena football or maybe going to Canada, but that’s just an option,” he said. “With my finance degree here, I was looking into going into financial advising or financial planning. I might just pursue something like that if football doesn’t work out.”

by Mike Maziarz ’11

Big Blue Chili Dinner at Lock, Stock & Barrel

Saturday, Feb. 4, from 12 to 1:30 p.m.
129 S. Oakland Ave., Decatur

Alumni and friends are invited to enjoy an all-you-can-eat chili bar at LSB. The cost is $5.50 per person.

After lunch, join us for:

- 2 p.m., Women’s basketball Pink Zone event to support women’s cancer initiatives
- 4:30 p.m., Men’s basketball

Both games vs. Carthage in Griswold Physical Education Center.*

For more information or to RSVP, call 1-877-JMU-ALUM.

*Free admittance to both games with Alumni Association card.

Athletes help raise breast cancer awareness

Throughout the fall, Big Blue student athletes continued their active fight against breast cancer.

The football team participated in Decatur’s St. Mary’s Hospital’s “Real Men Wear Pink” campaign. The men’s and women’s soccer, women’s golf and women’s tennis teams also held pink events earlier this year.

The volleyball team hosted the Linda Slagell Classic honoring former Big Blue volleyball coach and current transfer admission director Linda Slagell, who overcame breast cancer several years ago and is an advocate for breast cancer awareness.

The women’s basketball team held a Coaches vs. Cancer event in the fall and will host its annual Pink Zone event Feb. 4 (see left).

by Mike Maziarz ’11
A change in plans has resulted from the generosity of two Decatur families.

In May 2010, as part of the announcement of Millikin’s “Transform MU” capital campaign, plans were announced to build an addition to the north end of Griswold Physical Education Center. The addition was planned to house the academic programs related to the four majors within the exercise science and sport department (see far right).

However, the focus for those plans shifted from Griswold to West Towne Square near campus in recent months following discussions among Millikin and the Demirjian and Romano families. The families jointly own the West Towne facility, and offered to make a gift to Millikin in the form of a bargain sale gift.

The result? Millikin has the opportunity to create and equip its exercise science and sport pavilion for $5.77 million, about $8 million less than the cost of building the Griswold addition. The space allocated for the pavilion in West Towne
Square is 34,000 square feet and almost an exact fit to original architect plans for the Griswold construction, with a gain of 12,000 square feet over the previous plan. West Towne also currently houses Pipe Dreams, Millikin’s student-run theatre company, as well as the Student Programming and Entertainment Center (SPEC).

“This is a natural extension of the Millikin campus,” says Vice President for Alumni and Development Peg Smith Luy ’75. “We are grateful to the Demirjian and Romano families for this innovative gift and purchase plan that will allow us to better serve the students who need the appropriate facilities and equipment to perform their learning in one of Millikin’s fastest growing programs. An additional benefit is that this provides an opportunity to leave the focus of Griswold strictly on athletics.”

Currently, many of the nearly 200 students within the four exercise science and sport majors already have classes in five locations across campus due to space limitations in Griswold.

Key to the progress of the new facility is raising the funding to acquire, renovate and equip the pavilion before the end of 2012. Toward that goal, Luy’s staff has worked hard to get the word out, and to date, more than $2 million has already been donated. Naming opportunities range from various pieces of equipment starting as low as $100 up to $1.02 million for the large physical conditioning learning center on the first floor (see diagram, left).

Once complete funding is obtained, it will take approximately six months to make renovations to West Towne and open the new pavilion.

To request information, call the alumni and development office at 1-877-JMU-ALUM. To learn more about the “Transform MU” capital campaign, visit www.millikin.edu/transform.

What is Exercise Science & Sport?
This relatively new field is the result of an increased nationwide focus on the scientific connection between physical activity and better health, the growth of the fitness and sport industry, and the quest for improved athletic performance. Millikin’s department of exercise science and sport offers the choice of one of four areas of study:

- Health, Fitness and Recreation
- Sport Management
- Athletic Training
- Physical Education
Some know A.D. Carson '04 as an academic athletic coach and English teacher for Springfield (Ill.) Public Schools. But Carson is also known as performance artist “Aydee the Great,” a self-described rapper, educator and poet. That persona has released the multi-media novel “Cold,” a combination of hip-hop, poetry and prose. It has been released alongside two audio editions: “Cold” and “Cold World,” volumes one and two.

The art of the novel comes through in the manner with which Carson combines the different genres, layering them upon each other on physical and rhetorical levels.

“I knew I wanted this to be more than an album, a book or a collection of poetry,” says Carson, “and when I had all these things sitting out in front of me, I realized they are all interdependent and had to work together.”

The story is told through the eyes of Dr. Nicole Campbell, a fictional young African-American professor newly arrived at a university strikingly similar to Millikin.

The fictional college’s coffee shop is called Common Grounds, the words inscribed by the entrance of the main building are “Who Am I? How Can I Know? What Should I Do?” and Carson makes a note of the cobbled street connecting campus to the historical downtown district.

While visiting Common Grounds, Campbell is moved by a student’s poetry. This student is “Aydee the Great.”

“Hip-hop relies on traditional literary techniques,” says Carson. “One is the idea of the everyman. The ‘I’ in hip-hop represents the individual listening to this song. People feel these rappers are speaking to them at that specific moment in their lives.”

Carson uses the idea of the “I” as a vehicle to connect the rhetoric of hip-hop with that of literature and blur the line between the two.

“I thought if I could insert myself into the story and make an everyman character, the reader would be forced to take the ‘I’ and embody it as well,” says Carson.

Rather than a combination of these separate art forms and his life, Carson views “Cold” as a singular evolution of each.

“It’s a natural progression for me,” he says, “because my life has been so informed by hip-hop culture. When I hear personification or conceit, I think Common Sense, the rapper. When someone speaks of storytelling, I think Slick Rick.”

Carson, a Decatur native, dropped out of Eastern Illinois University before finishing his undergraduate degree at the Big Blue, majoring in education and creative writing.

At Millikin, Carson found the avenue of creativity he had been seeking. “At Millikin,” he says, “I was embraced as a multi-faceted individual who strived to be creative.”

Carson began giving serious thought to some of the issues approached in “Cold” with fellow students and faculty. “What does it mean to be educated, to get a degree?” he asks. “Do you lose credibility in the hood because you have letters behind your name now?”

Carson says his time at Millikin was vital to the creation of “Cold,” and he cites Gwendolyn Brooks, Pulitzer Prize recipient and poet laureate of Illinois, as his writing inspiration.

“I met Gwendolyn Brooks when I was a kid of 15,” Carson says. “I told her I wanted to be a poet and she said, ‘You’re already a poet. Now your obligation is to write.’ I believe that was one of the moments when I began to consider myself a serious writer,” he says.

“Before I wrote this book, I visited the Gwendolyn Brooks State Library and someone said to me, ‘It won’t be long before you’ll be reading your own book here.’ I feel it’s really great to get that encouragement.”

Carson’s book and CDs are available from Amazon.com. MP3s of the audio content are also available from iTunes.
There are heroes among our Millikin alumni – hundreds, if not thousands, of them. The graphic on this page may be lighthearted, but we are serious in recognizing the fact that the ranks of Millikin alumni are full of heroes. They may not be recognized on the national scene for their heroism, but each day, in a variety of ways, Millikin alumni are changing the face of the world with their commitment to making it a better place through their skills and service.

Cody Moore ’88

This alum has been a foster parent, a teacher and a police officer, and he’s done it all “for the kids.”

After nearly 20 years spent enforcing the law, Lieutenant Cody Moore ’88 decided in 2008 to help change the law for the sake of children.

Working with fellow police officer and Emergency Response Team member Brian Bell ’84, Moore co-wrote legislation to increase the punishment for individuals convicted of possessing cannabis in the presence of children.

“We realized that more than half of our drug-related search warrants were served in situations where there could be children present,” Moore explains. “We figured something’s got to change — somebody’s got to look out for their best interests.”

So after he and Bell wrote the legislation, they testified before the Illinois Judiciary Committee and saw the law changed as a result of their efforts.

“Hopefully some people are getting longer sentences because of it,” Moore says. “When we execute a drug-related search warrant and people meet us at the door saying, ‘There are kids here,’ I tell them, ‘Your kids are the reason I’m here. Nothing’s going to happen to your kids.’”

Working with and for children has always been important to Moore. As a Millikin physical education major, he planned to teach P.E. and coach football. And that’s just what he did for a few years. Then his career path took a surprising turn.

In 1990, Moore’s wife, Jean Wolgast Moore ’89, now executive director of the Macon County Child Advocacy Center, was working with Decatur’s Youth Advocate Program and was often called in the middle of the night to help with runaways. Worried for her safety, Moore accompanied her on these nighttime excursions. While his wife assisted the young people, Moore found himself chatting with local police officers on the scene.

After talking with them, he decided to take the Decatur Police Department’s physical fitness test and written exam, passing both. One month later, he was a policeman.

“I love what I do,” he says, “and I’m still teaching. The department made me a field training officer after two years on the force and after four years, they made me a fire arms instructor.”

Currently lieutenant in charge of the criminal investigations division, Moore supervises more than 50 investigators and other employees working within adult, juvenile and street-crimes-narcotics bureaus. He is also a supervisor on Decatur’s Emergency Response Team, where he is in charge of firearms training, as well as planning and executing high-risk drug search warrants.

Not surprisingly, Moore believes being a good supervisor means being a good teacher.

“As a supervisor, you’re teaching people what to do,” he says. “If you can teach somebody to do something well, you don’t have to tell them what to do.”

Although many people would find his job incredibly stressful, Moore has a unique outlook on his life and career.

“I lead a life of controlled chaos, but I don’t feel like I have a stressful job,” he says. “My job has a rule book. If something happens, how you respond is in the rule book.”

Sign up to receive the Millikin Quarterly by e-mail and get exclusive content you'll only find in the digital edition.

Nichole Coers Folkman ’06

This 2006 alum used haiku to provide a life lesson in giving.

When an 8.9 magnitude earthquake and subsequent 30-foot tsunami struck Japan last March, an outpouring of sympathy...
and assistance came from all over the world.

In Central Illinois, Nichole Coers Folkman ’06 devised a way to aid victims of the disasters while providing an interesting learning experience for her English students at Hartsburg-Emsden High School in Hartsburg, Ill.

During her time as a Millikin student, Folkman took January term courses with Dr. Randy Brooks, professor of English and now dean of the College of Arts and Sciences. She has remained in contact with Brooks, so it’s no surprise that Folkman turned to him when she needed some help in his area.

“I knew that my students really needed more guidance in genres I didn’t know terribly well,” Folkman says. “I wanted them to learn more about haiku [a very short form of Japanese poetry], and I knew Dr. Brooks was an expert, so I contacted him and he agreed to work with us on a haiku project.”

Last spring, Brooks facilitated two workshops on reading and writing haiku at the high school. While the workshops were in the planning stages, Folkman had an idea for helping the disaster victims.

“It occurred to me that since haiku originated in Japan where these disasters had just happened, we should do something with this project to benefit the victims,” Folkman says. “So we decided to publish a book of the students’ haiku, sell the books and donate the proceeds to the Red Cross for Japanese disaster relief.”

Nearly 80 students participated, culminating in publication of the chapbook.

“Some of the best efforts came from kids who usually say ‘I hate English class,’” Folkman says. “But haiku is short and concise and really makes you think, so some of them really connected with it.”

Featuring a selection of the students’ best haiku, the book was released last May with proceeds donated to the Red Cross to aid Japanese disaster victims. by Margaret Friend

Marie (Alice) Ernst Rademacher ’49

This alum has spent most of her life in service to others.

Although many of us dream of a retirement filled with relaxation and travel, others find satisfaction in lifelong service.

One such person is Marie (Alice) Ernst Rademacher ’49. A regional director with Catholic Charities since 1985, Rademacher always knew a life of service was her calling.

“I really had great role models,” Rademacher says. “My parents gave a lot in service to the community, so I grew up seeing that happen.”

At Millikin, she majored in psychology and sociology. “I knew I wanted to be in a helping profession,” Rademacher says. Originally from Virden, Ill., Rademacher heard about Catholic Charities in Springfield and wanted to learn more about their work and mission.

“I talked to the director of the Springfield office and said, ‘Give me an idea what direction my life should take.’ He told me to come work for Catholic Charities after I graduated.”

While she was serving as a case aide in Springfield, the executive director of Catholic Charities encouraged her to attend graduate school. In 1952, Rademacher completed her graduate work in social work from St. Louis University. She then relocated to Decatur to become a case worker for the local office of Catholic Charities, working primarily with crisis pregnancies, adoptions and what were then called “juvenile delinquents.”

In 1953, she attended her first Catholic Charities Ball on an arranged date with Jack Ernst; they married less than two years later. She stayed home after the birth of their first child, but returned to Catholic Charities part-time while pregnant with their third daughter. Ernst died of cancer after just six years of marriage, leaving her a single mother at age 34.

Then in 1965, her pastor asked her to teach part-time at Holy Family School.

“I told him, ‘I think I’m a social worker, and I know I’m a mother, but I’m not a teacher,’” Rademacher says. “He said that my skills from both would transfer to the classroom.”

Her decision to teach was a fateful one. At a parent-teacher conference, she met Joe Rademacher ’48, a widowed father of four children, one of whom was a student of Marie’s. They fell in love and were married in 1967. A year later, she gave birth to another daughter. But after just three years of marriage, Joe died following surgery for a brain tumor. Marie, then 42, was once again a widow, now with eight children to raise, remaining at home.

In 1982, when her youngest child was a high school sophomore, Rademacher heard about Richland Community College’s displaced homemaker program, designed to help women re-enter the workforce.

“I thought maybe I should enroll in the program, but they asked me to work with them as an assistant instead,” Rademacher says.

A year later, she was asked to join Family Services (a social service agency eventually absorbed by Catholic Charities) as a case worker. In 1985, the president of the Catholic Charities advisory board asked Rademacher to apply for the job of director of their Decatur office. She’s been a regional director ever since.

“Although we are the official service agency for area Catholics, our mission is to assist people of all faiths,” Rademacher says. “Need is the determining factor, and the agency’s 10 quality programs, with volunteer assistance, provide help and hope to thousands in need.”

She also decided to go back to night school, earning her master’s degree in human development counseling through the University of Illinois at Springfield in 1994.
Rademacher is particularly proud of the services provided to seniors.

“We help seniors stay in their homes and remain independent as long as possible,” she says. “We’ll also help them find a guardian, or the agency can become their guardian if no one else is available to serve in that capacity.”

Another source of pride is the affordable counseling program for singles, couples and families.

“Catholic Charities provides great counseling services,” Rademacher says. “But the job is bittersweet — we help people through some very difficult times, so we see a lot of sadness, depression and anger. But we also see some wonderful success stories.”

Honored with the Administrator/Director of the Year Award from the Human Service Agency Consortium in 2009, and now winner of a Women of Excellence Award, Rademacher has no plans to rest on her laurels.

“It seems like my whole life has been my family and Catholic Charities,” Rademacher says. “But I love what I do and I look forward every day to coming to work. How blessed I am — how blessed at my age (84) to have the energy level to be able to continue the work I love.” ● by Margaret Friend

Carol Westermeyer Radtke '66

This alum has dedicated herself to fighting child trafficking for “the child we all have the possibility of saving.”

A chance encounter on an airplane in 2010 inspired Carol Radtke '66 to begin a fight against child trafficking.

“I had to travel from Paris to Zurich, then Zurich to Chicago, and next to me in the aisle was an adorable girl of 6, perhaps 7,” says Radtke. But this little girl was not alone. She was with eight or 10 other children.

“Being the inquisitive person that I am, I asked the girl where she was going, and her answer was ‘on holiday, a special trip.’ I said, ‘Where’s your mommy?’ and she said ‘Auntie,’ pointing at a woman with the girls.”

Radtke flipped open a book and thought little of the encounter until they arrived in Zurich and the children were getting off the plane.

“Two young fellows stood up a few rows ahead of me, watching this group. They were dressed in the latest designer look, both of them maybe 20 years old. They very carefully stayed in their seats, and as this group of children got off they went behind them and off the plane.”

This piqued Radtke’s suspicions again, and she brought the matter up with airport security once she was off the plane, but nothing was done. “No one was there who could help. It was brushed aside.”

Having done all she could, Radtke boarded her plane headed to Chicago, where she saw a similar group of about 25 people, most of them children ranging from infants to teenagers, led by three women, an older teenager and a grown man.

One woman was holding a baby hanging limp at her side.

“This is what drew my attention,” Radtke says. “I thought the baby wasn’t well. No one really communicated. The man just
directed and yelled, ‘Sit! Sit down!’ and pushed them to a seat.”

Then the pieces started to fit together. “I’m seeing a replay of what I had witnessed on the earlier flight with groups of children led by strange adult figures with little interaction, concern or care being shown,” she says.

Worried about the health of the baby, Radtke caught the attention of a flight attendant. When the flight attendant approached the group, she was rebuffed by the grown man in charge who stood up and said the baby was fine.

But Radtke was not convinced. She asked the flight attendant to get the captain, who informed the woman with the baby and the other four children in their row that they would have to leave before the plane took off.

“The man stood up and started screaming and shouting,” says Radtke, but despite his efforts, the woman, the baby and the other four children in their row were forced to leave.

After Radtke expressed further concern, the captain asked others in that group to disembark, and an immigration agent took the remaining adults into custody and secured the children once the plane landed in Chicago.

“The group was traveling under the guise of religious refugees, but all the children were being trafficked,” Radtke recalls. “It took me so long to stop visualizing, reliving, seeing the faces of the children in front of me, especially those on the first flight, for whom I could do nothing.”

Since that day, Radtke has made it her mission to spread the word about child trafficking. “I started to investigate,” says Radtke. “There exists today a lucrative, diverse, constant market for both young boys and girls all over the U.S. and beyond. If there were not the market, the trafficking would then not occur, certainly not to the degree that it does.”

It occurs to a great degree, with more than two million children trafficked annually.

Luckily, there are like-minded individuals to whom Radtke is lending support, including a group of flight attendants with American Airlines who banded together and started an initiative called Blue Lightning.

Their initiative has made reporting suspected child trafficking easier and more efficient. “The flight attendants are your first line of defense for awareness. They have blue plastic wrist bands which have a hotline to call in the event of suspicious activity,” Radtke says, “and the plane will be met by immigration agents who will investigate the situation.”

Radtke has also joined forces with Leonie Brandsetter, wife of the Austrian diplomat to Jamaica and Canada, in hopes other diplomats will urge their countries’ airlines to join in an airline initiative modeled after Blue Lightning.

Radtke says awareness is key. “Wherever you are, however you are traveling, whomever you are with: Look and listen outside of yourself for anything unusual in regards to children.”

She urges anyone who views suspicious activity involving children, especially while traveling, to call the national hotline at 888-373-7888. She also says more information about how to prevent child trafficking can be found at innocentsatrisk.org.

“Averting your eyes or disregarding what you are hearing will only bury the crime deeper,” Radtke says. “Please help bring it into the light.”

Christel Jene ’10

This young alum helps fight poverty in Appalachia.

Living well below the poverty line is the unfortunate reality for most residents living in hard-scrabble Appalachia. Fortunately, many charitable groups canvas the area, providing volunteer assistance and supplies. For nearly a year, one of those volunteers was Christel Jene ’10, who worked in Eastern Kentucky with the Christian Appalachian Project (CAP), a nonprofit organization promoting education in schools, which is why I did other school programs in addition to summer camp.”

For Jene, seeking ways to improve the community was one of the most rewarding aspects of volunteer life. For example, at the Lord’s Gym teen center she led devotion classes for underprivileged teens searching for something to do. “There’s nothing to do in town, so the teens went there to hang out or play basketball,” Jene says.

Although Jene went on high school mission trips, she credits her Millikin experience as inspiration for wanting to help those in need. A vocal music education major, she well remembers the lessons she learned as a member of the University Choir.

“The opportunities to travel to China with University Choir while at Millikin gave me a passion for experiencing the uncomfortable,” she says. “These experiences prepared me to step out of my comfort zone once again and enter into the world of Appalachia.”

After finishing her service in Kentucky last summer, Jene joined a year-long traveling ministry group called Youth Encounter, ministering to youth in the United States, Ukraine, Romania and Germany through music and teaching. Reflecting on her 10 months of teaching life lessons to underprivileged children in Kentucky, she insists that her students and their families taught her just as much.

“The people in Jackson County may not have much in material possessions, but they have more faith and love than anyone I have ever met,” Jene says. “If I left Kentucky with even an ounce of this faith and love, I will consider myself truly blessed.”

by Trisha Wheatley ’11
Class of 1961
Row 1: Virgil Merritt, Carole Tobias (wife of Jerry Tobias), Kaye Swartz Devlin ’65 (wife of Barry Devlin), Lois Holler (wife of Ron Holler), Leah Skadden Fink, Barbara Borders Boston, Camille Smith, John Ahlenius. Row 2: Grace Merritt (wife of Virgil Merritt), Phyllis Hopp Allen ’63 (wife of Dick Allen), Barry Devlin, Ron Holler, Jack Fink ’60 (husband of Leah Skadden Fink), Rosalie Lauerma (wife of Dave Lauerma), Joann Thompson Nagel, Donna Judge (wife of Keith Judge). Row 3: Sandra Hartrich (wife of Ken Hartrich), Jerry Tobias, Dick Allen, Dave Edmunds, Bruce Dillingham, Joyce Grimes (wife of Bruce Grimes), Bryce Boston ’60 (husband of Barbara Borders Boston), Carol Frede Pirtle ’60 (wife of Konnie Pirtle), Keith Judge. Row 4: Ken Hartrich, Donna Carroll (wife of Fred McTaggart), Dale Brown, Bruce Grimes, Konnie Pirtle, Arline Vlk (wife of Dick Vlk), Jeanette Short (wife of Allen Short). Row 5: Fred McTaggart, Jim Flint, Dave Lauerma, Don Schwarz, Dick Vlk, Allen Short.

Class of 1946
Row 1: Carla File Scott ’73 (daughter of Mary Ferguson File), Mary Ferguson File, S’Monne Shinneman Elder. Row 2: Milt Scott ’67 (son-in-law of Mary Ferguson File), Ben File (husband of Mary Ferguson File), Amanda Dick Hunt ’99 (daughter of Barbara Elder Dick, granddaughter of S’Monne Shinneman Elder), Barbara Elder Dick ’72 (daughter of S’Monne Elder).
Class of 1941


Class of 1951

Row 1: Dawna Palmer (wife of Duane Palmer), Marilyn Vilmure Harvey, Jean Mawdsley Becker, Nan Smith Williams, Barb Walmsley Broadbear ’52 (wife of Gene Broadbear), Mary Ann Haer. Row 2: Judy Lester (wife of Jim Lester), Marian Burd Michel ’52 (wife of Don Michel), Bill Harvey, Sue Etherington Hogan ’53 (wife of Ron Hogan), Doris Koehler Johnson, Jack Erickson, James Butts. Row 3: Jim Lester, Duane Palmer, Rod Hogan, Gene Johnson (husband of Doris Koehler Johnson), Vic Durchholz, Peg Butts (wife of James Butts). Row 4: Dick Keeler, Roger Mulholland, Phil Durland, Bob Tully, Al Braun. Row 5: Donovan Durland ’52 (brother of Phil Durland), Don Sexton, Don Michel, Richard Sefton, Ken Gehrig, Gene Broadbear.
**Class of 1956**

Row 1: Sharon McFadden Bloomquist, Shirley Dietschy Thomas, Doreen Cottingham (wife of Ken Cottingham), Mary Ann Colbert Groves ’58 (wife of Jerry Groves), Wilma Hursh (wife of Dan Hursh), Lois Rolf (wife of Ed Rolf), Zeal Zimmerman Brock. **Row 2:** Don Kennedy, Bob Bloomquist, Ken Cottingham, Dorothy McCann (wife of Don McCann), Dan Hursh, Jackie Traughber Calamello ’52 (friend of Bill Grant), Ed Rolf, Martha Kopp Sefton, Bob Sefton ’54 (husband of Martha Kopp Sefton). **Row 3:** Jack Schepper, Mel Thomas (husband of Shirley Thomas), Don McCann, Jerry Groves, Bud Brock ’54, William Grant.

**Class of 2006**

**Row 1:** Chris Strong, Matthew Gazda, Dan Simpson. **Row 2:** Angie Hawk, Molly Burns, Beth Bauer, Erin Heffernan. **Row 3:** Melissa Curtis, Lindsey Yanchus, Ashley Williams, Amy Bearden.
Class of 1966

Class of 1976


Multicultural Student-Alumni Gathering
Row 1: Jeshauna Love ’14 (holding son Jaedan Love, age 4), Vicki Maddox, Jena Thomas ’14, Sarah Anderson ’06, Amberly Carter ’06, Ashley Eiland ’13, Tonya Hines (administrative assistant for student development), Susan Renton ’11, Debra Fields ’76, Debra McDonald Bagley ’76, Latrina Denson (director of Center for Multicultural Student Affairs, holding daughter Maya Ward, age 5), Ashley Long ’14. Row 2: Shelith Hansbro, Angela Jennings, Keli Burns ’06, Quanesha Griffin ’12, David Michael Jones ’14, Autumn Morgan ’12, Raven Townsel ’14, Christina Cabrera ’12, Tamara Butler ’01, Michele Maddox Pall Draper ’86, Scot Draper (husband of Michele Draper), Frances Gifford ’13, Bridgette Williams ’15, Naya Franklin ’15, Ashley Jenai ’14. Row 3: Kenneth Hansbro, Faheem Adams ’13, Kapricia Poulos ’09, Keena Meeks, Franshandra Liddell ’11, Debra Hampton ’79, Amber Outlaw ’12, Kelsey Carter ’14, Gabrielle Williams ’13, Megan Dyson ’13, Veronica Powell-Hughes ’13, Amanda McGraw ’15, Elizabeth Bell ’15, Brijana Lanier ’15, Twanae Griffith ’13. Row 4: Ngozi Onuora (instructor for the School of Education), Simone White, Allison May ’09, Joyce-Lynn Raby ’14, Barbara Cur- rin Parker ’74, Nashana Alexander ’12, P.J. Walkeo ’15, Ted Bagley (husband of Debra Bagley), Cassandra Monfiston ’11, Nate Daniels ’15, Julian Ford ’14, Jordan Meadows ’13. Row 5: Renardo A. Hall (former dean for student development) Tracey Holmes ’09, Tessa Hoffman ’13, Alfrida Morris ’80, Kara Knazze ’12, Jordan Moxey ’13, Dan Parker ’73, Jesse Price ’70, Anthony Glover ’13, Ishwanzya Rivers ’02 (assistant director of Center for Multicultural Student Affairs), Brooklynn Parrott (associate director of fraternity/sorority life), Eric Du ’13, Stephawn Woodley ’13.
Class of 1981
Row 2: Sue Kaminke Stern, Jim Esposito, Mary Doti Esposito, Bret Malone, Maria Malone (wife of Bret Malone).
Row 3: Mike Kowal, Kathy Kowal (wife of Mike Kowal), Terri Buckley Kuhle, Carol Williams Ciabattoni ’79 (wife of Joe Ciabattoni), Rebecca McCabe-Bruckert ’82 (wife of Terry Bruckert), Jo Mehr (wife of Mark Mehr), Kevin Thomason.
Row 4: Terryn Granger, Ron Branch, Joe Ciabattoni, Rick Vissering, Terry Bruckert, Mark Mehr.

Class of 1986
Row 1: Laura Sleade, Bill Balmer ’87 (husband of Mary Otrembiak Balmer), Mary Otrembiak Balmer, Michelle Maddox Pall Draper, Scot Draper (spouse of Michelle), Joy Burris Eshleman.
Row 2: Christine Perry Kramer, Keith Lewis, Dan Kampwerth, Wally Plywaczewski, Cynthia Smith Dodge ’85.
Class of 1996

Row 1: Grace Smith-Phillips (age 6, daughter of Peter and Pattie Smith-Phillips), Audrey Smith-Phillips (age 9, daughter of Peter and Pattie Smith-Phillips), Daisy Lewis (age 3, daughter of Ali Sweeney Lewis), Morgan Weaver (daughter of Steve and Jodi Weaver). Row 2: Pattie Smith-Phillips, Stacy Welsh Cavanaugh (holding daughter Maureen Cavanaugh, age 7 months), Ali Sweeney Lewis (holding daughter Belle Lewis, age 9 months), Jodi Weaver (wife of Steve Weaver, holding daughter Lauren Weaver, age 3). Row 3: Peter Smith-Phillips ‘95 (husband of Pattie Smith-Phillips), David Cavanaugh (husband of Stacy Welsh Cavanaugh), Steve Weaver.
REUNION PHOTOS

Class of 1971

Row 1: Rosemary Munton-Evans, Dennis Hamilton, Connie Peters. Row 2: Dick Rouse, Linda Helman Rouse, Lynn Schumacker Crecelius ’72 (wife of Larry Crecelius), Larry Crecelius. Row 3: Dan Austin, Ann Fisher Austin, Marilyn Anderson Swanson, Everett Swanson (husband of Marilyn Swanson), Ollie Mack.

Class of 2001

Row 1: Michael Ray (husband of Brandy Wallace Ray, holding son Lucas Ray, age 1), Logan Ray (age 10, son of Michael and Brandy Wallace Ray), Brandy Wallace Ray (holding daughter Abby Ray, age 3), Emma Sondgeroth (age 5, daughter of Jill Imel Sondgeroth), Jill Imel Sondgeroth, Jason VanCauwenberg (holding son Henry VanCawenberg, age 1), Amanda Cepican VanCauwenberge. Row 2: Aaron (A.D.) Stonecipher, Tina Lazzara Smith, Faith Hite Cazares, Jorge Cazares, Brenna Ormond, Sara Windhorst. Row 3: Beth Mason Creighton, Taya Smith, Denise Elam Dauw, Jamee Kenney, Nick Winkler, Nick Chancellor, Sonia Schaefer Synkowski. (See page 26 for another photo of the class taken Saturday evening during Homecoming.)
1961 Undefeated Football Team
Row 1: Dan Troemper ’65, Bill Severino ’62, Coach Don Shroyer ’50, Bob Armstrong ’63, Del Bell ’62. Row 2: Ron Schmohe ’65, Dave Blue ’65, Bob Shively ’65, Del Rutz ’62, Jerry Domesck ’62, Mike DeHesus ’65. Row 3: Craig Thies ’64, Jim Hohenbary ’64, Larry Neuzel ’63, Stan Lee ’63, Jim Brissenden ’65, John Buchanan ’61, Al Raduenzel ’63. Row 4: Ray Radliff ’64, Bob Martin ’63, Mike Constance ’63, Ryan Jorstad ’61, Chuck Siebel ’64, Jerry Hawbaker ’64, Tom Brennan ’64, Howard Clifford ’64.

School of Nursing Reunion
Row 1: Tina Lazzara Smith ’01, Michele Carmichael ’90, Roberta Lois McDonald Walker ’90, Susan Pearman Arp ’83, Barbara J. Kenny ’72. Row 2: Rebecca McCabe Bruckert ’81, Sue Kraminke Stern ’81, Mary Jane Overbay Linton ’70 (associate professor of nursing), Kelly Drew Lammers ’82, Peg Drew Bono ’82.

Class of 1936
Dorothy Allen Coutant ’41 and her husband George Coutant.
1. A Big Blue M lit up the lawn at the Alumni and Development Center during Homecoming 2011.

2. Athletic Hall of Fame inductee Angie Hawk ’06 with her grandmother, Jessie Cottle Rowe ’33, at the Alumni Awards Dinner and Athletic Hall of Fame Induction.

3. Dave Lauerman ’61, John Ahlenius ’61 and Dale Brown ’61 catch up at the annual All Alumni Reception.

4. Alumni members performed with the dance team during halftime at the Homecoming football game.

5. Members of the class of 2001 gather for a reunion dinner at Donnie’s Homespun.

6. The children of Gordon and Lisa McReynolds Stewart, both ’04, enjoy a beautiful fall day in front of Shilling Hall during Homecoming.

7. A.D. Carson ’04 and PACE student Chaz Carson connect with Jessie Price ’69 at the Multicultural Student Affairs Meet and Greet held at Richards Treat University Center.

8. More than 200 SAE alumni and active brothers gathered at the fraternity’s Centennial Celebration dinner held during Homecoming.
The University Choir, under the direction of Dr. Brad Holmes, celebrates a broad variety of styles and genres spanning five centuries. The Choir’s extensive touring history has taken it to China, the Caribbean, the former Soviet Union, and most recently to Ireland and Scotland.

The Millikin Chamber Chorale under the direction of Guy Forbes also will tour in January. Concerts are in Bloomington, Ill. (1/15), Shiloh, Ill. (1/16), Warsaw, Ind. (1/17), New Lenox, Ill. (1/18), Morris, Ill. (1/20), and Decatur, Ill. (1/21). For more information, visit www.millikin.edu/alumni/events/Pages/chambertour.aspx.

Monday, Jan. 9, 7 p.m.  
Red Bud, Ill.*  
St. John the Baptist Catholic Church  
515 Locust St.  
618-282-3222

Tuesday, Jan. 10, 7 p.m.  
Nashville, Tenn.*  
First Presbyterian Church  
4815 Franklin Pike  
615-383-1815

Wednesday, Jan. 11, 7 p.m.  
Little Rock, Ark.*  
Pulaski Heights United Methodist Church  
4823 Woodlawn  
501-664-3600

Thursday, Jan. 12, 7 p.m.  
Springdale, Ark.*  
Har-Ber High School Performing Arts Center  
300 Jones Road  
479-750-8777

Friday, Jan. 13, 7 p.m.  
St. Louis*  
Kirkwood Baptist Church  
211 North Woodlawn Ave.  
314-965-2349

Saturday, Jan. 14, 7 p.m.  
Springfield, Ill.  
Central Baptist Church  
501 S. Fourth St.  
217-523-3639

Sunday, Jan. 15, 3 p.m.  
Marion, Ill.  
St. Joseph Catholic Church  
600 N. Russell St.  
618-993-3194

Tuesday, Jan. 17, 7:30 p.m.  
Louisville, Ky.*  
Christ Church United Methodist Church  
4614 Brownsboro Road  
502-897-6421

Wednesday, Jan. 18, 7 p.m.  
Indianapolis  
First Baptist Church  
8600 N. College Ave.  
317-846-5821

Thursday, Jan. 19, 7:30 p.m.  
Ft. Wayne, Ind.*  
First Wayne Street United Methodist Church  
300 East Wayne St.  
260-422-4681

Friday, Jan. 20, 7:30 p.m.  
Naperville, Ill.*  
Good Shepherd Church  
1310 Shepherd Drive  
630-961-9220

Sunday, Jan. 22, 2 p.m.  
Decatur, Ill.  
St. Patrick Church  
407 E. Eldorado St.  
217-429-5363

You are invited to meet choir members following the performances.

*Housing assistance needed. Please contact Terry Cunningham, tour coordinator, School of Music, at 217-424-6342 or tcunningham@millikin.edu.

Free will offerings accepted.
 According to Weaver, the book is not just a chronology of singing and dancing, but the study of the impact of this theatrical tradition, as well as the individuals who devote themselves to it.

“It’s a story about this group of people who have spent their lives making the world a better place through music,” Weaver says, a philosophy he applies to his own work.

“I spend over 200 days a year staging productions for people, and it’s about letting people do something they love through something I love,” he says.

Weaver’s love for choreography and directing grew from his time at Millikin as a commercial music major. “I thought I was going to be a studio recording pianist,” Weaver says, but his musical talent carried him to his current career instead.

“I earned money for college by choreographing little community productions,” he says. “One advantage I have is my ability to listen to music and understand what it needs to look like through dance. Millikin taught me how to interpret music with a professional eye.”

His undergraduate years also taught Weaver some hard lessons about the theatrical field. “At the time it was tough, but it applies to the real competitive world of show business. There are lots of creative and talented people, but not everyone is disciplined enough to follow through with it.”

Weaver’s time at Millikin, he says, gave him the discipline and drive needed to enjoy show choir to the fullest, and make his life, the lives of the performers he works with, and the lives of the readers of “Sweat, Tears, and Jazz Hands,” that much brighter.

● by Jackson Lewis ’13
Millikin has offered me great opportunities, from professional relationships to performance learning and great memories. Looking back on my Millikin experience, I think the smaller class size (student to faculty ratio of 11.6:1 in fall 2010) gives students the opportunity to have personal relationships with the highly qualified professors. Giving to the Millikin Fund definitely directly impacts all students at Millikin. Please consider giving back by supporting the Millikin Fund this year. Your gift helps ensure that students are getting the highest quality of higher education.

Meg Starasinich ’12
Communication major

Your gift helps ensure a quality education for Millikin students by updating facilities and technology, bringing top faculty to campus, establishing scholarships and more. And Millikin is a good investment: the university spends less than 8 cents in fundraising costs for each dollar raised, well under the national average of 25 cents in fundraising costs spent to raise a dollar. At Millikin, more than 93 cents of each dollar raised goes directly to where it is needed most — to benefit students. Recurring gifts through a credit card even allow you to make your donation over time.

Mail to: Millikin Fund
Millikin University
1184 West Main Street
Decatur, IL 62522-2084
(or call us toll-free at 1-877-JMU-ALUM.)

Give online at www.millikin.edu/alumni/makeagift
regarding chicken jerky from China, and this time the media picked up on the story. Gullifer’s business has since exploded with orders coming in from all around the country.

Originally operating out of Chicago, Gullifer and Bryant experimented for a year with different cooking techniques, using their TriPoms as taste-testers. Once they perfected the recipe, they gave sample treats to the pets of friends and family members, who demanded more.

“We really believed we had a great product and were fulfilling a need within the pet treat realm,” she says.

After researching the aspects of owning and managing a business, Gullifer and Bryant began marketing and selling online in March 2010, and by April, their treats were being sold in a pet store. However, working full-time jobs in human resources and IT, respectively, and running their treat-making operation on nights and weekends proved to be a heavy work load.

“It got to a point where we didn’t have time to develop any more products or make any more jerky than we already were, and we were barely keeping up with sales,” Gullifer says. “In June, we decided to move to Maine and do this full-time.”

Their mid-August move helped them turn an up-and-coming mom and pop shop into a thriving business. After just two months of building their reputation by attending dog-related charity events and craft shows, Gullifer and Bryant were selling TriPom Chews in 17 stores, not only in Maine, but also in

Three’s Company

This Millikin alum keeps her business all in the family ... including her three dogs.

What are small, business-savvy and furry all over? Xena, Roxy and Riche, three Pomeranians known as the TriPoms. Using her dogs as the inspiration behind her business, as well as the face of it, Autumn Gullifer ‘97 proves that running your own business can be a treat.

Gullifer operates TriPom Chews out of her home in Bath, Maine, with her fiancé and co-owner, Ken Bryant. According to Gullifer, educating others on the dangers of dog treats and food made in China has been the biggest perk of owning her own business.

TriPom Chews are all-natural, homemade chicken jerky dog and cat treats packaged by the owners themselves, using no preservatives or additives. The business was started in February 2010 after Gullifer and Bryant found FDA warnings issued specifically for chicken jerky dog treats made in China — the same chicken jerky that is sold on store shelves today.

“We started to come across hundreds of reviews online about this Chinese-made chicken jerky and how it was killing dogs or making them horribly sick,” Gullifer says.

According to Gullifer, Chinese chicken jerky causes Fanconi Syndrome, which affects the kidneys. Although researchers have been unable to determine which ingredient in this jerky causes the syndrome, Gullifer and Bryant know of many people who have either lost their dogs to this, or have spent thousands of dollars on veterinary bills in an effort to save them.

Recently, there has been yet another warning from the FDA regarding chicken jerky from China, and this time the media picked up on the story. Gullifer’s business has since exploded with orders coming in from all around the country.

Meet the TriPoms!

Xena, Roxy and Riche, also known as the TriPoms, are more than just a namesake. They personally taste-test each and every batch made by their “parents” to ensure their canine friends are getting nothing but the best.

The first of the TriPoms, Xena, is 4-years-old, tri-colored and five and a half pounds of pure personality.

“You never have to guess what she is thinking,” Gullifer says. “It is written all over her face.”

Roxy is believed to be 8-years-old, blonde, and a puppy mill rescue who is absolutely addicted to Gullifer.

“She didn’t know how to be held, loved and cared for at first,” she says. “She was skinny and scared, but now she is a beautiful little girl who is spoiled like you wouldn’t believe!”

And last, but not least, is Riche, the 3-year-old, all black male of the TriPoms.

“He is happy-go-lucky, loves to play fetch, absolutely loves the cold and snow and also loves to cuddle,” Gullifer says. “He will run up on us and throw himself upside down for belly scratches!”

In case you couldn’t tell by the fact that they started and named an entire business for them, these three dogs are more than just companions to Gullifer and Bryant.

“Our three Pomeranians are our little poof-ball kids!”
Something old, something new, something borrowed, something Big Blue!

Thanks to Robert Klemm '04 and Sarah Mastalski Klemm '05, for sharing their wedding joy with us!
Nov. 4-16, 2012

Join Millikin alumni and friends for a tour of

SPAIN’S COSTA DEL SOL & THE PORTUGUESE RIVIERA

Trip itinerary includes these stops:

- Spain: Madrid, Cordoba, Costa del Sol, Mijas Pueblo, Granada, Alhambra, Cadiz and Seville
- Portugal: Cascais, Lisbon, Sintra, Estoril, Obidos, Fatima

Feb. 2, 2012, 7 p.m. (CST) Live Webinar about this trip!
Feb 15, 2012, 2 p.m. Meet with travel consultant at the Alumni and Development Center on campus.

$3,489 total cost includes:
- Intercontinental flights to and from Chicago O’Hare Airport (other gateways also available)
- Hotel double occupancy
- 5 dinners, 11 breakfasts
- Designated sightseeing attraction fees
- Taxes and transfers

$250 deposit due May 4, 2012

For more info, visit http://bit.ly/SpainWithMU or send an email to Jan Devore, director of alumni relations, at jdevore@millikin.edu. Or call Jan toll-free at 1-877-JMU-ALUM (568-2586).
Breaking through

A 2001 alum and Los Angeles transplant finds success in the tough music industry.

“My career is really starting to come to fruition now,” he says.

Johnson feels that his favorite written work, “Breakthrough,” featured on MTV’s show “Taking the Stage,” best expresses his journey.

“It’s so much more than a song,” says Johnson. “It’s a testament to what’s been happening in my life – it’s a proclamation.”

So what’s the secret to his success?

According to Johnson, who shared his experience with Millikin students at a Career Connections program during Homecoming last fall, it’s all about relationships.

“Be around people that push you,” he says. “You can learn so much from them. Don’t be afraid or too proud to share. Leave your nerves and ego at the door because the work has to be done and done well.”

He also suggests taking advantage of networking opportunities and getting out there.

“Shyness is not going to get you where you want to be,” he says. “Don’t be afraid to open your mouth.”

And Johnson strongly believes in taking any opportunity he is given: “Even the smallest, seemingly mundane opportunity can open so many doors for you.”

Balancing a successful, busy career and home life can be challenging. Johnson credits his wife, Andréa, with being the real secret behind his success.

“My wife is extremely patient and supportive beyond measure,” he says. “Don’t be afraid to open your mouth.”

And Johnson strongly believes in taking any opportunity he is given: “Even the smallest, seemingly mundane opportunity can open so many doors for you.”

“He also suggests taking advantage of networking opportunities and getting out there.

“Shyness is not going to get you where you want to be,” he says. “Don’t be afraid to open your mouth.”

And Johnson strongly believes in taking any opportunity he is given: “Even the smallest, seemingly mundane opportunity can open so many doors for you.”

Breaking through

A 2001 alum and Los Angeles transplant finds success in the tough music industry.

“My career is really starting to come to fruition now,” he says.

Johnson feels that his favorite written work, “Breakthrough,” featured on MTV’s show “Taking the Stage,” best expresses his journey.

“It’s so much more than a song,” says Johnson. “It’s a testament to what’s been happening in my life – it’s a proclamation.”

So what’s the secret to his success?

According to Johnson, who shared his experience with Millikin students at a Career Connections program during Homecoming last fall, it’s all about relationships.

“Be around people that push you,” he says. “You can learn so much from them. Don’t be afraid or too proud to share. Leave your nerves and ego at the door because the work has to be done and done well.”

He also suggests taking advantage of networking opportunities and getting out there.

“Shyness is not going to get you where you want to be,” he says. “Don’t be afraid to open your mouth.”

And Johnson strongly believes in taking any opportunity he is given: “Even the smallest, seemingly mundane opportunity can open so many doors for you.”

Balancing a successful, busy career and home life can be challenging. Johnson credits his wife, Andréa, with being the real secret behind his success.

“My wife is extremely patient and supportive beyond measure,” he says. “Don’t be afraid to open your mouth.”

And Johnson strongly believes in taking any opportunity he is given: “Even the smallest, seemingly mundane opportunity can open so many doors for you.”

Breaking through

A 2001 alum and Los Angeles transplant finds success in the tough music industry.

“My career is really starting to come to fruition now,” he says.

Johnson feels that his favorite written work, “Breakthrough,” featured on MTV’s show “Taking the Stage,” best expresses his journey.

“It’s so much more than a song,” says Johnson. “It’s a testament to what’s been happening in my life – it’s a proclamation.”

So what’s the secret to his success?

According to Johnson, who shared his experience with Millikin students at a Career Connections program during Homecoming last fall, it’s all about relationships.

“Be around people that push you,” he says. “You can learn so much from them. Don’t be afraid or too proud to share. Leave your nerves and ego at the door because the work has to be done and done well.”

He also suggests taking advantage of networking opportunities and getting out there.

“Shyness is not going to get you where you want to be,” he says. “Don’t be afraid to open your mouth.”

And Johnson strongly believes in taking any opportunity he is given: “Even the smallest, seemingly mundane opportunity can open so many doors for you.”

Breaking through

A 2001 alum and Los Angeles transplant finds success in the tough music industry.

“My career is really starting to come to fruition now,” he says.

Johnson feels that his favorite written work, “Breakthrough,” featured on MTV’s show “Taking the Stage,” best expresses his journey.

“It’s so much more than a song,” says Johnson. “It’s a testament to what’s been happening in my life – it’s a proclamation.”

So what’s the secret to his success?

According to Johnson, who shared his experience with Millikin students at a Career Connections program during Homecoming last fall, it’s all about relationships.

“Be around people that push you,” he says. “You can learn so much from them. Don’t be afraid or too proud to share. Leave your nerves and ego at the door because the work has to be done and done well.”

He also suggests taking advantage of networking opportunities and getting out there.

“Shyness is not going to get you where you want to be,” he says. “Don’t be afraid to open your mouth.”

And Johnson strongly believes in taking any opportunity he is given: “Even the smallest, seemingly mundane opportunity can open so many doors for you.”

Breaking through

A 2001 alum and Los Angeles transplant finds success in the tough music industry.

“My career is really starting to come to fruition now,” he says.

Johnson feels that his favorite written work, “Breakthrough,” featured on MTV’s show “Taking the Stage,” best expresses his journey.

“It’s so much more than a song,” says Johnson. “It’s a testament to what’s been happening in my life – it’s a proclamation.”

So what’s the secret to his success?

According to Johnson, who shared his experience with Millikin students at a Career Connections program during Homecoming last fall, it’s all about relationships.

“Be around people that push you,” he says. “You can learn so much from them. Don’t be afraid or too proud to share. Leave your nerves and ego at the door because the work has to be done and done well.”

He also suggests taking advantage of networking opportunities and getting out there.

“Shyness is not going to get you where you want to be,” he says. “Don’t be afraid to open your mouth.”

And Johnson strongly believes in taking any opportunity he is given: “Even the smallest, seemingly mundane opportunity can open so many doors for you.”

Breaking through

A 2001 alum and Los Angeles transplant finds success in the tough music industry.

“My career is really starting to come to fruition now,” he says.

Johnson feels that his favorite written work, “Breakthrough,” featured on MTV’s show “Taking the Stage,” best expresses his journey.

“It’s so much more than a song,” says Johnson. “It’s a testament to what’s been happening in my life – it’s a proclamation.”

So what’s the secret to his success?

According to Johnson, who shared his experience with Millikin students at a Career Connections program during Homecoming last fall, it’s all about relationships.

“Be around people that push you,” he says. “You can learn so much from them. Don’t be afraid or too proud to share. Leave your nerves and ego at the door because the work has to be done and done well.”

He also suggests taking advantage of networking opportunities and getting out there.

“Shyness is not going to get you where you want to be,” he says. “Don’t be afraid to open your mouth.”

And Johnson strongly believes in taking any opportunity he is given: “Even the smallest, seemingly mundane opportunity can open so many doors for you.”
The art of reconnecting

Art Professor Emeritus Marv Klaven and his former student, Mike Wille ’98, pause for a photo during the annual High School Invitational Art show, held in November in Perkinson Gallery. Wille, an associate professor of art at Illinois State University, judged the high school show.

ATO brothers hit the links

In September, this group of Alpha Tau Omega fraternity brothers met for their annual golf outing. From left: Andy Donahue ’78; Dave Brenner ’80; Mike Briggs ’79, chairman of Millikin’s board of trustees; Chris Iacovelli ’76; Steve Rodeffer ’77; Lenny Owens ’79; Tom Connors ’79; Mike Bourisaw ’79; Craig Calas ’79; and John Kapovich ’79.

2011-12 Alumni board officers named

Officers for the Alumni Association board of directors were announced this summer. From left: Nick McNamara ’07, secretary; Matt Andrews ’99, president; Carol Bailey Barnes ’72, vice president and Martha Leeper ’89, president-elect.

Trombone professor slides in for concert

Brad Palmer ’97, associate professor of music at Columbus State University’s Schwob School of Music, performed a trombone solo with Millikin’s Wind Ensemble during their fall concert at Kirkland. Pictured above, Palmer (right) takes a moment to catch up with fellow alum and SAE brother, Peter Krehbiel ’97 and Dr. Gary Shaw, professor of music and director of bands. Palmer will perform with the Wind Ensemble again on Jan. 26 at the Illinois Music Educators Association conference in Peoria. The Morton High School Symphonic Winds, directed by Jeff Neavor ’97, will also perform at the conference.
In 2009, I won the lottery. I was selected to be the stand-in for actor and director Tommy Lee Jones in “The Sunset Limited,” an HBO feature adaptation of a play written by Cormac McCarthy, starring Jones and Samuel L. Jackson (with me in the photo at left).

Since Jones was also the director, my involvement was more than a typical stand-in. Whenever he needed to move into his director’s role, I was ready to take his place on set.

On the day Jackson (the crew called him Sam) arrived, Jones asked him to perform a scene as we all watched, and then Jones instructed me to sit across a small table from Jackson as Jones’ stand-in.

Watching Jackson perform a scene and direct his actions toward me was unbelievable. After getting to know him, I explained how intimidating it was sitting across from him on set, and he replied, “I wanted to get you in the mood.”

I worked every day on set until the movie was completed, and every day I’d pinch myself to make sure I wasn’t dreaming.

Two years after filming of “The Sunset Limited,” I heard that Jackson would debut on Broadway in the play “The Mountaintop.” I planned a trip to NYC and purchased seats for opening night of the play.

As we walked out of the theater after the play, we received a cell phone call from Jackson’s assistant, who invited us backstage. I introduced my wife, Carol, to Sam, and talked with Angela Bassett.

I’m such a lucky guy. I’ve been to “The Mountaintop.”

Nick Orlandini ’67 says Samuel Jackson is a “class act who is kind to everyone” and shares that he and a friend enjoyed a round of golf and lunch with Jackson and his assistant on a beautiful sunny New Mexico day during filming of “The Sunset Limited.”
Shilling Hall

The original campus building, Shilling Hall houses faculty and administrative offices, Albert Taylor Theatre and classrooms, in addition to the following departments: behavioral science, Career Center, communication, education, English, finance and business affairs, fiscal operations, human resources, information technology, institutional research, mathematics, modern languages, organizational leadership, PACE, philosophy, political science, the president’s office, student development, student service center, and theatre and dance offices.

Did you know... ?

Formerly known as Liberal Arts Hall, Millikin’s oldest structure was renamed Shilling Hall in 1987 in honor of Franklin W. Shilling. The Shilling Trust, established by Shilling’s son, had donated $1.25 million toward renovations of the building.

To satisfy student curiosity about Shilling’s clock tower, Jan Devore, director of alumni relations, gave seniors a tour after the 1995 Graduate Dinner. Her hosted tour has since become an annual tradition for graduating seniors.

Millikin’s original library was located in Shilling for 28 years, from 1903 to 1931, when it was moved to Gorin Hall. Today, that area in Shilling houses the university services department, offering media services, printing and duplicating.
Millikin Quarterly
Vol. XXVII, No. 4  Winter 2011-12

Millikin Quarterly is produced by the Office of Alumni and Development. E-mail your comments to: MillikinQuarterly@millikin.edu

Dr. Harold Jeffcoat
University President
Peggy Smith Luy '75
Vice President for Alumni and Development
Deborah Hale Kirchner
Editor
Jan Devore
Director of Alumni Relations
Jenell Anderson Hironimus
Associate Editor
Margaret Allen Friend
Class Notes Editor
Contributors:
Dave Brandon, Drew Burge '14, Nick Burge '14, Jerry Johnson '82, Deb Lehman '07, Jackson Lewis '13, Cathy Lockman '78, Bryan Marshall '85, Mike Maziarz '11, Nick Orlandini '67, Amanda Pippitt, Trisha Wheatley '11

Officers of the 2011-2012
Millikin University Alumni Association
Matthew Andrews ’99
President
Martha Leeper ’89
President-Elect
Carol Bailey Barnes ’72
Vice President
Nicholas McNamara ’07
Secretary

14  COVER STORY
Millikin heroes can be anywhere out there. We celebrate a few of them on these pages.

4  Campus News
A best-selling author will speak on campus this spring and four alumni join the Millikin board of trustees.

7  Just the Beginning
Remembering “For Soul Only” from the late 1960s.

8  Sports
A senior football captain draws interest from the NFL.

10  With Your Support
A unique opportunity leads to a positive change in Millikin’s plans to create an exercise science and sport pavilion.

12  Books and More
A 2005 alum’s “Cold” book is getting a warm reception. Also, did you know that “Monsters Can’t Read”?

17  Homecoming
Homecoming reunion photos, plus some highlights of the weekend’s events.

29  Class Notes
Alumni share their news, plus profiles of a few.

35  Spain and Portugal Alumni and Friends Tour
Information on a fall 2012 travel opportunity for alumni and friends.

47  MU Connections
Photos from some of the latest alumni gatherings.

48  My Turn
Nick Orlandini ’67 shares his experiences as a Hollywood extra.