EN340 Global Haiku Traditions  
January 11-19, 2016

This course counts as a Creative Arts Requirement, or an ICS course, and as a literature course for Arts & Sciences distribution requirement, or advanced studies in poetry for English majors.

Dr. Randy Brooks, Professor of English  
Dean of the College of Arts & Sciences

Course Title: Global Haiku Traditions  
Class: EN340  
CRN: 20005  
Dates/Time: MTWRF – 1/11, 1/12, 1/13, 1/14, 1/15, 1/18, 1/19  
Time: 9:00 a.m. - 3:00 p.m. (with lunch break)  
Location: TBA  
Credit Hours: 3  
Professor: Dr. Randy M. Brooks  
Office: Shilling 209  
Phone: (217) 424-6264 office  
Email: rbrooks@mail.millikin.edu  
Office Hours: 8-9 a.m. before class or during lunch break
Course Texts/Material:
There are numerous web resources available for this course located at
http://performance.millikin.edu/haiku/ the class web site is located at:

Required Book from the bookstore:


Matsuo Basho by Makoto Ueda. Paperback Reprint edition (May 1983)
Kodansha International; ISBN 0870115537

Required Books from Dr. Brooks & Bronze Man Books ($70.00 automatically billed through business office). These books will be distributed to you at the first class:


Course Organization

Keep in mind that the January immersion course is designed in an accelerated format. The content and amount of material required in this course cannot be reduced because of its accelerated format. Students must be prepared to commit to the accelerated format to be successful in the course. Students should plan to spend an average of 10-20 hours of time on each course per week outside of scheduled classroom time.

Course Description

Global Haiku Tradition examines the origins and spread of Japanese haikai poetics from Japan around the world, with a special focus on the adaptation of haiku into other cultures and languages. Students will also learn the art of haiku from both a reader and a writer perspective, thus practicing the haikai arts, not merely reading about them.

Course Objectives & Outcomes:

Students will explore the history and practice Japanese haikai poetics and learn about the role of this literary art in both Japanese and contemporary American culture. Students will compare authors and approaches to haiku from both Japanese and American traditions. Students will develop their professional writing abilities, as academic research writers through a study of a contemporary haiku writer.

The haikai arts emphasize the power of concise writing, in which silence and things not said may be as important as the things said. Therefore, study of the haikai arts helps students develop exact, precise writing skills. Also, since haiku is the art of suggestion and connotation, it requires an integration of reading and writing abilities. Haikai arts stress the importance of an active reader to “finish” the haiku in their own mind. The active response to a haiku is to share your imagined response, or to create another haiku or extension of the original haiku. This process of connecting personal experiences, memories and feelings to the haiku by others helps students explore
their own lives, memories, feelings and values. As students practice the art of reading and writing haiku, they discover that the haikai arts are not the exclusive domain of professional writers. They discover that haiku is a possible means of developing a personal life of meaning and value from their own reading responses and through the writing of their own original haiku.

This course fulfills the Creative Arts requirement for University Studies:

In creative arts courses students will engage in and/or analyze a creative, intellectual, and aesthetic process within the visual, dramatic, literary, and/or performing arts and reflect on that process to increase their ability to understand themselves and others and to enhance their capacity to enjoy their own and others’ creative processes and products.

This course also has been approved to fulfill the International Cultures and Structures requirement for University Studies that students will be able to:

1. analyze culturally diverse points of view through examination of primary sources;
2. comprehend cultures and/or social structures of countries outside the United States; and
3. compare cultural and/or social structures found in countries outside the United States to those found in the US.

Resources:
Safe Ride
424-3826

Safety and Security
464-8888

Staley Library
424-6214
The Library can be accessed from the Millikin Home page at www.millikin.edu. Please see Website for hours of operation, noting that hours may change during the semester.

Millikin University Writing Center
Location: Staley Library room 203, 424-6353 (if WC workers are working with students, you may not get an answer – leave a message). Please call the Writing Center for hours of operation, noting that hours will change during the semester.

It is highly suggested that you call or e-mail wcenter@mail.millikin.edu for an appointment any time you want to use the Writing Center. Walk-ins will be welcome BUT only if there are no scheduled appointments. It is suggested that adult students who need an appointment with the Writing Center ask to meet with one of the professors.

Library and Writing Center hours will change during the semester during breaks and holidays. Please call the library or writing center for specific details regarding hours.

INFORMATION TECHNOLOGY
The Information Technologies Department, located on the first floor of Shilling Hall, provides services and support to Millikin University administration, faculty, and students. The Helpdesk can be found in SH114, at 362-6488, or through email at infotech.millikin.edu. There are helpful “Help & How To” instructions to many common processes through http://it.millikin.edu/. Their hours may be found at this website as well. Please note that IT and the Helpdesk hours change throughout the semester.

Academic Honesty Policy
All students are expected to uphold professional standards for academic honesty and integrity in their research, writing, and related performances. Academic honesty is the standard we expect from all students. Read the Student Handbook for further details about offenses involving academic integrity
at: http://www.millikin.edu/handbook/. Staley Library also hosts a web site on Preventing Plagiarism, which includes the complete university policy. It is located at: http://www.millikin.edu/staley/services/instruction/Pages/plagiarism-faculty.aspx. Visit and carefully read the Preventing Plagiarism web site.

The Faculty has the right and the responsibility to hold students to high ethical standards in conduct and in works performed, as befits a scholar at the university. Faculty members have the responsibility to investigate all suspected breaches of academic integrity that arise in their courses. They will make the determination as to whether the student violated the Academic Integrity Policy. Should the faculty member determine that the violation was intentional and egregious, he or she will decide the consequences, taking into account the severity and circumstances surrounding the violation, and will inform the student in writing, forwarding a copy of the letter to the Registrar and to the Dean of Student Development.

This letter will be destroyed when the student graduates from the University unless a second breach of integrity occurs, or unless the first instance is of sufficient magnitude to result in failure of the course, with an attendant XF grade recorded in the transcript. If an XF is assigned for the course, the faculty letter of explanation becomes a permanent part of the student’s record. If a second violation occurs subsequent to the first breach of integrity, the Dean of Student Development will begin disciplinary and judicial processes of the University, as outlined in the Student Handbook.

If a student receives an XF for a course due to academic dishonesty, this remains as a permanent grade and cannot be removed from the transcript. However, students may repeat the course for credit toward graduation. Some programs and majors have more explicit ethical standards, which supersede this Policy, and violation of which may result in dismissal from some programs or majors within the University. If you have difficulty with any assignment in this course, please see me rather than consider academic dishonesty.

Moodle
Moodle is the web based course management software that will be used to coordinate the efforts and centralize the communication process for this class. Students will be instructed to go to http://moodle.millikin.edu and register using name and student ID number.

This course will also use a web site as the primary online course management area located at: http://performance.millikin.edu/haiku/courses/globalJanuary2015/

E-MAIL
Students are responsible for routinely checking their Millikin University e-mail for schedule changes, assignments, and/or other messages from the professor(s) or university representatives. Email addresses other than students’ Millikin email addresses will NOT be used for communication purposes. Failure to follow instructions left via email will result in unexcused actions. The email system on campus is a vital communications tool and may be used by the student, professor and other school officials in the delivery of information and instructions.

All writing assignments are due by attachment (or embedded) in email sent to:

rbrooks@millikin.edu

WRITING PAPERS
Written assignments are very important. In this course, college-level writing and critical thinking is expected. Good writing skills can be learned, despite your previous writing experiences. Students MUST ALWAYS reference all sources regardless of what writing style is used or whether or not a writing style is required. The Writing Center has links to sources that will help with the use of citations. However, the best site to frequent is http://owl.english.purdue.edu/owl/resource/560/01/
Reading
All required reading must be done by the student by the assigned due date. The bulk of the reading material for this class will be from the course texts, assigned research readings and/or required readings from the course web site. See the course assignments at:

http://performance.millikin.edu/haiku/courses/globalJanuary2015/assignments.html

Attendance & Participation
Students who miss more than 25% of scheduled classroom time should withdraw from the course. Students who exceed the attendance policy and fail to officially withdraw from the course will receive a grade of F. Any portion of a missed class (coming in late, leaving early, or taking excessive breaks) may be counted toward total absences.

25% of a 7 day course 42 scheduled contact hours is 10 hours.

Academic Alert System
The Academic Alert System is a systematic way of notifying all stakeholders (student, instructor and advisor) when a student is experiencing academic difficulties. Instructors concerned about a student’s performance may submit an academic alert via the MyMillikin web portal. Both the student and his or her advisor receive an email notification that an alert has been submitted, and details of the alert can be viewed by accessing the MUOnline function of the MyMillikin web portal. Through the Academic Alert System, instructors and advisors prompt students to take corrective action to improve their academic performance. The PACE office will also be notified of any students receiving an alert, and we will follow-up with the student to offer them support.

Assignments, Late Assignments and MAKE-up Work
Students are expected and required to submit all assignments by midnight two days before the class discussion. If your assignment is late, it is an F for formal assignments or a minus for informal assignments. Note that F's and minuses are averaged as 0% grades.

Evaluation and Grading
Students will be able to monitor their grade progress in the class through direct feedback with the professor. Please email the professor for a report on your semester progress grade at any time.

Respect
Please be respectful to faculty and fellow students by not carrying on conversations that are not a part of class discussion. Be prepared for class and group meetings. Please, no children or disruptive interruptions. Please turn cell phones to silent or vibrate mode and properly dispose of your trash by the end of class.

DISABILITY ACCOMMODATION POLICY
Please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. If you are seeking classroom accommodations under the Americans with Disabilities Act, you should submit your documentation to the Office of Student Success at Millikin University, currently located in Staley Library 014.

RESPECT FOR DIVERSITY
The color of one’s skin, birth place, religion, size, sexual orientation or gender have no bearing on the ability to research and form intelligent opinions on current issues in the American criminal justice system, nor do they relate to that person’s right to express those opinions and have them recognized and respected, regardless of what those opinions are. Lady Justice wears a blindfold for a purpose. Consider that She sets the standards for respect for diversity in our classroom. In a class where everyone is entitled to their opinion on every issue, this should never be forgotten.
Assignments & Semester Grading Weight

Assignments:

Informal Assignments & Participation (plus, check, minus) 40%
Contemporary Author or Topic Essay 20%
Haiku Collection 20%
Haiku Collection Preface (your haiku poetics) 05%
Haiku Project or Ginko 10%
Haiku submission ready in SASE 10%

ALL assignments are to be turned in as digital copies by RTF or DOC format submitted by email attachment to rbrooks@millikin.edu

Word Perfect (WPS) and Microsoft Publisher (PUB) file formats are not acceptable. Please use RTF or DOC or PDF formats. Ask for help on file formats if needed.

Assignment Grades:
Course grades and percentage of points received will be correlated as follows:

Informal Quick-Writes, Quizzes, Email Responses, Exercises & Planning Work

Informal assignments will be graded with a simple check-system (+) (√) or (–) indicating completion of the assignment. These grades indicate that
100% (+) you have done an excellent, thoughtful writing,
50% (√) you have completed the assignment adequately, or
0% (–) you have not fulfilled the assignment and cannot make it up.

Formal Documents
The other assignments are considered formal which means that they should be printed, carefully edited, revised and designed for maximum effectiveness with the intended audience. Proper citation of sources and a works cited section is expected.

A = “exceptional” or “outstanding” work
B = “above average” Effort was put into the work above and beyond what was required.
C = “average” Note that “average” does not mean good or bad, just average as in like everyone else’s work. The students completed the basic requirements as laid out in the directions. Students did the minimum effort required.
D = “below average” This effort did not even meet the minimum requirements or was sub-par.
F = “below college standards” Very little effort went into the assignment.

Course grades will be determined as follows:
(A+=100, A=95, A-=90, B+=88, B=85, B-=80, C+=78, C=75, C-=70, D+=68, D=65, F=0)
January 2016 Immersion Course Schedule:

The course schedule is merely a guideline. The professor reserves the right to alter course content, class assignments/activities, and/or dates, as deemed necessary. The professor will announce assignments and due dates in class, via email, or course web site. The student is responsible for attending class to know what assignments will be required and when. Announcements in class or via email will take precedence over the written schedule.

When referring to a haiku by any author, please use the following means of citation. Always type the entire haiku (DO NOT CHANGE CAPITAL LETTERS or WORD SPACING!). Then include the author and an abbreviation of the publication source. For example, here is a haiku by Peggy Lyles from her book, To Hear the Rain:

I brush
my mother’s hair
the sparks

Peggy Lyles, THTR, 93

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Day One – January 11, 2015
1. Sharing and discussing haiku from Mayfly
2. Sharing and discussing haiku from Peggy Lyles in To Hear the Rain
3. Extended sensory memory approach to writing haiku.
4. Sharing and discussing haiku from George Swede handout, Almost Unseen
5. Discussion of key characteristics of haiku and haiku poetics.
6. Matching comparison approach to haiku criticism.

see the web site assignments page:
http://performance.millikin.edu/haiku/courses/globalJanuary2015/assignments.html
EMAIL your paragraphs & haiku by Midnight Monday to me at: rbrooks@millikin.edu

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Day Two – January 12, 2015
1. Haiku comparisons and the genesis of discourse from Lyles & Swede.
2. Kukai 1 selection of favorites.
3. Sharing and discussing haiku from The Haiku Anthology
4. Discussing strategies for writing haiku from Lyles & Gail Sher’s Guide for Beginning Haiku.
5. Writing and editing haiku workshops.

assignments for day three:
EMAIL your paragraphs & haiku by Midnight Tuesday to me at: rbrooks@millikin.edu

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Day Three – January 13, 2015
1. A Short introduction to Japanese haiku from The Haiku Handbook handout.
2. Kukai 2 selection of favorites.
4. Sharing and discussing favorite haiku from Matsuo Bashô, Chapter 1
5. Matching contest on exercise and health.

assignments for day four:
EMAIL your paragraphs & haiku by Midnight Wednesday to me at: rbrooks@millikin.edu
Day Four – January 14, 2016
1. Sharing haiku fiction stories.
2. Sharing and discussing favorite haiku from Matsuo Bashô, Chapter 2
3. Matching contest on relationships.
5. Reading & viewing DVD: Haiku: Art of the Short Poem.
6. Guidelines to writing contemporary haiku essay proposals.

assignments for day five:
EMAIL your paragraphs & haiku by Midnight Thursday to me at: rbrooks@millikin.edu

1. Sharing contemporary haiku essay plans.
2. Sharing and discussing favorite linked verses from Matsuo Bashô, Chapter 3.
3. Workshop on writing tan-rena.
4. Reading and discussing Haiku Guy approaches to writing haiku.
5. Collaborative writing mad-verse kasen renga.
7. Workshop on writing rengay with a partner.
8. Sharing and discussing haiku from The Millikin University Haiku Anthology
9. Guidelines to the haiku project proposals.

assignments for day six:
EMAIL your paragraphs & haiku by Midnight Sunday to me at: rbrooks@millikin.edu

Day Six – January 18, 2016
1. Present your contemporary haiku essay.
2. Read and discuss School’s Out by Randy Brooks.
3. Read and write a traditional kasen renga.

assignments for day six:
EMAIL your paragraphs & haiku by Midnight Sunday to me at: rbrooks@millikin.edu

Day Seven – January 19, 2016
1. Sharing haiku project presentations.
2. Sharing final collections & signature haiku gift exchange.
3. Final reading.
4. Submission-ready haiku with SASE in envelope.

EMAIL your paragraphs & haiku by Midnight Monday to me at: rbrooks@millikin.edu