You’re invited to attend...

_**January Immersion 2015**_

at Millikin University.

In this catalog you will find a wide range of courses and flexible meeting times.

We’ve designed our summer course offerings to fit the needs of...

- Current Millikin Students
- Incoming Freshmen
- Adult Enrichment Learners
- Students attending other universities who want to earn credits while home for break
- High School Students wanting to gain credits in escrow

We have discounted tuition for our January Immersion 2015 courses and made it easy for you to enroll and register by fax 420-6789, online, or in person in the Registrar’s Office, Gorin Hall, Room 16. You’ll find the registration form in the back of the class listings and also at <http://www.millikin.edu/immersion>.

Take a look at the range of offerings prepared by our creative faculty. I think you’ll find that January is a great time to develop new skills or to concentrate on a course you want (or need) to take. A January immersion course can help you graduate early, improve your grade point average, or provide a once-in-a-lifetime experience.

Join us for a great start to a year of learning,

Dr. Randy Brooks  
Director, Summer School & Immersion Programs

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Millikin University adheres to the following policy with regards to the recruitment and admission of students, awarding financial aid or other assistance, provision and management of housing facilities, counseling of students, employment of individuals, the conduct of University-sponsored programs or events, and the overall administration of the University:

No person shall, on the basis of race, color, sex, age, handicap, national or ethnic origin, be excluded from participation in, be denied the benefits of or be subjected to discrimination under any program or activity sponsored by the University.
Calendar

Wednesday, November 5, 2014 – Registration begins for January Immersion term.

Tuesday, January 6, 2015 – Last day to register for January Immersion classes online.

Monday, January 5, 2015 – January Immersion term begins (see course descriptions for actual start and end dates for classes).

Scheduled Courses

This bulletin contains a list of courses planned for January Immersion. Students should be aware that most of these courses have enrollment limits and may be oversubscribed. It is also possible that some courses will be canceled due to low enrollment. Therefore, students should include alternates on the Registration Form.

Priority in registration for oversubscribed courses is given to degree candidates at Millikin University.

Internship/Independent/Directed Study

In addition to the scheduled courses in this booklet, a limited number of Millikin faculty are available for internship/independent study/directed study courses during the January Immersion term.

One academic credit is given for every 40 hours of internship, and every internship must be approved through the appropriate department. The internship, independent study, and directed study fees are set at $482 per credit hour plus an $22 per credit hour university fee. No January internship, independent study, or directed study registration will be accepted after January 6, 2015.

To receive academic credit for internship/independent study/directed study courses, students must complete their registration at the University. A Millikin faculty member serves as a supervisor and, generally, a plan for the internship/independent study/directed study is discussed well in advance. The student and faculty supervisor shall complete the approved individual study contract form available from the Registrar. This form and the required paperwork must be filed with the Registrar by Monday, January 6, 2015, for the January Immersion term. In most areas, it is the student’s responsibility to arrange the details of the internship.

Faculty/staff tuition waivers do not apply to internship/independent study/directed study courses.

Registration Procedures

Registration for Millikin students may be completed in person at the Registrar’s Office (Gorin Hall) or online beginning Thursday, November 5, 2014. Payment may be mailed and received or made in person at the Office of Student Financial Services in Shilling Hall, Room 119.

Adult Enrichment Courses

Courses with the designation Adult Enrichment are designed to be of interest to adults in the area. Community adults will be able to enroll in these courses for the reduced fee of $167 per credit hour ($500 for a three credit course). Expectations for these students will be identical to the traditional student. No credits or grade will be issued. No currently enrolled college students are eligible to take a course as an Adult Enrichment course.

Travel Courses

In order to fully benefit from an international or travel experience, students should be in good physical and mental health. All participating students must meet program/course requirements. A Millikin University Waiver Release and Indemnification Agreement are required for all students participating in a travel course. All students are required to complete a Student Travel Contract with expense details and payment deadlines to enroll in the travel course. An international student travel card is also required for travel courses (international and domestic travel). See the Center for International Education, Shilling Hall, Rm. 205, about obtaining this card and related required travel forms. The travel forms are also available from the Immersion/Summer School office, Shilling Hall, Room 209.

Student Accommodations

Students who are seeking classroom accommodations under the Americans with Disabilities Act should submit documentation to the Office of Student Success, located in Lower Staley 14D at the time of registration.
Continuing Millikin Students

Students currently enrolled as degree candidates at Millikin University may enroll in the January Immersion courses by registering online. **Online registration for January Immersions courses closes on January 6, 2015.** You may register at the Registrar’s Office prior to the 1st day of class. Students interested in immersion travel courses will enroll by submitting a Student Travel Contract initial payment receipt to the Immersion & Summer School (I&SS) office in Shilling Hall, Room 209, then the I&SS office will submit the registration to the Registrar’s Office. **Online registration is not available for travel courses.**

New Millikin Students

Students who have been admitted to Millikin for the Spring of 2015 may enroll in the January term courses. Courses taken during January will become a part of the student’s Millikin transcript. The student should submit the Registration Form, found on the back page of this bulletin, to the Registrar’s Office.

Visiting Students

Full or part-time students attending other colleges or universities may enroll as visiting students for the January immersion term.

Visiting students should complete and submit the Registration Form, found in this bulletin, or available online at <http://www.millikin.edu/immersion>. Visiting students also must complete an online form for Visiting Student Application available at <http://www.millikin.edu/admission/howapply>.

The Registration Form should be submitted to the Registrar’s Office. Visiting students are responsible for verifying with their home institutions that the courses they take at Millikin are appropriate to their academic plans and can be transferred to the home institution.

Current High School Students or Recent High School Graduates

Millikin invites high school students to enroll with special student status. This option is appropriate for juniors or seniors who have strong academic preparation (generally a B or better average in related high school courses). High school students should complete and submit the Registration Form, found in this bulletin, or available online at <http://www.millikin.edu/immersion>.

High school students are considered “Visiting Students” and also must complete an online Visiting Student Application available at <http://www.millikin.edu/admission/howapply>.

The Registration Form should be submitted to the Registrar’s Office.

January immersion courses may be applied toward the Millikin degree if the student is admitted later and enrolls as a degree candidate. Students may be able to transfer these courses to other institutions as well.

Tuition and Other Charges

Scheduled one credit courses - $482
Scheduled two credit courses - $964
Scheduled three credit courses - $1446
Scheduled four credit courses - $1928
Internship - $482 per credit
Independent Study - $482 per credit
Directed Study - $482 per credit
University-wide comprehensive fee - $22.00 per credit

Adult Education (non-transcript adults) - $167 per credit hour (or $500 for a 3-credit course)

Tuition and fees will be billed to the student. It is advisable to remit payment as soon as the registration is processed. Payment can be made online or in person at the Office of Student Financial Services, Shilling Hall, Room 119, or by mail to:

Millikin University
Office of Student Financial Services
1184 W. Main St.
Decatur, IL 62522

Millikin University Registrar’s Office
1184 W. Main St.
Decatur, IL 62522
Travel Course Contracts

All travel courses have a unique Student Travel Contract agreement that specifies total expenses for the course. All students are required to complete the Student Travel Contract that provides details, including deadlines for initial payment and full payment of costs. Some courses have additional fees to cover supplies or special expenses associated with off-campus travel and/or lodging.

Adult Enrichment students are also required to complete the Student Travel Contract.

Visiting students are required to pay all travel course expenses in full prior to traveling.

Continuing Millikin students need to check with the Financial Aid Office regarding eligibility for loan options such as Stafford, or alternative loans. Students may make arrangements with the Office of Student Financial Services for alternative payment schedules.

The required initial payment reserves a registration for the student in the travel course. Based on that payment, the University makes advanced purchases of flight tickets, lodging reservations and additional travel expenses that are non-refundable.

Once the initial payment for travel courses has been paid, the student is responsible for all charges incurred and expended by Millikin University for the travel course (airfare, housing, activities, etc.), even if he or she chooses to withdraw from travel courses.

NOTE: The following withdrawal refund guidelines for immersion courses DO NOT APPLY to travel courses due to the travel expenses paid by the University several weeks in advance for each student.

Faculty/staff tuition waivers are valid only on a space available basis and when courses reach the minimum enrollment. Faculty/staff tuition waivers do not apply to internship, independent, or directed study courses.

Contact the Summer School & Immersion Director’s Office for additional information 217-424-6205.

IMPORTANT REFUND INFORMATION:

University Tuition Refund Schedule - January Immersion Term

Withdrawal from courses:

Tuition Refunds
Withdrawal from any course
• There is a full refund before 8:00 a.m. of the first day of class
• There is a 50% refund through 5:00 p.m. of the first day of class
• There is no refund after 5:00 p.m. of the first day of class

Each student is financially responsible for courses in which he or she is enrolled. If it becomes necessary to drop a course, the student is responsible for submitting the proper form (available in the Registrar’s Office). Simply not attending or ceasing to attend a class does not constitute a formal withdrawal. The instructor cannot withdraw the student; proper paperwork must be completed at the Registrar’s Office. If you must withdraw and are unable to come to the University to complete the proper paperwork due to extenuating circumstances, you may call the Registrar’s Office at (217) 424-6217 or email the Registrar, Jason Wickline, at jwickline@millikin.edu or nhotwick@millikin.edu

Insufficient Enrollment

The University reserves the right to withdraw courses for which there is insufficient enrollment. Courses may be canceled for other unforeseen circumstances as well.

Attendance

Due to the short duration of January Immersion term courses, attendance is imperative. Each faculty member establishes an individual definition of satisfactory classroom attendance and informs students of this policy. Students are expected to attend regularly scheduled class meetings and laboratory sessions.

It is the student’s responsibility to report circumstances regarding their absence to the instructor as soon as possible. In the event a student has difficulty reaching the instructor to report an absence, the Office of Inclusion and Student Engagement will assist the student at 217-424-6340.

In case of an emergency that could close the University, please contact Campus Public Safety at 217-464-8888.
Final Examinations

Final examinations for most courses will be given at the last scheduled class meeting. The specific hour will be announced by the instructor.

Housing

Current Millikin students who are living on-campus and who will be returning early for courses in the January Immersion term program may sign up for temporary immersion housing by contacting the Office of Residence Life, 217-362-6410. Students must sign up for immersion housing by December 1, 2014, for consideration and will be assigned to a residence different than their current assignment.

Students not currently living in on-campus housing and in need of temporary housing during the immersion term may choose to live in the University residence halls at the cost of $18/day for double occupancy rooms and $28/day for single occupancy rooms. Charges will be posted to the student account. Individuals living in Greek housing should clear arrival date with their chapter president.

Students will be able to use cash or "flex dollars" on their meal cards at a reduced number of locations. Students must complete the spring 2015 validation process in order for their meal cards to be activated. While "flex dollars" will be active beforehand, meals will not begin until January 16 when Wornick re-opens. Students should be aware that only a limited number of student services are available during the immersion period.

Library Facilities

The library will be open most days and some early evenings during the Immersion session. Full hours are posted on the library's web site, at <http://www.millikin.edu/staley/about>.

Classrooms

Classroom assignments will be posted online. Go to <http://www.millikin.edu> then Quick Links, then MUonline, then Course Listings, and select Term: January Immersion 2015. Select subject for course. Then submit. Classroom changes will be announced on MUonline.

Course Evaluations

We provide a convenient online approach for evaluating each course. You will receive email instructions prior to the end of your January term course about how to log in to myMillikin to complete the evaluation process, and you will have until the end date of the class to complete the evaluations. All answers and comments are anonymous, reported back to the faculty and administrators as data from all students in the class. Comments are reported back as text without names attached. Your evaluations are an important contribution in the development of the highest quality learning experiences possible at Millikin University.

University Study Requirements

With each course listing, current Millikin students will find in what way the course can fulfill their University Study requirements.

Grading

Grades are posted on MUonline at the end of January. Incomplete grades awarded for course work must be resolved by the eighth week of the Spring 2015 semester. In the event that an incomplete is not resolved by that time, a grade of ’F’ will be recorded. The full policy regarding incomplete grades is listed in the current Millikin University Bulletin.

Computers

If you have never attended Millikin and do not have a network account, visit the University Services Department in Shilling 106 to get one. For more information about computers, call 217-362-6488.

Additional Information

Additional information is available from the Summer School & Immersion Director, Dr. Randy Brooks, Shilling Hall, Room 209, or by phone at 217-424-6205.

The January Immersion term course offerings, meeting times, and room assignments are subject to change. Students should check room assignments on MUonline and the Registrar’s Office when they return to campus.

Questions about admission and registration issues should be directed to Jason Wickline, Registrar, Room 16, Gorin Hall, phone 217-424-6217 or email jwickline@millikin.edu or nhotwick@millikin.edu.
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**CO306-01 (CRN: 20001) or IN250-01 (CRN: 20002) – Hollywood Cinema – 1960-1969: Shifting Cultures at the Movies**  
Instructor: Sam Meister

This course immerses students in American studio cinema produced during one of the most tumultuous decades of the 20th century, 1960-1969. During that time period the movies aided in shaping our evolving cultural identity as a nation, contributing to beliefs, norms, and ideals. Throughout the course students engage in both absorbing and dissecting these texts through viewing, critical analysis, and peer discussion. Films, both fiction and non-fiction, are historical texts that inevitably display elements of the society in which they were created and initially viewed. As such, movies have the power to reveal, create, and critique social norms. By studying films and film criticism produced in the United States 50 years ago, we develop a more complex understanding of that time period, and foster further examination through juxtaposition of our contemporary worldview.

Class dates: January 11-17, 2015  
Meeting Days: MTWRF  
Meeting Times: 1/11 4:00pm-6:50pm;  
Mon. 1/12 - Fri. 1/16 10:00am-4:30pm;  
Sat. 1/17 11:00am-1:00pm

Number of Credits: 3  
Adult Enrichment: Yes

Textbook Required: Packet provided by instructor

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**CO360-01 (CRN: 20004) - Media Management**  
Instructor: W. Thomas Duncanson

Students will interview managers in media businesses about content, personnel, technological adaptation, regulation, financial models, and competitive forces as they shape their work. The course will focus on the future of media industries and the challenges media enterprises must surmount to continue to play a role in communicating information and entertainment.

Class Dates: January 5-9, 2015  
Meeting Days: MTWRF  
Meeting Times: 8am-5pm  
Number of Credits: 3  
Adult Enrichment: Yes

Textbook Required: Packet provided by Instructor

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**CO343-01 (CRN: 20003) - Communication and Conflict**  
Instructor: W. Thomas Duncanson

We frequently experience conflict, and it usually makes us frustrated and ineffective. This is a course in conflict and its mediation by outside parties. Students will work through eight mediation simulations, building their skills in helping other people understand and resolve their conflicts. In addition to academic credit, students who successfully complete this course receive an internationally recognized certificate in conflict mediation.

Class Dates: January 12-16, 2015  
Meeting Days: MTWRF  
Meeting Times: 8am-5pm

Number of Credits: 3  
Adult Enrichment: Yes


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**EN340-01 (CRN: 20005) – Global Haiku Traditions**  
Instructor: Randy Brooks

Students will explore the history and practice of Japanese haiku poetics and the contemporary English language haiku community. Students will compare authors and approaches to haiku from both Japanese and American traditions. Haiku literary art emphasizes the power of concise writing, in which silence and things not said may be as important as the things said. Also, since haiku is the art of suggestion and connotation, it requires an integration of reading and
writing abilities. Haiku stresses the importance of an active reader to "finish" each haiku in his or her own mind. The active response to a haiku is to share your imagined response, or to create another haiku or extension of the original haiku. This process of connecting personal experiences, memories and feelings to the haiku by others helps students explore their own lives, memories, feelings and values. As students practice the art of reading and writing haiku, they discover that haiku is a means of developing a personal life of meaning and value from their own reading responses and by writing original haiku.

Class Dates: January 5-9, 12-13, 2015
Meeting Days: MTWF
Meeting Times: 9am-3pm

MPSL: ICS and Creative Arts Requirement
Number of Credits: 3
Adult Enrichment: Yes


ES201-01 (CRN: 20006) – Introduction to Driver's Education
Instructor: Sam Trusner

This online course develops the basic knowledge of safe and responsible driving techniques including vehicle control, driving environments, and emergencies. The coverage of essential driving information includes the management of risk in driving situations. This course is the first requirement for the new Illinois Board of Education’s Driver Education endorsement curriculum.

Class Dates: January 5 and Online
Meeting Days: MTWF
Meeting Times: Online and by Appointment

Number of Credits: 3
Adult Enrichment: Yes


ES202-01 (CRN: 20007) – Introduction to Safety
Instructor: Tim Littrell

This is a foundation course designed to provide standard information on safety and accident prevention in the school environment, as well as the workplace and home. Identifying safety hazards, and education for proactive rather than reactive responses will be a major emphasis.

Class Dates: January 12-17, 2015
Meeting Days: MTWF
Meeting Times: 9am-4pm
Number of Credits: 3
Adult Enrichment: No
Textbook Required: Safety: A Personal Focus.

ES360-01 (CRN: 20008) Coaches and Coaching Assistants in Sports
Instructor: Linda Watson

This course is designed to provide students in a major field in the Exercise Science and Sport Department with quality training in coaching. The course experience will enable students to gain skills and knowledge deemed important for the positive impact on coaching performance. Additional information on officiating will be provided during this course. The course package includes text, printed study guide, course test, and course evaluation form. The course package includes a key code for the IHSA test for selected sport.

Class Dates: January 12-16, 2015
Meeting Days: MTWF
Meeting Times: 9am-4pm
Number of Credits: 1-2
Adult Enrichment: Yes

ES360-03 (CRN: 20010) – Dances Around the World
Instructor: Linda Watson

This course offers instruction on dances from different countries around the world. Students enrolled in this course will study the customs, geography, and folk songs and dances of various countries. A booklet and CD will be provided to guide the students as they learn the songs and dances.

Rhythmic Activities offer a form of healthy physical activity for all ages. Classroom teachers, fitness instructors, and physical education teachers will find the content of this course helpful as they integrate the study of different cultures into their fields.

Class Dates: January 5-10, 2015
Meeting Days: MTWF
Meeting Times: 9am-3pm

Number of Credits: 3
Adult Enrichment: Yes
Textbook Required: Resources will be provided.
ES418-01 (CRN: 20011) – Principles of Strength and Conditioning
Instructor: Angela Doehring

Students in this course will examine the basics of training design for personal fitness and athletic enhancement. Main topics are applied anatomy and physiology, testing and evaluation, exercise techniques, and program design. Students who complete this course will have sufficient knowledge to pursue a certification as a personal trainer with National Council on Strength and Fitness (NCSF).

Class Dates: January 5-17, 2015
Meeting Days: MTWRF
Meeting Times: 9am-3pm

Number of Credits: 3
Adult Enrichment: Yes

Textbook Required: Packages will be distributed before the start of the course.

ES423-01 (CRN: 20012) – Advanced Methods in Drivers Education
Instructor: Sam Trusner

The advanced driver education course presents laboratory work to prepare for instruction of multiple car programs, driving simulation, and emergency evasive driving. Students may be required to purchase software and driving controls for current technological skill development activities from a source of their choice. Approximate costs runs $100.00. Prerequisite: ES201, ES301, ES422.

Class Dates: January 12-18, 2015
Meeting Days: Arranged
Meeting Times: Arranged

Number of Credits: 3
Adult Enrichment: Yes

Textbook Required: None

ES428-01 (CRN: 20013) – Community Health Problems and Practices (Online)
Instructor: Angela Doehring

This online course will review the health issues of different populations and across the lifespan. The role of lifestyle behavior in disease epidemiology will be discussed. This course will review many concerns present in our community, and provide an overview of local, state, and national resources to aid the professional in meeting identified community needs.

Class Dates: January 5-17, 2015
Meeting Days: MTWRF
Meeting Times: Online Course

Number of Credits: 3
Adult Enrichment: Yes

FR350-01 (CRN: 20014) – Experiencing French and Francophone Cultures in Paris (TRAVEL COURSE)
Instructor: Paul Toure

The main objective of this January 2015 Immersion in Paris is to give French students a cultural and linguistic communicative experience. They will have the opportunity to improve their learning skills of the French language and discover the City of Light as crossroads of Francophone cultures. As this travel course is performance French language learning, students will be asked to apply their knowledge on studying different aspects of these two French cities: historic, intellectual, cultural, educational, artistic, migrant, transnational, and touristic.

Class Dates: January 2-13, 2015
Meeting Days: MTWRF
Meeting Times: 9am-6pm

Number of Credits: 3
Adult Enrichment: Yes


HI320-01 (CRN: 20015) or IN350-01 (CRN: 20016) – Holocaust, Genocide and Film
Instructor: Timothy Kovalcik

This course is an introduction to holocaust, genocide and film. In particular we will look at how the concept of genocide is portrayed in mass media, and how film has impacted our understanding of past atrocities. The course is designed to initially look at the holocaust, but then we will compare our findings and with other genocides, including Rwanda, Cambodia, and the Sudan.

Class Dates: January 7-14, 2015
Meeting Days: MTWRF
Meeting Times: 10am-5pm

Number of Credits: 3
Adult Enrichment: Yes

Textbook Required: Packet provided by Instructor

IN251-04 (CRN: 20033) – Alcohol: Social and Scientific Ramifications
Instructor: Michael Hartsock

Alcohol has long been both a creative and destructive major engine in civilization. This course focuses on the social, scientific and ethical issues surrounding the production, consumption, and regulation of alcohol. In this course we will study the social and scientific history of alcohol, beginning with its early world history and focusing on the way that alcohol has shaped American culture, from the social to the scientific and industrial. We will focus on alcohol's historical and contemporary production and consumption, as well as issues related to gender, professionalization, the industrial revolution, American prohibition, and government regulation. We will also look at the role that alcohol and our efforts to make it have influenced developments in science, from spontaneous generation debates to the development of thermodynamics.

Class Dates: January 12-16, 2015
Meeting Days: MTWR
Meeting Times: 9am-4pm
Number of Credits: 3
Adult Enrichment: No

Textbook Required: Packet provided by Instructor
Baseball in America will study the development of the game as it influences the history and culture of the United States. Baseball is a uniquely American game that began in the mid 1800’s and has become a national pastime. The class will look closely at the history of the game and focus on specific issues that have affected American life. We will discuss the integration of baseball in 1947 when Jackie Robinson became the first African American allowed to play in the major leagues, the famous "Black Sox Scandal of 1920" and the recent surge of international players.

From its inception baseball has had its episodes of misconduct and cheating, drug abuse and misuse, and more recently gross commercialism and greed. We will reflect on and discuss whether or not these flaws have spoiled the integrity of the game. Baseball players influence young athletes and children by their actions on and off the field. They are, in fact, role models for many segments of the population. Ticket prices and commercialism at the ballpark have altered the way fans are able to participate. you may begin to question whether the game has lost its appeal and accessibility to the general public, but we will also examine the many positive contributions of baseball’s inspiring and gifted athletes who continue to impress us through their work ethic and commitment to teamwork.

Class Dates: January 5-13, 2015
Meeting Days: MTWRFS
Meeting Times: 9am-2pm

Number of Credits: 3
Adult Enrichment: Yes


We can learn much about the object of parody and satire through that parody/satire. In this course students will look at American society through the lens of South Park, the Comedy Central animated situation comedy. Trey Parker and Matt Stone criticize American society through the experiences of their child protagonists—Cartman, Kyle, Stan, and Kenny. This course will explore the social commentary offered by South Park and how humor drives that social commentary. Contemporary American issues may include, race relations, gender, the media, the war in Iraq, film and entertainment, sexual orientation, law enforcement, parenting, and politics. Prerequisite: IN151.

Class Dates: January 5-10 and January 12, 2015
Meeting Days: MTWRF
Meeting Times: 9am-3pm

Number of Credits: 3
Adult Enrichment: Yes

Textbook Required: None

Consumerism is the way members of American society express their individualism. Much American purchase decision-making is based upon internal and external influences that impact us on a daily basis. Internally, memory, perception, and values define consumer desires. Externally, friends and family have a say in what is purchased. The level of involvement determines the time and research needed to make the purchase. This course will explore these influences and more, focusing heavily on differences in ethnic (African-American and Hispanic) and religious (Christian) subcultures and their impact on consumerism.

Class Dates: January 2-18, 2015
Meeting Days: ONLINE
Meeting Times: ONLINE

Number of Credits: 3
Adult Enrichment: Yes

IN251-02 (CRN: 20022) – What’s Next? Emerging Adulthood: Romance, Marriage, Family, Career
Instructor: Katharine Leavitt

Students study emerging adulthood from late teens through the twenties. Theories of cognitive, social-emotional, and moral development will be examined. Through text readings, case studies, student personal reflection papers, student research, presentations, and class discussion, the course will focus on what it means to be an adult through issues of romance, marriage, family, and career.

Class Dates: January 5-16, 2015
Meeting Days: MTWRF
Meeting Times: 12pm-4pm

Number of Credits: 3
Adult Enrichment: No


IN350-02 (CRN: 20023) - Experiencing Democratic Citizenship: Human Rights, Immigration, and Race in Paris (TRAVEL COURSE)
Instructor: Ginna Husting & Paul Toure

The main objective of this January 2015 travel course is the study of immigration as global phenomenon the largest city of France: Paris. We aim to give to Millikin students the opportunity to discover the city of Light as global and cosmopolitan and global culture attraction. This course involves practical learning features on the topic of immigration: by allowing students to live and experience the French lifestyles, we want them, as democratic citizens, to be able to demonstrate knowledge about France in its main aspects: migrant, transnational, historic, intellectual, cultural, educational, artistic, and touristic.

In a multicultural and transatlantic perspective, we aim to study these elements: the first key element is to explore the historical features that made Paris the City of Light. The second element is to study the Afro-Parisian perspective of Paris. We will study immigration by also focusing on the sub-Saharan African and North African francophone cultures. We will thus discuss the impact of globalization, and postcolonial immigration on French lifestyle in order to build up students’ ability to understand what it means to be a democratic citizen in global environments such as Paris.

Class Dates: January 2-13, 2015
Meeting Days: MTWRFSU

IN350-03 (CRN: 20024) or PH360-01 (CRN: 20025) The Ethics of War and Peace
Instructor: Eric Roark

This course introduces students to some of the most central theoretical issues within the topics of: war, human rights, and international law. This introduction is done primarily through the use of Michael Walzer’s Just and Unjust Wars as well as a number of supplemental texts. Walzer’s book utilizes a number of historical examples in order to yield a just war theory. One very important crossover question, of which there are many, between war and human rights that we will consider is whether or not people (or the governments of people) have a moral obligation to intervene (by waging war) when the basic human rights of others are placed in jeopardy or simply disregarded.

Class Dates: January 13-17, 2015
Meeting Days: TWRFS
Meeting Times: 9am-4pm
Number of Credits: 3
Adult Enrichment: No

What is popular culture? When you think of popular culture, do you think of the hottest new movies, musicians and artists? Or do you think of the latest fashion or dance craze, the latest YouTube video or internet meme gone viral, your Facebook or Twitter account, or the latest slang? Although all of these are fine examples of pop culture, for sociologists, there is much more to be revealed by peeking behind the curtain. The lens of sociology is focused on the ever-changing media and technological environment that we are increasingly immersed in, and the consequences for society and for human relationships. Beyond these largely unseen impacts, we also critically examine the organization of contemporary media.

This course has been designed to introduce you to the media process, but also to media production and consumption, including a critical look at who controls the media and the current dynamic between private, multinational media conglomerates and non-profit, free speech media. Media messages are also examined from a social constructionist vantage point to better understand the exchange of attitudes, values and beliefs between media systems and the rest of society. What do various media messages say about us as a society? How is society shaped by these messages? We’ll also examine how popular culture, expressed through media and other social institutions, actually reflects and perpetuates social inequality, including differing effects by class, race and gender. We will actively examine these impacts of popular culture by engaging in observational activities designed to reflect responsible democratic citizenship in the U.S. through this more critical sociological lens, the sociological imagination.

Meeting Days: ONLINE
Meeting Times: ONLINE

Number of Credits: 3
Adult Enrichment: No


SP350-01 (CRN: 20028) OR IN350-04 (CRN: 20029) – The Culture and Literature of Chile (TRAVEL COURSE)
Instructor: Carmen Aravena

These interdisciplinary courses will examine the poetry of Pablo Neruda and Gabriela Mistral in the context of Chilean culture, history and politics. Students will participate in discussions and workshops both at Millikin and in Chile, where they will also visit significant places in Neruda's and Mistral's lives. Students will visit museums, attend cultural events, keep a daily journal, conduct research in Chilean libraries, and write a research essay. Prerequisite: SP223 Intermediate Spanish.

Class Dates: January 1-16, 2015
Meeting Days: MTWRFSU
Meeting Times: 9am-2pm

Number of Credits: 3
Adult Enrichment: No

Textbook Required: (1) Memoirs by Pablo Neruda and (2) Spain in the Hart by Pablo Neruda.
TH358-01 (CRN: 20030) – Designing Disney (USA TRAVEL COURSE)
Instructors: Jana Henry Funderburk & Matt Albrecht

Designing Disney will explore the ways in which Disney Imagineers spark imagination and emotion in visitors to Disney World using the principles of design and the element of human nature. The students will gather on campus on January 2, 2015 and then travel to Disney World by van on January 4. While staying onsite, students will engage with park employees, designers, and engineers to explore what makes Disney unique in the entertainment industry. January 10, 2015, we will return to campus and spend time in class applying the lessons learned on the trip. $850 travel course contract includes: travel by van to Disney World, 4 nights and 5 days accommodations at Disney World Resort, and a 5 day park admission.

Class Dates: January 2-16, 2015
Meeting Days: MTWRF
Meeting Times: 9am-4pm

Number of Credits: 3
Adult Enrichment: No

Textbook Required: (1) *The Imagineering Workout* by The Disney Imagineers, ISBN 078685554-1; and (2) *Designing Disney* by John Hench ISBN 978-142311915-9

TH381-01 (CRN: 20031) – New Musicals Workshop
Instructors: Lori Bales & Kevin Long

The course is a development workshop of a new musical or musicals (TBA). The writing team will be in residency during a portion of the workshop in order to submit rewrites and collaborate directly with the artists on the development of the piece. The outcome of the course is a staged reading of the new work(s) at Millikin and recording (at Millitracks) of selected pieces for the writing team to use in further development. The course is available for Actor/Singers, Production Managers, Stage Managers, Dramaturgs and perhaps Directors depending on the number of pieces and the needs of the writers. In the fall detailed information will be provided and auditions will be scheduled. Prerequisite: for actors, advanced scene study.

Class Dates: January 4-18, 2015
Meeting Days: MTWRF
Meeting Times: 10a-10p

Number of Credits: 3
Adult Enrichment: No

Textbook Required: None

TH382-01 (CRN: 20032) – Acting – Margolis Method
Instructors: Denise Myers & Kari Margolis

Classes merge vocal and physical expression through precise, yet organic, daily exercises that focus on the actor as central to the creative process. The skill sets of actor, director, and playwright are merged to develop a powerful three-dimensional theatre artist.

Course will be taught by Kari Margolis; course may count as Advanced Acting elective, a Theatre elective, or Creative Arts Requirement for University Studies credit; NO PREREQUISITES and may be repeated for credit. Open to freshmen through seniors.

Class Dates: January 5-16, 2015
Meeting Days: MTWRF
Meeting Times: 10a-1p and 2p-4p

MPSL: Creative Arts Requirement
Number of Credits: 3
Adult Enrichment: No

Textbook Required: None