Welcome from the Dean...Watch This Space!

The College of Fine Arts, along with Kirkland Fine Arts Center, takes great pleasure in welcoming you to a new season of arts events we know you’ll enjoy in our campus galleries, theaters and concert halls, as well as in venues in the Decatur community and beyond.

I hope that many of last season’s events were as memorable for you as they were for us. From alumna Sierra Boggess performing in Kirkland on Homecoming weekend, to the holiday season’s performances by our School of Music students, faculty, and alumni guest artists in Vespers and Holiday Jazz, to a stunning concert season by the Millikin-Decatur Symphony Orchestra, to the rousing performance and residency of Step Afrika! to Perkinson Gallery exhibitions by distinguished guest artists, faculty and senior students, it was a season full of excitement, fun and inspiration.

This coming season will again feature a tantalizing variety of arts experiences presented by top national and international talent, alongside - and often in collaboration with - our talented faculty and students. We look forward to a diverse offering of plays and musicals from our Department of Theatre and Dance, the return of Step Afrika! and acclaimed pianist Ian Hobson to the Kirkland Series, countless solo and ensemble performances from the School of Music, an exciting season of concerts from the MDSO in Maestro Luxner’s "farewell" season, and of course a provocative series of visual arts events downtown and in the Perkinson Gallery....to name just a few!

So watch this space, and please join us as often as possible for the performances and events you will see featured in this newsletter. This is how we do Performance Learning in The College of Fine Arts, and you are important "third-party stakeholders" in everything we do. We hope to see you very soon!

Laura Ledford
Dean, College of Fine Arts

CFA Patrons Society

The Millikin University College of Fine Arts Patrons Society was created to benefit the over 600 Millikin student-artists participating in nearly 20 degree programs. Membership dues provide budget support and help create special projects which might otherwise go unfunded. The society’s mission is to bring together the university and individuals who believe in the promotion and support of the fine and performing arts and the student-artist at Millikin University. If you would like more information about the Patrons Society, you can visit the web at: http://www.millikin.edu/alumni-friends/get-involved/join/patrons-society or you may also contact us by phone at the College of Fine Arts 217-362-6499 or call the CFA Patrons Society hotline at 217-362-6430.

Calendar of Events

September 1—October 24
• Alphonso Iannelli Exhibit, Perkinson Art Gallery

Thursday, September 3
• Faculty Sampler Recital, 2:00 pm in Kaeuper Hall

Monday, September 7
• Labor Day Pops with Millikin-Decatur Symphony Orchestra, 6:00 pm at Nelson Park

Saturday, September 12
• Jazz at Lock Stock and Barrel with Four Other Brothers, 3:30-5:30 pm
• Brass Transit, 7:30 pm in Kirkland Fine Arts Center

Friday, September 18
• Choral Concertino, 6:00 pm at Central Christian Church, 650 W. William St.

Saturday, September 19
• Jazz at Lock Stock and Barrel with Kevin Hart & the Vibe Tribe, 3:30-5:30 pm
• Collage Concert, 7:30 pm in Kirkland Fine Arts Center

Saturday, September 26
• Jazz at Lock Stock and Barrel with Diversity, 3:30-5:30 pm
• Opening Night with Millikin Decatur Symphony Orchestra featuring Andrea Frakes Pope, mezzo-soprano, 7:30 pm in Kirkland Fine Arts Center

Wednesday, September 30
• Rough Magic, 7:30 pm in Albert Taylor Theatre
Alphonso Iannelli Design Exhibition
August 24—October 24, 2015
Perkinson Art Gallery
In an exciting and educational endeavor, Bronze Man Books is collaborating with author David Jameson, owner of ArchiTech Gallery in Chicago, to publish *Everyday Modern – The Industrial Designs of Alfonso Iannelli*. In conjunction with the new publication, Millikin University Art Department is designing an exhibition of the groundbreaking Industrial Designs of the Iannelli Studios. Iannelli is most famous for his sculptural work commissioned by architect Frank Lloyd Wright for the Midway Gardens project in Chicago circa. 1914. Iannelli Studios maintained a long and illustrious business in industrial design throughout the 1930’s, 40’s & 50’s including contract design work for Mueller Company in Decatur, Illinois.

The exhibition will include original drawings, documents, blue prints, photographs, and objects related to the industrial designs of the Iannelli Studios for companies such as Oster, Parker Pens and Wahl Eversharp. These unique artifacts are being loaned from major Chicago collections.

Faculty Sampler Recital

Each fall the School of Music presents a Faculty Sampler recital on the second Thursday of the semester. This year, for the first time there will be TWO Faculty Sampler Recitals. On August 27 the featured performers were: Dr. Susan Schroeder Cobb and Dr. Bruce Gibbons, piano duo, Dr. Samuel Gingher, piano, Dr. Laurie Glencross, flute, Dr. Chung-Ha Kim, piano, Tina Nicholson, oboe, and Andrea Frakes Pope, mezzo-soprano. On September 3 at 2:00 pm in Kaeuper Hall, you will hear: William Gorton, tenor, Georgia Hornbacker and Amy Catron, violin/cello duo, Dr. Chung-Ha Kim and Dr. Silvan Negrutiu, piano duo, Cynthia Oeck, soprano. We urge you to take advantage of this opportunity to see and hear our outstanding music faculty in performance.

Art Department Alumni News

**Benjamin Gardner, BFA Painting/Drawing 2001,** was accepted into the graduate MFA program at Illinois State University, where he graduated with his MFA degree in 2004. He was also featured in the highly competitive, 2002 Edition of *New American Paintings*. In 2008, he accepted a tenure-track position at Drake University, Des Moines, Iowa.

Check out his website: [http://www.benjaminagardner.com](http://www.benjaminagardner.com)
Decatur Youth Symphony Orchestra

Making Music TOGETHER
{Decatur Youth Symphony Orchestra}

An exciting opportunity for talented young musicians to enhance their musical skills in the context of a collaborative, high-quality artistic environment. Students rehearse well-known symphonic repertoire under the guidance of experienced educators with a number of opportunities to showcase their skills in a variety of performance venues.

AUDITIONS
September 8, 9, and 10 at 5:00 p.m.
Cost: $50 per semester (Scholarships available)
To schedule an audition call 217.425.4698, or visit millikin.edu/dyso

REHEARSALS
The orchestra rehearses Mondays at 5:15 p.m., in the Kirkland Fine Arts Center at Millikin University.

Contact Information:
Preparatory Department
217.425.4698
preparatory@millikin.edu
millikin.edu/dyso

The DYSO Program is supported by the Symphony Orchestra Guild of Decatur, Decatur Public Schools, and Millikin University.
The Millikin-Decatur Symphony Orchestra

Labor Day Pops
Monday, September 7 at 6:00 pm
Nelson Park
Free and open to the public

The 2015 Labor Day Pops marks our 19th year on the shores of Lake Decatur. Celebrate the end of summer with one of Decatur’s favorite family traditions! Free admission, a beautiful setting, and an hour of great music for everyone.

Kirkland Fine Arts Center

Brass Transit
Featuring the music of “Chicago”

Saturday, September 12, 7:30 pm
Kirkland Fine Arts Center
Tickets $25-$40, School Age $5

Does anyone really know what time it is?

Brass Transit is Toronto's dynamic, crowd-pleasing, studio-tight Chicago tribute! The band’s show includes all the hits from Chicago’s golden age, 1969-1976. With world-class horns, a rocking rhythm section and vocals stacked sky high; Brass Transit transports the audience back to the freewheeling days of the seventies. The members’ credits include platinum records, Emmy and Juno awards, and performances with Hall-of-Fame rock and soul acts including The Drifters, Sam & Dave, Aretha Franklin, Ben E. King, The Marvelettes, Frankie Valli, Mary Wilson, Martha Reeves, Little Anthony & The Imperials, Del Shannon and the Mamas & The Papas. With its international audience now numbering in the tens of thousands, Brass Transit has established itself as the world’s foremost Chicago experience!

Check out their website: http://www.brasstransit.com

Purchase tickets online, over the phone, or in person at the ticket office between 10:00 am and 4:00 pm. Discounted tickets, including seniors and school age as well as handicap seats are not available online but can be purchased at the ticket office. For further inquiries, contact the Kirkland Ticket Office at 217.424.6318.
School of Music

Collage Concert
Saturday, September 19, 7:30 pm
Kirkland Fine Arts Center
Tickets $9

Collage showcases Millikin’s leading performing ensembles in a delightful evening of musical variety.

◊ University Choir, Brad Holmes, Director
◊ Symphonic Wind Ensemble, Gary Shaw, Director
◊ String Arts Ensemble, Michael Luxner, Director
◊ OneVoice, Stephen Widenhofer, Director
◊ Jazz Band I, Randall Reyman, Director
◊ Guitar Ensemble I, Manley Mallard, Director
◊ Percussion Ensembles, Brian Justison, Director

Tickets may be purchased online, in person, or by phone at Kirkland Ticket Office, 217.424.6318.

Millikin-Decatur Symphony Orchestra

Opening Night
Saturday, September 26, 7:30 pm
Kirkland Fine Arts Center
Tickets $13-$16.50

Opening Night celebrates masterpieces from the early 20th century and features the radiant mezzo-soprano of Andrea Frakes Pope in the sublime Mahler 4th.

Theatre and Dance Alumni News

Ryan Andrews (BFA Acting '13) will be going on tour with Flyguy and Other Stories, a musical adaptation of several popular children's stories, presented by Theatreworks USA. Ryan will earn his Actors' Equity union card for performing multiple roles in this production, which will bring professional theatre to young and family audiences throughout the country. Among the many roles Ryan will play will be Fluffy the Classroom Guinea Pig, a garbage man, and "a spider that is too cool for school."

For more information, please visit www.theatreworksusa.org.
Rough Magic
By Roberto Aguirre-Sacasa
Directed by Tom Robson
September 30-October 3, 7:30 pm
October 4, 2:00 pm
Albert Taylor Theatre
Tickets $12-$14

Shakespeare and comic books collide in this darkly funny action comic fantasy from playwright Roberto Aguirre-Sacasa (TV’s Glee, Broadway’s Spider-Man: Turn off the Dark, Marvel Comics). With his book of dark magic stolen, Prospero will stop at nothing to recover it, even if that means the destruction of New York. All that stands between this tempestuous villain and Manhattan’s utter ruin is a ragtag collection of heroes. Will the magical (but self-doubting) Melanie blossom into The Raven-Haired Maiden she is destined to become? Will 17-year-old lifeguard Chet become The Child Warrior? Good and evil clash in this exciting and boldly magical play.

In addition to the on and offstage talent of many Millikin Theatre & Dance students and faculty, Rough Magic will also feature an original score by Dr. Dave Burdick of the School of Music and costume designs by guest designer Suzanne Young.

Millikin University Department of Theatre and Dance
2015-16 Main Stage Season at a glance

Rough Magic
By Roberto Aguirre-Sacasa
Directed by Tom Robson
September 30, October 1, 2, 3, 4

Solstice: A Concert of Dance
Directed by Angie Miller & Sean Morrissey
December 10, 11, 12

Little Shop of Horrors
Music by Alan Menken
Book & Lyrics by Howard Ashman
Directed by Kevin Long
April 14, 15, 16, 17

The Addams Family
Music & Lyrics by Andrew Lippa
Book by Rick Elice & Marshall Brickman
Directed & Choreographed by Sean Morrissey
November 13, 14, 15

The Magic Pinafore
W. S. Gilbert & Arthur Sullivan
Directed by Terry Stone
February 18, 19, 20, 21

Blood Wedding
By Federico Garcia Lorca
Directed by Denise Myers
May 4, 5, 6, 7, 8