## I. UNIVERSITY STUDIES

Sequential Elements

| YEAR | ELEMENT | COURSE | SEMESTER | GRADE | CR. |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | IN 140 First Week/University Seminar |  |  | 3 |  |
| 1 | IN 150 Critical Writing, Reading, and Research I |  | (C req) | 3 |  |
| 1 | IN 151 Critical Writing, Reading, and Research II |  | (C req) | 3 |  |
| 2 | IN 250 U.S. Studies |  |  |  | 3 |
| 2 | IN 251 U.S. Studies |  |  |  | 3 |
| 3 | IN 350 Global Studies MH316* |  |  | 0 |  |

Non-Sequential Elements [Fine Arts requirement is automatically satisfied by the major]

| ELEMENT | COURSE | SEMESTER | GRADE | CR. |
| :---: | :---: | :---: | :---: | :---: |
| Quantitative Reasoning ${ }^{1}$ | MT111/112* |  |  | 0 |
| International Cultures and | MH314* |  |  | 0 |
| Structures | Foreign Language (proficiency) |  |  | 4 |
| Creative Arts | MT212* |  |  | 0 |
| Natural Science (with lab) |  |  |  | 4 |
| Oral Communication Studies | CO200 |  |  | 3 |
| SUBTOTAL |  |  |  | 26 |

* Course in Music Core may be used to fulfill this UStudies requirement


## II. MUSIC CORE

| THEORY [16] |  |  |  |  |  | LESSONS/MC-PRINCIPAL APPLIED [8] |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | TITLE | SM | GR | CR |  | ML |  | 1 |
| MT 111 | Music Theory I |  |  | 2 |  | ML |  | 1 |
| MT 113 | Ear Training I |  |  | 2 |  | ML |  | 1 |
| MT 112 | Music Theory 1 |  |  | 2 |  | ML |  | 1 |
| MT 114 | Ear Training I |  |  | 2 |  | ML |  | 1 |
| MT 211 | Music Theory II |  |  | 2 |  | ML |  | 1 |
| MT 213 | Ear Training II |  |  | 2 |  | ML |  | 1 |
| MT 212 | 20th-c. Music |  |  | 3 |  | ML |  | 1 |
| MT 214 | Ear Training II |  |  | 1 | SECONDARY APPLIED [2] |  |  |  |
| HISTORY [9] |  |  |  |  | MU 103 | Clas | Piano I | 1 |
| MH 211 | Survey of Western Music I |  |  | 3 | MU 104 | Clas | Piano I | 1 |
| MH 314 | Survey Western Music II |  |  | 3 |  |  |  |  |
| MH 316 | Intro to Ethnomusicology |  |  | 3 |  |  |  |  |



[^0]
## III. ADDITIONAL B.A. REQUIREMENTS [10]

| NUMBER | TITLE | SEMESTER | GRADE | CREDIT |
| :--- | :--- | :--- | :--- | :--- |
|  | Literature |  |  | 3 |
|  | Foreign Language- May be satisfied with <br> demonstration of "competency" in which case the <br> remaining credits become electives. |  |  | $4-12$ |
| MU 400 | B.A. Capstone in Music |  | 3 |  |
|  |  | SUBTOTAL | 10 |  |

IV. FREE ELECTIVES (40)

Chosen in consultation with the advisor - most of these should be courses numbered 300 or higher. ${ }^{3}$

| NUMBER | TITLE | SEMESTER | GRADE | CREDIT |
| :--- | :--- | :--- | :--- | :--- |
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*Thirty-nine credits required at 300 level or above-17 exist within course requirements for major.
| $\quad \underline{3}$ BA Music students are encouraged to orient their electives around completion of a certificate, minor, or double major in a complimentary field.

BACHELOR OF ARTS IN MUSIC SUGGESTED SEQUENCE OF COURSES

| FIRST YEAR |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FALL |  |  |  | SPRING |  |  |  |
| UStudies | IN 140 | University Seminar | 3 | UStudies | IN 151 | CWRR II | 3 |
| UStudies | IN 150 | CWRR I | 3 | Elective |  | Math Competency (if needed) | 3 |
| UStudies |  | Natural Science [w/lab] | 4 | Elective |  |  | 3 |
| Theory | MT 111 | Music Theory I | 2 | Theory | MT 112 | Music Theory I | 2 |
| Theory | MT 113 | Ear Training I | 2 | Theory | MT 114 | Ear Training I | 2 |
| Applied | ML | Principal: Lessons/MC | 1 | Applied | ML | Principal: Lessons/MC | 1 |
| Applied | MU 103 | Class Piano | 1 | Applied | MU 104 | Class Piano | 1 |
| Music Org | MO |  | 1 | Music Org | MO |  | 1 |
|  |  | TOTAL | 17 |  |  | TOTAL | 16 |


| SECOND YEAR |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FALL |  |  |  | SPRING |  |  |  |
| UStudies | IN 250 | U. S. Studies | 3 | UStudies | CO 200 | Oral Communication | 3 |
| BA Requirement |  | Foreign Language | 4 | BA Requirement |  | Foreign Language | 4 |
| Theory | MT 211 | Music Theory II | 2 | Theory | MT 212 | 20th-c. Music | 3 |
| Theory | MT 213 | Ear Training II | 2 | Theory | MT 214 | Ear Training II | 1 |
| History | MH 211 | Survey Western Music I [FALL ONLY] | 3 | History | MH 314 | Survey Western Music II <br> [SPRING ONLY] | 3 |
| Applied | ML | Principal: Lessons/MC | 1 | Applied | ML | Principal: Lessons/MC | 1 |
| Music Org | $\mathrm{MO}^{1}$ |  | 1 | Music Org | $\mathrm{MO}^{1}$ |  | 1 |
|  |  | TOTAL | 16 |  |  | TOTAL | 16 |


| THIRD YEAR |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | FALL |  |  | SPRING |  |  |  |  |
| UStudies | IN 251 | U.S. Studies | 3 | History | MH 316 | Intro Ethnomusicology | 3 |  |
| BA <br> Requirement |  | Foreign Language | 4 | Applied | ML | Principal: Lessons/MC | 1 |  |
| Applied | ML | Principal: Lessons/MC | 1 | Music Elective |  |  | 3 |  |
| Music Elective |  |  | 2 | Elective |  |  | 3 |  |
| Elective |  |  | 3 | Elective |  |  | 3 |  |
| Elective |  |  | 3 | Music Org | $\mathrm{MO}^{1}$ |  | 1 |  |
| Music Org | $\mathrm{MO}^{1}$ |  | 1 |  |  |  |  |  |
|  |  | TOTAL | 17 |  |  |  | TOTAL | 14 |


| FOURTH YEAR |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FALL |  |  |  | SPRING |  |  |  |
| BA Requirement | EN | English Lit | 3 | BA Requirement | MU 400 | B.A. Capstone in Music | 3 |
| Applied | ML | Principal: Lessons/MC | 1 | Applied | ML | Principal: Lessons/MC | 1 |
| Music Org | MO |  | 1 | Music Org | MO |  | 1 |
| Elective |  |  | 3 | Elective |  |  | 3 |
| Elective |  |  | 3 | Elective |  |  | 3 |
| Elective |  |  | 3 | Elective |  |  | 3 |
|  |  | TOTAL | 14 |  |  | TOTAL | 14 |

[^1]
[^0]:    ${ }^{1}$ Students must also meet Millikin's math competency requirement (Math ACT 22+ or MA098).
    ${ }^{2}$ Keyboard principals will replace major organization with MU 360, Keyboard Accompanying and Ensemble, in semesters 3-6. They may elect to do so in semesters 7-8 as well.

[^1]:    ${ }^{1}$ Keyboard principals will replace major organization with MU 360, Keyboard Accompanying and Ensemble, in semesters 3-6. They may elect to do so in semesters 7-8 as well.

