

I. UNIVERSITY STUDIES

Sequential Elements

YEAR	ELEMENT	COURSE	SEMESTER	GRADE	CR.
1	IN 140 First Week/University Seminar				3
1	IN 150 Critical Writing, Reading, and Research I			(C req)	3
1	IN 151 Critical Writing, Reading, and Research II			(C req)	3
2	IN 250 U.S. Studies				3
2	IN 251 U.S. Studies				3
3	IN 350 Global Studies	MH316*			0

Non-Sequential Elements [Fine Arts requirement is automatically satisfied by the major]

ELEMENT	COURSE	SEMESTER	GRADE	CR.
Quantitative Reasoning ¹	MT111/112*			0
International Cultures and Structures				3
	MH314*			0
Creative Arts	MT212*			0
Natural Science (with lab)				4
Oral Communication Studies	CO200			3
SUBTOTAL				25

* Course in Music Core may be used to fulfill this UStudies requirement

II. MUSIC CORE

<i>THEORY [16]</i>									
#	TITLE	SM	GR	CR					
MT 111	Music Theory I			2	<i>LESSONS & MC—PRINCIPAL APPLIED [8]</i>				
MT 113	Ear Training I			2	ML				1
MT 112	Music Theory I			2	ML				1
MT 114	Ear Training I			2	ML				1
MT 211	Music Theory II			2	ML				1
MT 213	Ear Training II			2	ML				1
MT 212	20 th -c. Music			3	ML				1
MT 214	Ear Training II			1	ML				1
<i>HISTORY [9]</i>					ML				1
MH 211	Survey of Western Music I			3	<i>SECONDARY APPLIED [2]</i>				
MH 314	Survey of Western Music II			3	MU 103	Class Piano I			1
MH 316	Intro to Ethnomusicology			3	MU 104	Class Piano I			1

<i>MAJOR ORGANIZATIONS [8]²</i>									
MO #		SM	GR	CR	MO #		SM	GR	CR
				1					1
				1					1
				1					1
				1					1
SUBTOTAL									43

¹Students must also meet Millikin's math competency requirement (Math ACT 22+ or MA098).

² **Keyboard** principals will replace major organization with MU 360, Keyboard Accompanying and Ensemble, in semesters 3-6. They may elect to do so in semesters 7-8 as well.

III. MUSIC BUSINESS CORE

NUMBER	TITLE	SEMESTER	GRADE	CREDIT					
MC 101	Introduction to Music Industry			3					
MC 104	Introduction to Recording Studio			2					
MC 103	Record Label History & Operations			2					
MC 204	Event Management			3					
MC 270	Internship Theory & Strategy			2					
MC 235	Revenue Streams			1					
MC 271	First Step Records Intern			1					
MC 203	Music Business Marketing			3					
MC 304	Touring			3					
MC 312	Legal Issues in the Arts			3					
MC 313	DIY: Music, Distro, Merch and Promo			2					
MC 390	First Step Records (4 semesters)			8					
MC 450	Senior Seminar: Topics in Music Business			3					
MC 470/71 *	Music Industry Internship			3					
NUM.	TITLE	SEM.	P/F	CR	NUM.	TITLE	SEM.	P/F	CR
MC 230	Music Industry Seminar			0	MC 230	Music Industry Seminar			0
MC 230	Music Industry Seminar			0	MC 230	Music Industry Seminar			0
MC 230	Music Industry Seminar			0	MC 230	Music Industry Seminar			0
MC 230	Music Industry Seminar			0	MC 230	Music Industry Seminar			0
SUBTOTAL									39

* Internships are usually performed after the sophomore year. Summer or Winter tuition will apply.

IV. BUSINESS SUB-CORE

NUMBER	TITLE	SEMESTER	GRADE	CREDIT
ET 340	Foundations of Entrepreneurship			3
MK 200	Principles of Marketing			3
IS 120 or IS 240	Intro to Business Analytics or Foundations of Info Systems			3
SUBTOTAL				9

V. FREE ELECTIVES (8-9)

NUMBER	TITLE	SEMESTER	GRADE	CREDIT
	Suggested Elective Tracks:			
	Track A: Open electives determined by student			9
	Track B: Business electives:			9
MG 300	People and Performance			3
MK 307	IMC Campaigns			3
AC 230/ET 230	Intro to Financial Statements Financial Decision Making			3
	Track C: Creator Track:			10
MC/MT	<i>Making Music with Computers (New course-Weimer)</i>	Fall		3
MT 415	Commercial Theory w/piano lab (MT417)			4
MC 303/MC 460	Project Studio or Intro to Film Scoring			3
TOTAL				124-25*

*Thirty-nine credits required at 300 level or above—39 exist within course requirements for major.

