

I. UNIVERSITY STUDIES

Sequential Elements

YEAR	ELEMENT	COURSE	SEMESTER	GRADE	CR.
1	IN 140 First Week/University Seminar				3
1	IN 150 Critical Writing, Reading, and Research I			(C req)	3
1	IN 151 Critical Writing, Reading, and Research II			(C req)	3
2	IN 250 U.S. Studies				3
2	IN 251 U.S. Studies				3
3	IN 350 Global Studies	<i>MH316*</i>			0

Non-Sequential Elements [Fine Arts requirement is automatically satisfied by the major]

ELEMENT	COURSE	SEMESTER	GRADE	CR.
Quantitative Reasoning ¹	<i>MT111/112*</i>			0
International Cultures and Structures				3
	<i>MH314*</i>			0
Creative Arts	<i>MT212*</i>			0
Natural Science (with lab)				4
Oral Communication Studies	CO200			3
SUBTOTAL				25

* Course in Music Core may be used to fulfill this UStudies requirement

II. MUSIC CORE

<i>THEORY [16]</i>					<i>HISTORY [9]</i>				
#	TITLE	SM	GR	CR	#	TITLE	SM	GR	CR
MT 111	Music Theory I			2	MH 211	Survey of Western Music I			3
MT 113	Ear Training I			2	MH 314	Survey of Western Music II			3
MT 112	Music Theory I			2	MH 316	Intro to Ethnomusicology			3
MT 114	Ear Training I			2					
MT 211	Music Theory II			2					
MT 213	Ear Training II			2					
MT 212	20th-c. Music			3					
MT 214	Ear Training II			1					

<i>MAJOR ORGANIZATIONS [8]</i>									
MO #	ORGANIZATION	SM	GR	CR	MO #	ORGANIZATION	SM	GR	CR
				1					1
				1					1
				1					1
				1					1

¹ Students must also meet Millikin's math competency requirement (Math ACT 22+ or MA098).

	<i>LESSONS & MC— PRINCIPAL [22]</i>	SM	GR	CR	#	<i>SECONDARY [4]</i>	SM	GR	CR
	ML			2	MU 103	Class Piano			1
	ML			2	MU 104	Class Piano			1
	ML			3	MU 203	Class Piano			1
	ML			3	MU 204	Class Piano			1
	ML			3					
	ML			3	<i>RECITALS [0]</i>				
	ML			3	MU 330	Junior Recital			0
	ML			3	MU 430	Senior Recital			0
SUBTOTAL							59		

III. INSTRUMENTAL EMPHASIS REQUIREMENTS

<i>UPPER-LEVEL MUSIC THEORY (9-10)</i>				
Choose from three below:				
MT311 Orchestration (2)—MT403 Form & Analysis (3)—MT404 Special Topics in Analysis (3)				
MT406 Instrumental Conducting (2)				
NUMBER	TITLE	SEMESTER	GRADE	CR
MT 405	Conducting			2
<i>APPLIED MUSIC/ORGANIZATIONS [4]</i>				
MU	Teaching of Applied Music			1
MU	Teaching of Applied Music			1
MO	Small Ensemble			1
MO	Small Ensemble			1
<i>ELECTIVES</i>				
NUMBER	Music Electives [no major organizations]			6
	Free Electives			20-21
TOTAL HOURS IN MAJOR			124	

*Thirty-nine credits required at 300 level or above—32-33 exist within course requirements for major.

Sophomore barrier passed _____

**BACHELOR OF MUSIC IN PERFORMANCE: INSTRUMENTAL EMPHASIS (non-piano)
SUGGESTED SEQUENCE OF COURSES**

FIRST YEAR							
UStudies	IN 140	University Seminar	3	UStudies	IN 151	CWRR II	3
UStudies	IN 150	CWRR I	3	Theory	MT 112	Music Theory I	2
Theory	MT 111	Music Theory I	2	Theory	MT 114	Ear Training I	2
Theory	MT 113	Ear Training I	2	Applied	ML	Principal: Lessons/MC	2
Applied	ML	Principal: Lessons/MC	2	Applied	MU 104	Class Piano	1
Applied	MU 103	Class Piano	1	Music Org	MO		1
Music Org	MO		1	UStudies	CO 200	Oral Communication	3
Elective		Math Competency (if needed)	3	Elective			3
		TOTAL	17			TOTAL	17

SECOND YEAR							
UStudies	IN 250	U. S. Studies	3	UStudies	IN 251	U.S. Studies	3
Theory	MT 211	Music Theory II	2	Theory	MT 212	20th-c. Music	3
Theory	MT 213	Ear Training II	2	Theory	MT 214	Ear Training II	1
History	MH 211	Survey Western Music I [FALL ONLY]	3	History	MH 314	Survey Western Music II [SPRING ONLY]	3
Applied	ML	Principal: Lessons/MC	3	Applied	ML	Principal: Lessons/MC	3
Applied	MU 203	Class Piano	1	Applied	MU 204	Class Piano	1
Music Org	MO		1	Music Org	MO		1
		TOTAL	15			TOTAL	15

THIRD YEAR							
UStudies		Natural Science [w/lab]	4	Theory	MT 405	Conducting [Spring Best]	2
UStudies		International Cultures & Structures	3	History	MH 316	Intro Ethnomusicology	3
Theory	MT	[Upper-level Theory]	2-3	Applied	ML	Principal: Lessons/MC	3
Applied	ML	Principal: Lessons/MC	3	Music Org	MO		1
Music Org	MO		1	Applied	MU 330	Junior Recital	0
Elective			2-3	Music Elec			3
				Elective			3
		TOTAL	16			TOTAL	15

FOURTH YEAR							
Theory	MT	[Upper-level Theory]	2-3	Theory	MT	[Upper-level Theory]	2-3
Applied	ML	Principal: Lessons/MC	3	Applied	ML	Principal: Lessons/MC	3
Applied	MU	Teaching Applied Music	1	Applied	MU 430	Senior Recital	0
Music Org	MO		1	Applied	MU	Teaching Applied Music	1
Music Org	MO	Small Ensemble	1	Music Org	MO		1
Music Elect			3	Music Org	MO	Small Ensemble	1
Elective			2-3	Elective			3
				Elective			3
		TOTAL	14			TOTAL	15