

I. UNIVERSITY STUDIES

Sequential Elements

YEAR	ELEMENT	COURSE	SEMESTER	GRADE	CR.
1	IN 140 First Week/University Seminar				3
1	IN 150 Critical Writing, Reading, and Research I			(C req)	3
1	IN 151 Critical Writing, Reading, and Research II			(C req)	3
2	IN 250 U.S. Studies				3
2	IN 251 U.S. Studies				3
3	IN 350 Global Studies	MH316*			0

Non-Sequential Elements [Fine Arts requirement is automatically satisfied by the major]

ELEMENT	COURSE	SEMESTER	GRADE	CR.
Quantitative Reasoning <sup>1</sup>	MT111/112*			0
International Cultures and Structures <sup>2</sup>	Foreign Language 1			4
	Foreign Language 2			4
Creative Arts	MT212*			0
Natural Science (with lab)				4
Oral Communication Studies	CO200			3
SUBTOTAL				30

\* Course in Music Core may be used to fulfill this UStudies requirement

II. MUSIC CORE

<i>THEORY [16]</i>					<i>HISTORY [9]</i>				
#	TITLE	SM	GR	CR	#	TITLE	SM	GR	CR
MT 111	Music Theory I			2	MH 211	Survey of Western Music I [FALL]			3
MT 113	Ear Training I			2	MH 314	Survey of Western Music II [SPRING]			3
MT 112	Music Theory I			2	MH 316	Intro to Ethnomusicology			3
MT 114	Ear Training I			2					
MT 211	Music Theory II			2					
MT 213	Ear Training II			2					
MT 212	20th-c. Music			3					
MT 214	Ear Training II			1					

<i>MAJOR ORGANIZATIONS [8]</i>									
MO #	ORGANIZATION	SM	GR	CR	MO #	ORGANIZATION	SM	GR	CR
				1					1
				1					1
				1					1
				1					1

<sup>1</sup>Students must also meet Millikin's math competency requirement (Math ACT 22+ or MA098).

<sup>2</sup> Required for students in Honors Program, as well

	LESSONS & MC— PRINCIPAL [22]	SM	GR	CR	#	SECONDARY [4]	SM	GR	CR
	ML			2	MU 103	Class Piano			1
	ML			2	MU 104	Class Piano			1
	ML			3	MU 203	Class Piano			1
	ML			3	MU 204	Class Piano			1
	ML			3					
	ML			3	<i>RECITALS [0]</i>				
	ML			3	MU 330	Junior Recital			0
	ML			3	MU 430	Senior Recital			0
								SUBTOTAL	59

### III. VOCAL EMPHASIS REQUIREMENTS

NUMBER	TITLE	SEMESTER	GRADE	CREDIT
<i>MUSIC THEORY [5]</i>				
MT	Music Theory Elective			3
MT 405	Conducting			2
<i>VOCAL CORE [12]</i>				
MH				
MO 132 [F]	Opera Theatre			1
MO 132 [S]	Opera Theatre			1
MO 232 [F]	Opera Theatre			1
MO 232 [S]	Opera Theatre			1
MU 211	Foreign Language Diction I [Fall]			1
MU 212	Foreign Language Diction II [Spring]			1
MU 302	Survey of Solo Song Literature			2
MU 455	Vocal Pedagogy [Fall]			1
MU 456	Vocal Pedagogy: Practicum			1
MU 459	Building the Private Voice Studio [Spring]			1
MU 460	Vocal Performance Seminar			1
<i>FREE ELECTIVES [18]</i>				
NUMBER				
				<b>TOTAL 124*</b>

**\*Thirty-nine credits** required at 300 level or above—36 exist within course requirements for major.

**BACHELOR OF MUSIC IN PERFORMANCE: VOCAL EMPHASIS  
SUGGESTED SEQUENCE OF COURSES**

<b>FIRST YEAR</b>							
UStudies	IN 140	University Seminar	3	UStudies	IN 151	CWRR II	3
UStudies	IN 150	CWRR I	3	Theory	MT 112	Music Theory I	2
Theory	MT 111	Music Theory I	2	Theory	MT 114	Ear Training I	2
Theory	MT 113	Ear Training I	2	Applied	ML 112	Principal: Lessons/MC	2
Applied	ML 111	Principal: Lessons/MC	2	Applied	MU 104	Class Piano	1
Applied	MU 103	Class Piano	1	Vocal Core	MU 212	Diction II [Spring]	1
Vocal Core	MU 211	Diction I [Fall]	1	Vocal Core	MU 132	Opera Theatre	1
Vocal Core	MU 132	Opera Theatre	1	Music Org	MO		1
Music Org	MO		1	Elective		Math Comp. (if needed)	3
		<b>TOTAL</b>	<b>16</b>			<b>TOTAL</b>	<b>16</b>

<b>SECOND YEAR</b>							
UStudies	IN 250	U. S. Studies	3	UStudies	IN 251	U.S. Studies	3
Theory	MT 211	Music Theory II	2	Theory	MT 212	20th-c. Music	3
Theory	MT 213	Ear Training II	2	Theory	MT 214	Ear Training II	1
MusHistory	MH 211	Survey Western Music I [FALL ONLY]	3	MusHistory	MH 314	Survey Western Music II [SPRING ONLY]	3
Applied	ML	Principal: Lessons/MC	3	Applied	ML	Principal: Lessons/MC	3
Applied	MU 203	Class Piano	1	Applied	MU 204	Class Piano	1
Vocal Core	MU 232	Opera Theatre	1	Vocal Core	MU 232	Opera Theatre	1
Music Org	MO		1	Music Org	MO		1
		<b>TOTAL</b>	<b>16</b>			<b>TOTAL</b>	<b>16</b>

<b>THIRD YEAR</b>							
UStudies		Foreign Language	4	UStudies		Foreign Language	4
Applied	ML	Principal: Lessons/MC	3	MusHistory	MH 316	Ethnomusicology [SPRING BEST]	3
Vocal Core	MU 455	Vocal Pedagogy [FALL ONLY]	1	Applied	ML	Principal: Lessons/MC	3
UStudies	CO 200	Oral Communication	3	Applied	MU 330	Junior Recital	0
Music Org	MO		1	Vocal Core	MU 456	Vocal Ped. Practicum	1
MH Elective			3	Music Org	MO		1
				Elective			3
		<b>TOTAL</b>	<b>15</b>			<b>TOTAL</b>	<b>15</b>

<b>FOURTH YEAR</b>							
UStudies		Natural Science w/Lab	4	Theory	MT 405	Conducting [SPRING BEST]	2
Theory	MT	Elective	3	Vocal Core	MU 460	Vocal Performance Seminar [SPRING ONLY]	1
Vocal Core	MU 302	Survey Solo Recital Lit. [FALL ONLY]	2	Vocal Core	MU 459	Building the Private Voice Studio [SPRING ONLY]	1
Applied	ML	Principal: Lessons/MC	3	Applied	ML	Principal: Lessons/MC	3
Music Org	MO		1	Applied	MU 430	Senior Recital	0
Elective			3	Music Org	MO		1
				Elective			3
				Elective			3
		<b>TOTAL</b>	<b>16</b>			<b>TOTAL</b>	<b>14</b>