

**Millikin University School of Music  
Minor in Music  
(28 credit hours)**

A minor in music is available to students majoring in any of the University's colleges or schools. Acceptance as a music minor is subject to a successful audition in an applied music area taught by the Millikin University School of Music faculty and the approval of the Director of the School of Music.

Only four credits of applied music and major ensemble participation are required for the music minor. **However, to retain a music talent award, a student must participate in a major ensemble every semester.** Nine credits must be in music courses numbered 300 or above. Note that applied lessons and ensembles in year three and four are upper-level courses.

<b>Required Courses</b>	<b>Credits</b>
MT 111, Music Theory I	2
MT 112, Music Theory II	2
MT 113, Aural Skills I	2
MT 114, Aural Skills II	2
ML 1__, 2__, 3__, 4__, *Applied Music (in the area of proficiency demonstrated at entrance audition)	4-8
MH 316 Ethnomusicology (or MH211; MH311; MH314)	3
MO 1xx/3xx †Major Ensemble	4-8
Upper Division Music Courses (must have 9 total)**	1-9
<b>TOTAL</b>	<b>28</b>

†Major ensemble is defined as Concert Band or Wind Ensemble for instrumentalists, Millikin Decatur Symphony Orchestra for string players, and a traditional choir for singers. Guitar Ensemble I & II also count as a major ensemble. Keyboard principals may replace major organization with MU 360, Keyboard Accompanying and Ensemble, in semesters 3-4. They may elect to do so in semesters 5-8 as well.

\* Vocalists will enroll in Class Voice.

**\*\*Select nine (9) upper-level music electives are listed below.** Many of these courses require either instructor permission or prerequisite(s) for enrollment.

<b>Qualifying Upper-Division Courses</b>
ML 3__, 4__, *Applied Music (in the area of proficiency demonstrated at entrance audition)
MO 3xx †Major Ensemble
Pedagogy of applied music (1-2, pianists 2-4)
MC 303 Project Studio (3)
MC 312 Legal Issues in Music (3)
MC 408 Songwriting (3)
MC 409 Songwriter's Workshop (3)
MH 211 Survey I (3), MH311 Commercial Survey (3), or MH 314 Survey II (3) or other upper division music history courses
MT 403 Form and Analysis (3)
MT 404 Special Topics in Analysis (3)
MT 405 Conducting (2)
MT 406 Instrumental Conducting (3) or MT 408 Choral Conducting (3)