

I. UNIVERSITY STUDIES [22]

Sequential Elements

YEAR	ELEMENT	COURSE	SEMESTER	GRADE	CR.
1	IN 140 First Week/Millikin Foundations				3
1	EN 181 University Writing			(C req)	3
2	EN 281 Critical Writing in the Discipline			(C req)	3
2	Humanities				3
2	Social Sciences				3
3	Global Studies	MH316*			0

Non-Sequential Elements

ELEMENT	COURSE	SEMESTER	GRADE	CR.
Quantitative Reasoning	MT112*			0
International Cultures and Structures	MH211*			0
	MH314*			0
Creative Arts	MT211*			0
Natural Science (with lab)				4
Public & Professional Speaking	CO 230			3
SUBTOTAL				22

* Course in Music Core may be used to fulfill this University Studies requirement

II. MUSIC CORE [47]

THEORY [15]					LESSONS/MC—PRINCIPAL APPLIED [8]				
#	TITLE	SM	GR	CR		ML			1
MT 111	Music Theory 1			3		ML			1
MT 113	Aural Skills 1			2		ML			1
MT 112	Music Theory 2			3		ML			1
MT 114	Aural Skills 2			2		ML			1
MT 211	Music Theory 3			3		ML			1
MT 213	Aural Skills 3			2		ML			1
						ML			1
					SECONDARY APPLIED [2]				
HISTORY [9]					MU 103	Class Piano I			1
MH 211	Survey Western Music I			3	MU 104	Class Piano I			1
MH 314	Survey Western Music II			3					
MH 316	Intro to Ethnomusicology			3					
MAJOR ORGANIZATIONS [8] ¹									
MO #		SM	GR	CR	MO #		SM	GR	CR
				1					1
				1					1
				1					1
				1					1
MUSIC ELECTIVES [5]									
NUMBER	TITLE					SEMESTER	GRADE	CREDIT	
							SUBTOTAL	46	

III. ADDITIONAL B.A. REQUIREMENTS [3-6]

NUMBER	TITLE	SEMESTER	GRADE	CREDIT
	Foreign Language- May be satisfied with demonstration of "competency" or one semester			0-3

¹ Keyboard principals will replace major organization with MU 360, Keyboard Accompanying and Ensemble, in semesters 3-6. They may elect to do so in semesters 7-8 as well.

BACHELOR OF ARTS IN MUSIC
[OPEN TRACK]
SUGGESTED SEQUENCE OF COURSES

FIRST YEAR							
FALL				SPRING			
UStudies	IN 140	Millikin Foundations	3	UStudies	CO 230	P&P Speaking	3
UStudies	EN 181	University Writing	3	Elective			3
Theory	MT 111	Music Theory 1	3	Elective			3
Theory	MT 113	Aural Skills 1	2	Theory	MT 112	Music Theory 2	3
Applied	ML	Principal: Lessons/MC	1	Theory	MT 114	Aural Skills 2	2
Applied	MU 103	Class Piano	1	Applied	ML	Principal: Lessons/MC	1
Music Org	MO		1	Applied	MU 104	Class Piano	1
				Music Org	MO		1
			TOTAL 14				TOTAL 17

SECOND YEAR							
FALL				SPRING			
UStudies	EN 281	Writing in the Discipline	3	UStudies		Humanities	3
BA Requirement		Modern Language	3	History	MH 314	Survey II [SPRING ONLY]	3
Theory	MT 211	Music Theory 3	3	Applied	ML	Principal: Lessons/MC	1
Theory	MT 213	Aural Skills 3	2	Music Org	MO ¹		1
History	MH 211	Survey I [FALL ONLY]	3	UStudies		Natural Science [w/lab]	4
Applied	ML	Principal: Lessons/MC	1	Elective			3
Music Org	MO ¹		1				
			TOTAL 16				TOTAL 15

THIRD YEAR							
FALL				SPRING			
UStudies		Social Sciences	3	History	MH 316	Intro Ethnomusicology	3
Applied	ML	Principal: Lessons/MC	1	Applied	ML	Principal: Lessons/MC	1
Music Elective			1	Music Elective			3
Music Org	MO ¹		1	Elective			3
Elective			3	Elective			3
Elective			3	Music Org	MO ¹		1
Elective			3				
			TOTAL 15				TOTAL 14

FOURTH YEAR							
FALL				SPRING			
Applied	ML	Principal: Lessons/MC	1	BA Requirement	MU 400	B.A. Capstone in Music	3
Music Org	MO ¹		1	Applied	ML	Principal: Lessons/MC	1
Music Elective			1	Music Org	MO ¹		1
Elective			3	Elective			3
Elective			3	Elective			3
Elective			3	Elective			3
Elective			3				
			TOTAL 15				TOTAL 14

¹ Keyboard principals will replace major organization with MU 360, Keyboard Accompanying and Ensemble, in semesters 3-6. They may elect to do so in semesters 7-8 as well.

BACHELOR OF ARTS IN MUSIC: COGNITION TRACK
[BA MUSIC + BS PSYCHOLOGY]
SUGGESTED SEQUENCE OF COURSES

FIRST YEAR							
FALL				SPRING			
UStudies	IN 140	University Seminar	3	UStudies	CO 230	P&P Speaking	3
UStudies	EN 181	University Writing	3	TRACK	PS 130	Intro. To Psychology	3
Theory	MT 111	Music Theory 1	3	TRACK	PS 201	Statistical Methods	3
Theory	MT 113	Aural Skills 1	2	Theory	MT 112	Music Theory 2	3
Applied	ML	Principal: Lessons/MC	1	Theory	MT 114	Aural Skills 2	2
Applied	MU 103	Class Piano	1	Applied	ML	Principal: Lessons/MC	1
Music Org	MO		1	Applied	MU 104	Class Piano	1
				Music Org	MO		1
			TOTAL				TOTAL
			14				17

SECOND YEAR							
FALL				SPRING			
UStudies	EN 281	Writing in the Discipline	3	UStudies		Humanities	3
BA Requirement		Modern Language	3	History	MH 314	Survey II [SPRING ONLY]	3
Theory	MT 211	Music Theory 3	3	Applied	ML	Principal: Lessons/MC	1
Theory	MT 213	Aural Skills 3	2	Music Org	MO ¹		1
History	MH 211	Survey I [FALL ONLY]	3	UStudies		Natural Science [w/lab]	4
Applied	ML	Principal: Lessons/MC	1	Elective			3
Music Org	MO ¹		1				
			TOTAL				TOTAL
			16				15

THIRD YEAR							
FALL				SPRING			
UStudies		Social Sciences	3	History	MH 316	Intro Ethnomusicology	3
Applied	ML	Principal: Lessons/MC	1	Applied	ML	Principal: Lessons/MC	1
Music Elective			1	TRACK	PS 202	Experimental Psych.	3
TRACK	PS 301	Adv. Stat. Methods	3	TRACK	PS	Psych. Core ²	3
Music Org	MO ¹		1	TRACK	PS	Psych. Core	3
Elective			3	Music Org	MO ¹		1
Elective			3	Music Elective			1
			TOTAL				TOTAL
			15				15

FOURTH YEAR							
FALL				SPRING			
Applied	ML	Principal: Lessons/MC	1	BA Requirement	MU 400	B.A. Capstone in Music	3
Music Org	MO ¹		1	Applied	ML	Principal: Lessons/MC	1
TRACK	PS 450	Psych. Research Capstone	3	Music Org	MO ¹		1
TRACK	PS	Psych. Core	3	TRACK	PS	Psych. Core	3
TRACK	PS	Psych. Core	3	Elective			3
Music Elective			3	Elective			3
			TOTAL				TOTAL
			14				14

¹ Keyboard principals will replace major organization with MU 360, Keyboard Accompanying and Ensemble, in semesters 3-6. They may elect to do so in semesters 7-8 as well.

² Students should consult the Bulletin for Psychology concentration requirements.

BACHELOR OF ARTS IN MUSIC: HISTORY TRACK
[BA DOUBLE MAJOR MUSIC + HISTORY]
SUGGESTED SEQUENCE OF COURSES

FIRST YEAR							
FALL				SPRING			
UStudies	IN 140	University Seminar	3	UStudies	CO 230	P&P Speaking	3
UStudies	EN 181	University Writing	3	UStudies/ TRACK	HI 202	Europe since 1700	3
Theory	MT 111	Music Theory 1	3	Theory	MT 112	Music Theory 2	3
Theory	MT 113	Aural Skills 1	2	Theory	MT 114	Aural Skills 2	2
Applied	ML	Principal: Lessons/MC	1	Applied	ML	Principal: Lessons/MC	1
Applied	MU 103	Class Piano	1	Applied	MU 104	Class Piano	1
Music Org	MO		1	Music Org	MO		1
				Elective			3
		TOTAL	14			TOTAL	17

SECOND YEAR							
FALL				SPRING			
UStudies	EN 281	Writing in the Discipline	3	UStudies/ TRACK	HI 204	U. S. History since Civil War	3
BA Requirement		Modern Language	3	UStudies		Natural Science [w/lab]	4
Theory	MT 211	Music Theory 3	3	History	MH 314	Survey II [SPRING ONLY]	3
Theory	MT 213	Aural Skills 3	2	Applied	ML	Principal: Lessons/MC	1
History	MH 211	Survey I [FALL ONLY]	3	Music Org	MO ¹		1
Applied	ML	Principal: Lessons/MC	1	Elective			3
Music Org	MO ¹		1				
		TOTAL	16			TOTAL	15

THIRD YEAR							
FALL				SPRING			
Applied	ML	Principal: Lessons/MC	1	History	MH 316	Intro Ethnomusicology	3
TRACK	HI	History Elective	3	Applied	ML	Principal: Lessons/MC	1
TRACK	HI	History Elective	3	Music Elective			3
TRACK	HI	History Elective	3	TRACK	HI 3XX	History Elective	3
Music Org	MO ¹		1	TRACK	HI 3XX	History Elective	3
Elective			3	Music Org	MO ¹		1
		TOTAL	14			TOTAL	14

FOURTH YEAR							
FALL				SPRING			
Applied	ML	Principal: Lessons/MC	1	BA Requirement	MU 400	B.A. Capstone in Music	3
Music Org	MO ¹		1	Applied	ML	Principal: Lessons/MC	1
Music Elective			1	Music Org	MO ¹		1
TRACK	HI 480	Historiography	3	TRACK	HI 3XX	History Elective	3
TRACK	HI 400	Seminar in History	3	TRACK	HI 3XX	History Elective	3
Elective			3	Elective			3
Elective			3	Music Elective			1
		TOTAL	15			TOTAL	15

¹ Keyboard principals will replace major organization with MU 360, Keyboard Accompanying and Ensemble, in semesters 3-6. They may elect to do so in semesters 7-8 as well.

BACHELOR OF ARTS IN MUSIC: PRE-LAW TRACK
[BA MUSIC + PHILOSOPHY/PRE-LAW MINOR]
SUGGESTED SEQUENCE OF COURSES

FIRST YEAR							
FALL				SPRING			
UStudies	IN 140	University Seminar	3	UStudies	CO 230	P&P Speaking	3
UStudies	EN 181	University Writing	3	TRACK	PH 113	Logic & Critical Thinking	3
Theory	MT 111	Music Theory 1	3	Theory	MT 112	Music Theory 2	3
Theory	MT 113	Aural Skills 1	2	Theory	MT 114	Aural Skills 2	2
Applied	ML	Principal: Lessons/MC	1	Applied	ML	Principal: Lessons/MC	1
Applied	MU 103	Class Piano	1	Applied	MU 104	Class Piano	1
Music Org	MO		1	Music Org	MO		1
				UStudies/ TRACK	PH205	Intro. to Philosophy	3
			TOTAL 14				TOTAL 17

SECOND YEAR							
FALL				SPRING			
UStudies	EN 281	Writing in the Discipline	3	TRACK	PH 211	Ethical Theory & Moral Issues	3
Theory	MT 211	Music Theory 3	3	History	MH 314	Survey II [SPRING ONLY]	3
Theory	MT 213	Aural Skills 3	2	Applied	ML	Principal: Lessons/MC	1
History	MH 211	Survey I [FALL ONLY]	3	Music Org	MO ¹		1
Applied	ML	Principal: Lessons/MC	1	UStudies		Natural Science [w/lab]	4
Music Org	MO ¹		1	Elective			3
TRACK	MC 101	Intro. To Music Industry	3	Music Elective			1
			TOTAL 16				TOTAL 16

THIRD YEAR							
FALL				SPRING			
UStudies		Social Sciences	3	History	MH 316	Intro Ethnomusicology	3
Applied	ML	Principal: Lessons/MC	1	Applied	ML	Principal: Lessons/MC	1
Music Elective			1	Music Elective			3
TRACK	PH 305	Philosophy of Law	3	Music Org	MO ¹		1
Music Org	MO ¹		1	TRACK	MC 313	Legal Issues in the Arts	3
Elective			3	Elective			3
Elective			3	Music Elective			1
			TOTAL 15				TOTAL 15

FOURTH YEAR							
FALL				SPRING			
Applied	ML	Principal: Lessons/MC	1	BA Requirement	MU 400	B.A. Capstone in Music	3
Music Org	MO ¹		1	Applied	ML	Principal: Lessons/MC	1
TRACK	PH 310	Political Philosophy	3	Music Org	MO ¹		1
Elective			3	TRACK	PH 366	Appellate Reasoning	3
Elective			3	Elective			3
Elective			3	Elective			3
			TOTAL 14				TOTAL 14

¹ Keyboard principals will replace major organization with MU 360, Keyboard Accompanying and Ensemble, in semesters 3-6. They may elect to do so in semesters 7-8 as well.

BACHELOR OF ARTS IN MUSIC: COMPOSITION TRACK
[BA MUSIC + COMPOSITION CERTIFICATE]
SUGGESTED SEQUENCE OF COURSES

FIRST YEAR							
FALL				SPRING			
UStudies	IN 140	Millikin Foundations	3	UStudies	CO 230	P&P Speaking	3
UStudies	EN 181	University Writing	3	Elective			3
Theory	MT 111	Music Theory 1	3	Elective	MT201	Beginning Composition	1
Theory	MT 113	Aural Skills 1	2	Theory	MT 112	Music Theory 2	3
Applied	ML	Principal: Lessons/MC	1	Theory	MT 114	Aural Skills 2	2
Applied	MU 103	Class Piano	1	Applied	ML	Principal: Lessons/MC	1
Music Org	MO		1	Applied	MU 104	Class Piano	1
				Music Org	MO		1
			TOTAL				TOTAL
			14				15

SECOND YEAR							
FALL				SPRING			
UStudies	EN 281	Writing in the Discipline	3	UStudies		Humanities	3
BA Requirement		Modern Language	3	History	MH 314	Survey II [SPRING ONLY]	3
Theory	MT 211	Music Theory 3	3	Applied	ML	Principal: Lessons/MC	1
Theory	MT 213	Aural Skills 3	2	Music Org	MO ¹		1
History	MH 211	Survey I [FALL ONLY]	3	UStudies		Natural Science [w/lab]	4
Applied	ML	Principal: Lessons/MC	1	Elective			3
Applied	MT301	Intermediate Composition	1	Applied	MT302	Intermediate Composition	1
Music Org	MO ¹		1				
			TOTAL				TOTAL
			17				16

THIRD YEAR							
FALL				SPRING			
UStudies		Social Sciences	3	History	MH 316	Intro Ethnomusicology	3
Applied	ML	Principal: Lessons/MC	1	Applied	ML	Principal: Lessons/MC	1
Applied	MT400	Advanced Composition	1	Applied	MT400	Advanced Composition	1
Music Org	MO ¹		1	Music Elective	MT4XX	[comp. elective]	3
Elective			3	Elective			3
Elective			3	Elective			3
Elective			3	Music Org	MO ¹		1
			TOTAL				TOTAL
			15				15

FOURTH YEAR							
FALL				SPRING			
Applied	ML	Principal: Lessons/MC	1	BA Requirement	MU 400	B.A. Capstone in Music	3
Music Org	MO ¹		1	Applied	ML	Principal: Lessons/MC	1
Music Elective	MT400	Advanced Composition	2	Applied	MT400	Advanced Composition	2
Elective			3	Music Org	MO ¹		1
Elective			3	Elective			3
Elective			3	Elective			3
Elective			3				
			TOTAL				TOTAL
			16				13

¹ Keyboard principals will replace major organization with MU 360, Keyboard Accompanying and Ensemble, in semesters 3-6. They may elect to do so in semesters 7-8 as well.