MU Homecoming

Check out the Millikin website for all of the details!
http://www.millikin.edu/alumni-friends/events/homecoming

Kirkland Fine Arts Center

m-pact
Celebrating their 20th Anniversary in 2015!

Saturday, October 3, 2:00 pm
Kirkland Fine Arts Center
Tickets $15-$20, School Age $5

Imagine... The smooth soul of Stevie Wonder, the percussive power of Stomp, the funk and drive of Earth, Wind, & Fire, the hip licks of Take 6, and the brass bite of the Harry Connick Jr. Big Band...All created by the human voice alone!

Hailed "one of the best pop-jazz vocal groups in the world" by the San Francisco Chronicle, m-pact is respected worldwide as a cutting edge trailblazer in the realm of vocal music. Emerging from an age of auto-tune and overproduction, this Los Angeles-based sextet has cultivated a new generation of ears hungry for the fresh, raw power of nature's "first instrument" - the human voice.

Touring renowned fine arts halls and jazz festivals across four continents, m-pact has performed with pop superstars Sheryl Crow, Boyz II Men, Kenny G, Liza Minnelli, Babyface, Rick Springfield and Jackson Browne to name a few, as well as with jazz legends from Ray Charles, Natalie Cole, Bobby McFerrin, Take 6, and the New York Voices to the Woody Herman Orchestra and the Maynard Ferguson Big Band. Over the last dozen years, their signature sound has been used in both TV themes and animated Disney feature films, and is enjoyed on syndicated radio worldwide.

Jarrett Johnson, Millikin alum, is a member of m-pact. As a freshman on Millikin's campus, Jarret joined the vocal group Chapter 6 and spent over a decade performing with them. Now a Southern California resident, Jarrett is pursuing a career in songwriting and music production. His growing résumé includes collaborations with Quincy Jones, Michael Bublé, Naturally 7 and numerous up-and-coming artists.
Perkinson Art Gallery

Alphonso Iannelli
Design Exhibition
August 24—October 24, 2015
Perkinson Art Gallery

In an exciting and educational endeavor, Bronze Man Books is collaborating with author David Jameson, owner of ArchiTech Gallery in Chicago, to publish Everyday Modern – The Industrial Designs of Alfonso Iannelli. In conjunction with the new publication, Millikin University Art Department is designing an exhibition of the groundbreaking Industrial Designs of the Iannelli Studios. Iannelli is most famous for his sculptural work commissioned by architect Frank Lloyd Wright for the Midway Gardens project in Chicago circa. 1914. Iannelli Studios maintained a long and illustrious business in industrial design throughout the 1930’s, 40’s, & 50’s including contract design work for Mueller Company in Decatur, Illinois. The exhibition will include original drawings, documents, blue prints, photographs, and objects related to the industrial designs of the Iannelli Studios for companies such as Oster, Parker Pens and Wahl Eversharp. These unique artifacts are being loaned from major Chicago collections.

Deartment of Theatre and Dance

Rough Magic
By Roberto Aguirre-Sacasa
Directed by Tom Robson

September 30-October 3, 7:30 pm
October 4, 2:00 pm
Albert Taylor Theatre
Tickets $12-$14

Shakespeare and comic books collide in this darkly funny action comic fantasy from playwright Roberto Aguirre-Sacasa (TV’s Glee, Broadway’s Spider-Man: Turn off the Dark, Marvel Comics). With his book of dark magic stolen, Prospero will stop at nothing to recover it, even if that means the destruction of New York. All that stands between this tempestuous villain and Manhattan’s utter ruin is a ragtag collection of heroes. Will the magical (but self-doubting) Melanie blossom into The Raven-Haired Maiden she is destined to become? Will 17-year-old lifeguard Chet become The Child Warrior? Good and evil clash in this exciting and boldly magical play.

In addition to the on and offstage talent of many Millikin Theatre & Dance students and faculty, Rough Magic will also feature an original score by Dr. Dave Burdick of the School of Music and costume designs by guest designer Suzanne Young.

Calendar of Events

Saturday, October 17
• Jazz at LSB with Craig Russo Latin Jazz Project, 3:30-5:30 pm

Thursday, October 22
• Guest Faculty Recital—"Deconstruction Opera", 7:30 pm in Kaeuper Hall

October 22, 23, 24, & 31
• A Nightmare on Backstreet, 7:30 pm in Pipe Dreams Studio Theatre

Friday, October 23
• University of Toledo Opera Ensemble—The Magic Flute, 3:00 pm in Kaeuper Hall

Saturday, October 24
• Jazz at LSB with Decatur Big Band, 3:30-5:30 pm
• Millikin-Decatur Symphony Orchestra presents Rachel Barton Pine, violin, 7:30 in Kirkland Fine Arts Center

Sunday, October 25
• Fall Choral Concert, 2:00 pm & 4:00 pm at Central Christian Church, 650 W. William
• An Afternoon with Groucho, 2:00 pm in Kirkland Fine Arts Center

Monday, October 26
• Symphonic Wind Ensemble and High School Honor Band, 6:00 pm in Kirkland Fine Arts Center

Thursday, October 29
• Halloween Concert, 7:30 pm in Albert Taylor Theatre

Friday, October 30
• Halloween Concert, 6:00 pm and 8:00 pm in Albert Taylor Theatre
• A Nightmare on Backstreet, 11:55 pm, in Pipe Dreams Studio Theatre

Saturday, October 31
• Jazz at LSB with MU Faculty Jazz, 3:30-5:30 pm
SOM Homecoming Concert

University Choir Alumni Homecoming Concert

Sunday, October 4, 2:00 pm
Central Christian Church
650 W. William St.
Free and open to the public

The concert has traditionally been the first hearing of the University Choir. Joining the new choir are alumni who rehearse the day before on two selections of their own. The traditional Praise to the Lord is sung by both choirs *en mass*.

Faculty Recital Series

Ricardo Sepúlveda-Rodriguez, baritone
and
Elizabeth Creighton, piano

Sunday, October 4, 4:00 pm
Kaeuper Hall
Free and open to the public

The School of Music at Millikin University opens its second season of the Faculty Recital Series. In a program titled "Of Memories of Long Ago", baritone Ricardo Sepúlveda and pianist Elizabeth Creighton will present some of the most beloved American art songs by composers Aaron Copland, Charles Ives, Samuel Barber, and William Bolcom.

Professor Sepúlveda has performed with the Puerto Rico Opera Theatre, New Jersey Opera, Champaign-Urbana Symphony Orchestra and other companies in the United States and in his native Puerto Rico, and currently serves as Adjunct Instructor of Voice, Opera and Pedagogy at Millikin University. Beth Creighton is an Adjunct Instructor of Music for the School of Music and Department of Theatre and Dance where she serves as an accompanist for a variety of classes, choral ensembles, recitals, and theatre productions.

Upcoming concerts in the Faculty Recital Series will feature pianist Dr. Chung-Ha Kim on Sunday, Nov. 22 in Kaeuper Hall, and pianist Dr. Silvan Negruțiu on Sunday, Feb. 28 in Kirkland Fine Arts Center. We have all heard about Millikin's music faculty. Now let's listen.
Kirk Hanser, guitar

Tuesday, October 6, 7:30 pm
Kaeuper Hall
Free and open to the public

Kirk has performed throughout the U.S., Europe and Japan since the mid 1980’s as a soloist and ensemble member. In concert and on recordings these days, he is mainly heard with John McClellan as the internationally acclaimed Hanser-McClellan Guitar Duo. Their most recent feature recording, "La Vida Breve", was called "...passionate, beautiful...guitar playing at its highest order" by Fingerstyle Guitar Magazine (U.S.), while Classical Guitar Magazine in the U.K. proclaimed its "sheer swagger & verve." Other recent recording feature Kirk with Tommy Emmanuel, Frank Vignola, Vince Gill, and many more of today's guitar luminaries.

Kirk lives in St. Louis where he teaches for several colleges and universities, arranges music for events and publications, and acts as director for both the Childbloom Guitar Program and the St. Louis Academy for Guitar. Locally, Kirk performs regularly as an on-call guitarist with the St. Louis Symphony Orchestra, the Muny, and St. Louis Opera Theater.

In 2014, Kirk Hanser and John McClellan became the first duo ever appointed to a teaching residency position at the Paris Conservatory in the history of the school. Kirk has also held residencies and master classes throughout Europe and the United States.

MU’s National Association for Music Educators

NAfME Recital

Wednesday, October 7, 6:00 pm
Kaeuper Hall

The Vocal and Instrumental Music Education majors are going to perform from many styles and eras of music, such as Vivaldi and Paramore. With this new event at hand, the Executive Board and members hope to bring students, faculty, and community together for a great night of entertainment that will hopefully become an annual event where students can demonstrate all the skills and progress they have made in their college career here at Millikin. NAfME would like to thank Dr. Guy Forbes, Dr. Neal Smith, Prof. Melissa Miller, Brynn Kickle, and Ruth Young for all the help with organizing this event. Come join us in the magical wonders of music! This event is free and open to the public.

Latin Jazz Project

Join the Latin Jazz Project for
“Taco Night” at Lock Stock and Barrel
Tuesday, October 13, 6:30-7:30 pm

This event will be a celebration of the conclusion of International Month at Millikin University. Admission is free.
Millikin Symphonic Wind Ensemble

“Tubby the Tuba” with the Millikin Wind Ensemble

Friday, October 9, 7:30 p.m.
Kirkland Fine Arts Center
Free and open to the public

Gary R. Shaw, conductor
Featuring
Mark Moore, tuba and
Millikin President Patrick E. White, narrator

Dedicated to
Dr. Russell Louis Tiede
(1929-2015)
Professor of Music Emeritus (Tuba)
Millikin University

Mark Moore is Professor of Tuba and Euphonium at the University of Illinois. His teachers include Arnold Jacobs (former principal tuba with the Chicago Symphony Orchestra), Robert LeBlanc and Dan Perantoni. Many of his students have won honors at the International Tuba Euphonium Association conferences and hold orchestra, band, and teaching positions at universities throughout the country. Moore has performed with many orchestras, including the St. Louis Symphony, and is currently Principal Tuba with both the Illinois and Champaign-Urbana Symphony Orchestras.

Russell Louis Tiede, 86, passed away in his home on May 7, 2015, with his loving wife Janet at his side. The majority of Russ’s career was spent at Millikin University, starting in 1968, and where he went on to serve for 25 years as a member of their music faculty teaching music education and applied French horn and tuba. His life was dedicated to teaching education and music in public schools and college. One of Russ’s great loves was playing in the faculty brass quintet at Millikin with his musician friends. He also served for many years as the choir director at his church. Russ enjoyed golfing with his wife, Janet, fishing with his good friends at Lake Shelbyville and traveling with family every chance he could get.

CFA Patrons Society

The Millikin University College of Fine Arts Patrons Society was created to benefit the over 600 Millikin student-artists participating in nearly 20 degree programs. Membership dues provide budget support and help create special projects which might otherwise go unfunded. The society’s mission is to bring together the university and individuals who believe in the promotion and support of the fine and performing arts and the student-artist at Millikin University. If you would like more information about the Patrons Society, you can visit the web at: http://www.millikin.edu/alumni-friends/get-involved/join/patrons-society or you may also contact us by phone at the College of Fine Arts 217-362-6499.
The Golden K (Kiwanis) of Decatur
Millikin University College of Fine Arts Department of Theatre and Dance
Present
UMBRELLA ESCAPADES
Theatre For Children

A collage of stories
that unfurl with
a swish,
a swoop,
a swirl,
and a twirl!

Millikin University
Shilling Hall
Albert Taylor Theatre

Saturday, Oct. 10 - 1:00 P.M.
Sunday, Oct. 11 - 1:00 P.M.

Tickets:
Adults $6
Children $4
MU Students $4
Cash or Check Only
Can be purchased at the
Kirkland Fine Arts Center Box Office
in advance or at the door
217.424.6318
Kirkland Fine Arts Center Presents...

Ian Hobson
Sunday, October 11, 2015
Masterclass, 10:00 am in Kaeuper Hall
Performance, 2:00 pm in Kirkland Fine Arts Center

“...the always remarkable Mr. Hobson supplied brilliance in full measure.” (The New York Times)

Ian Hobson is a musician of tremendous versatility who has earned an international reputation as a pianist, conductor, and educator. Hobson's programs consistently demonstrate a repertoire that spans the centuries and demands an extraordinary command of styles and scholarly vision, in addition to great keyboard prowess.

The Masterclass is free and open to the public. Tickets for the Kirkland performance are $20 for adults and $5 for school age children and may be purchased by phone, 217-424-6318 and in person at the Kirkland Ticket Office or online at www.millikin.edu/kirkland.

For more information, visit Ian’s website at www.ianhobson.net.

School of Music Faculty Exchange

Music Faculty Exchange between Millikin University School of Music and the Royal Irish Academy of Music

Irish pianist and educator Réamonn Keary will spend two weeks at Millikin University, working with the piano students between October 12-23, 2015. Keary’s residency at Millikin marks the first collaboration project between Millikin University School of Music and the Royal Irish Academy of Music in Dublin, Ireland, a partnership established in the summer of 2015. For this faculty exchange, Prof. Keary will swap teaching duties with Dr. Silvan Negruțiu, Assistant Professor of Piano and Coordinator of Keyboard Studies at Millikin. In return, Negruțiu will spend the two weeks in October at RIAM, teaching Keary’s piano students.

A native of Galway, Ireland, Réamonn Keary began his piano studies in Limerick with Gerard Shanahan. While studying music at Trinity College Dublin he studied piano with John O’Conor at the Royal Irish Academy of Music. On receipt of an Austrian Government Scholarship in 1984 he continued his piano studies with Leonid Brumberg in Vienna. In 1995 he was awarded a First Class Honours Masters Degree in Performance and Interpretation from St. Patrick’s College Maynooth.

Réamonn Keary performs regularly as a chamber musician and accompanist and has worked with Ireland’s most distinguished instrumentalists and singers. He is a frequent broadcaster and lecturer on the topics of piano teaching and interpretation and was for many years John O’Conor’s Teaching Assistant at the RIAM. Currently the Head of the Keyboard Faculty, he is a highly valued teacher and a number of Keary’s students are enjoying international success.
Guest Faculty Recital

Deconstruction Opera
Thursday, October 22, 7:30 pm
Kaeuper Hall
Free and open to the public

Deconstruction Opera casts the clarinet and trombone in the role of "diva" and "divo" in this staged, humorous performance of well-known opera arias. The energetic program brings a fresh and approachable interpretation to an age-old art form featuring selections from Carmen, Barber of Seville, Rigoletto, Tales of Hoffman, La Traviata, Magic Flute, and more.

This unique program was formed by Rebecca Chappell, Rebecca Edie, and John Huntoon, who earned his undergraduate degree in Music Education from Millikin. All musicians are music faculty members at Anderson University, and have performed with MET stars such as Roberta Peters, Larry Brownlee, Marilyn Horne, Michael Sylvester, and Luciano Pavoratti. The musicians also draw from years of experience with opera companies across nine states. You will laugh at the humorous portrayal of the characters and be wowed by the artistry of the musical performances.

Performer Rebecca Chappell: “[we wanted to create] a program with opera arias transcribed for clarinet and trombone. However, we wanted to find a way to present them in a humorous and entertaining way that made fun of the characters, while preserving the beauty of the music. We discovered the arias translated beautifully to clarinet and trombone in the original key, and that the instrumental arrangements worked equally as well as the vocal version. The program takes on a rollicking, modern day approach to the characters with staging and a few costume changes.”

Pipe Dreams Studio Theatre

A Nightmare on Backstreet (Rated R)
October 22, 23, 24, 31 at 7:30 pm • October 30 at midnight
November 5, 6, 7, 13, 14 at 7:30 pm • November 15 at 2:00 pm
Pipe Dreams Studio Theatre
Tickets $12

Once upon a time, a town burned a baby killer alive. Now, Teddy Crooner is back, and he's stalking the dreams of heart-sick teenagers with impossibly catchy music and a crew of pop-tastic back-up dancers. “A Nightmare on Backstreet” is a satirical, musical send-up of Wes Craven’s cult classic (“A Nightmare on Elm Street”), set to the music and choreography of the Backstreet Boys. Teddy Crooner is the master puppeteer of his victims. If he kills them in their dreams, they die in real life. This is an entirely new musical written by a stand-up comedian from Chicago: Ricky Glore!

School of Music

Under the direction of Denise Bernardini, the University of Toledo Opera Ensemble will bring an innovative presentation of The Magic Flute to Kaueper Hall at 3:00 pm on Friday, October 23. The production is unusual in that it is, with the exception of the musical numbers, totally improvised! The audience is encouraged to participate in the telling of the story. Don't miss this fun and unusual event!
Millikin-Decatur Symphony Orchestra Presents...

Rachel Barton Pine
Saturday, October 24, 7:30 pm
Kirkland Fine Arts Center
Tickets $13-$16.50

Rachel Barton Pine, a perennial favorite guest artist in Decatur, returns to play the Beethoven Violin Concerto. MDSO opens the evening with the opulent Romanticism of Sibelius’ First Symphony.

School of Music

Fall Choral Concerts
Sunday, October 25
2:00 pm—Millikin Women and Collegiate Choral
4:00 pm—Millikin Men and University Choir
Central Christian Church
650 W. William St.
Free and open to the public

Conductors Beth Holmes, Guy Forbes and Brad Holmes lead the choirs through a broad range of literature studied in the opening weeks of the semester.

Kirkland Fine Arts Center

An Afternoon with Groucho
Sunday, October 25, 2:00 pm
Kirkland Fine Arts Center
Tickets $15-$30

"One morning I shot an elephant in my pajamas, how he got in my pajamas I'll never know." - Groucho Marx

Award-winning actor/director/playwright Frank Ferrante recreates his PBS, New York and London acclaimed portrayal of legendary comedian Groucho Marx in this fast paced 90 minutes of hilarity. The two-act comedy consists of the best Groucho one-liners, anecdotes and songs including "Hooray for Captain Spalding," and "Lydia, the Tattooed Lady." The audience literally becomes part of the show as Ferrante ad-libs his way throughout the performance in grand Groucho style. Accompanied by his onstage pianist, Ferrante portrays the young Groucho of stage and film and reacquaints us with the likes of brothers Harpo, Chico, Zeppo and Gummo, Charlie Chaplin, W.C. Fields, Marx foil, Margaret Dumont and MGM’s Louis B. Mayer. A show perfect for all ages!
School of Music Alumni

Alan Held (’81), internationally acclaimed Bass-Baritone and Millikin Alum, conducted a master class on Saturday, September 26 in Kaeuper Hall in the School of Music. Students were selected by the voice faculty to sing and each had a 15 minute “coaching/lesson” with Mr. Held. The students chosen included, Junior, Tim Gorski; Junior, Tess Slack; Senior, Abigail Karnes; Senior, Phillip Lopez; Senior, Meganna Miller; Senior, Chloe Pedersen and Senior, Cate Sulla

A native of Washburn, Illinois, Mr. Held received his vocal training at Millikin University and Wichita State University. He is a recipient of numerous honors and awards including The Birgit Nilsson Prize. He received an Honorary Doctorate from Millikin University in 2000. He is also a noted clinician and regularly gives public master classes and private coachings at Yale University. In January, 2014, Mr. Held was named The Ann and Dr. Dennis Ross Faculty of Distinction in Opera at Wichita State University. He continues his active vocal career in addition to serving as an Associate Professor in the School of Fine Arts.

Check out his website at: http://www.alanheld.com

MU Percussion Ensemble

Halloween Concert
Thursday, October 29, 7:30 pm
Friday, October 30, 6:00 & 8:00 pm
Albert Taylor Theatre
Tickets $8, MU students get in free with ID and ticket

The Children’s Museum of Illinois, WAND TV and Pepsi proudly sponsor the annual Halloween concerts performed by the Millikin Percussion Ensembles. This all-ages, family-friendly event of the season will take place in the infamously haunted Albert Taylor Theater on the campus of Millikin University. Guests are invited to join the ensemble in costume; best costume prizes will be awarded. All proceeds go toward MU students attending the Percussive Arts Society International Convention.
Solstice: A Concert of Dance will be presented by the Department of Theatre and Dance in Albert Taylor Theatre December 10 and 11 at 7:30 pm and on December 12 at 2:00 pm.

With great pleasure we announce that the Featured Senior Student Choreographer for this year’s Dance Ensemble will be Keila Hamed-Ramos. Keila has been a member of the Dance Ensemble every year since her freshmen year, and she participated in the Thodos Residency with alum, Jeremy Blair, performing in our dance concert and with the Thodos Dance Company at Kirkland Fine Arts Center. Pieces she has previously choreographed for Millikin’s dance concert include, “Mad World,” and “Sugar and Spice and Darius Lee”. Her presentation of research and phrase work is impressive, and we are excited to see how her imagination manifests itself into the group piece she will choreograph titled, “Can’t Find It Waltz”. Her quirky movement style coupled with her dark sense of humor will undoubtedly create intriguing pictures and characters. Please join the Department of Theatre and Dance in congratulating her!

CFA Students in the News

Millikin University student Bradley May, a senior graphic design major from Rockford, Ill., is helping with changes and new exhibits at the Macon Country History Museum. Starting as an intern in 2013, May has helped the museum develop a new logo, website and Facebook page, all in preparation for the Macon County Historical Society's 100th anniversary next year. The museum recently held its grand reopening on June 20 featuring a new exhibit dedicated to Abraham Lincoln, the Civil War and Decatur's Grand Army of the Republic. May, along with Millikin graduate and professional photographer Tyler Kelly ’15, started Culturati Creative in 2015. Culturati Creative provides design and marketing services to help elevate brands and businesses. Click here to read more about May’s work with the Macon County History Museum in an article from the Herald & Review.

Rachel Beth Jackson, a sophomore musical theatre major at Millikin University, from Charlotte, Tenn., was recently featured on BroadwayWorld.com’s Collegiate Theatrics online series. The series focuses on talking to college students across the country about what remains ahead of them during the academic year. Jackson was a 2013 First Night Most Promising Actor. She performed in her hometown with The Renaissance Players; a community theatre group that has helped young actors pursue their creative dreams. Asked about her college theatre career at Millikin, Jackson says, "The only word to describe my time at Millikin is amazing. I have been challenged and pushed in so many ways. My growth here has been incredible." In terms of offering advice to high school students interested in theatre, Jackson said, "It's your college experience and your future. Don't let anyone but you decide where you belong. You're the person who has to live and grow there for four years." Click here to read the full article from BroadwayWorld.com.